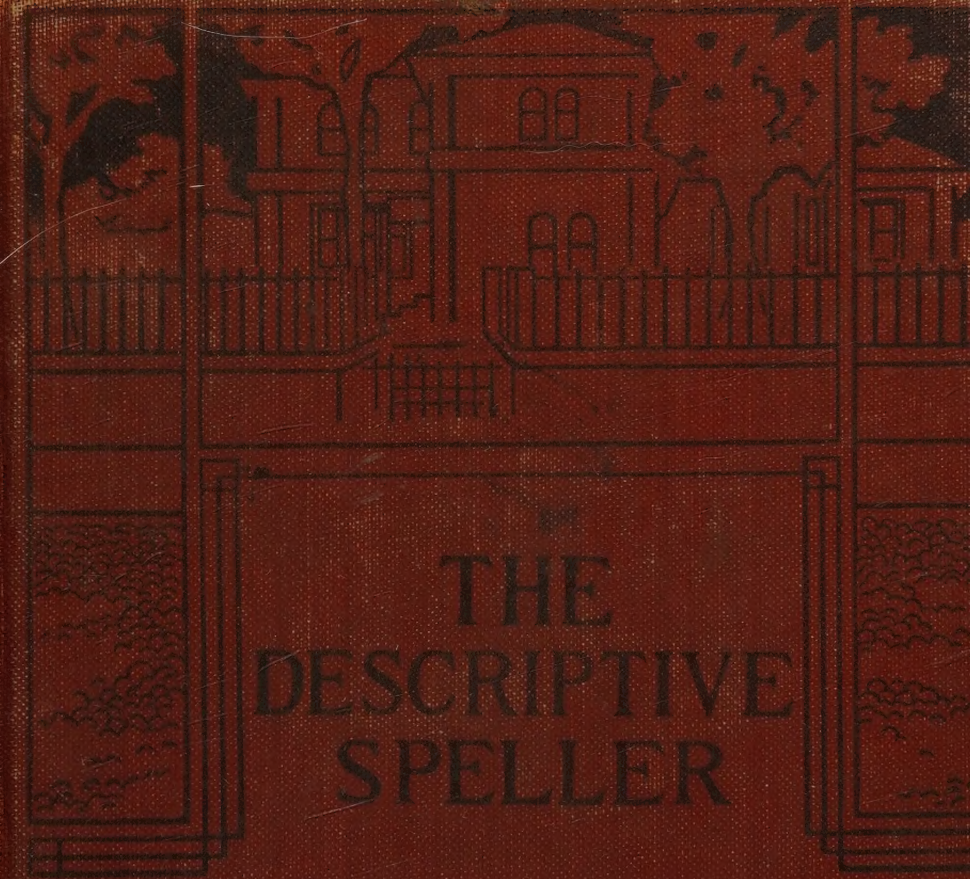

THE DESCRIPTIVE SPELLER

AITON

THE
DESCRIPTIVE SPELLER

FOR GRADED AND UNGRADED SCHOOLS

BY

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EDITION WITH WORDS DIACRITICALLY MARKED

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PREFACE

The compiler of the *Descriptive Speller* believes in spelling and in a spelling book. He believes in spelling, not only for purposes of composition and correspondence, but because it gives power over words and power over a printed page. He believes in a spelling book because it relieves the teacher from the drudgery of writing vocabularies on the board, because it relieves pupils from the trying task of reading distant words, and because printed words are more natural to the eye. The page of a speller makes a lasting impression.

Written spelling for accuracy; oral spelling for pleasure and facility. Where a vocabulary should be written once it should be spelled orally, and rapidly, and confidently a dozen times. Too much written spelling causes weariness and distaste. Brief, lively oral exercises are a pleasure; they awaken interest and give a sense of strength very satisfactory to learners.

An effort has been made to arrange such groups of words as a teacher would be likely to use in connection with the other lessons of the day. The vocabularies are chosen from scores of texts in each subject, without regard to publishers, and are adapted to correlate with any reputable school texts in the market. Each group consists of associated words pertaining to some topic in which children may be supposed to have an interest, — some topic connected with games, outdoor life, nature study, nursery tales, number work, health lessons, domestic affairs, biography,

leading industries, farm life, arithmetic, geography, history, grammar, literature, elementary science, birds, plants, authors, citizenship, etc.

This is not an etymological speller, but some attempt has been made to indicate the various sources of the English language, the way words have been made up, and how they have come to have their present meaning. A few rules for spelling have been given, but experience shows that, in the main, it is easier to spell from memory of the individual word than by rule and exception.

It is believed that interest in a group of words renders spelling less formidable, and that an interesting group may safely admit a few words that would be too difficult if undertaken separately or in connection with unrelated words of similar difficulty. Common words likely to be misspelled are introduced repeatedly. This feature, it is thought, obviates the need of review lessons. Many words not needed in correspondence are given as words of general information that make for intelligence.

Free use has been made of dictation exercises. These have been chosen with a view to creating an interest in succeeding exercises, and for their intrinsic value. British teachers understand the value of dictation better than we do. No exercise is better calculated to give power — power to use the English language — and no exercise is a better test for power.

The exercises are arranged in six parts corresponding essentially to the grades usually known as the third to the eighth inclusive. The entire text is graded in such a way that it is believed a class may follow the order of the book quite as well as in an ordinary speller, but greater interest may be aroused and better results secured by assigning lessons with careful reference to season, weather, occasion, and topic. Spring flowers,

for instance, should be taken up in the spring when children are going out to gather flowers; Christmas vocabularies should come late in December; local officers are naturally of interest about election time; terms of percentage should be assigned when a class is about to take up that part of arithmetic. An alphabetical index at the end of the text will enable teachers to find a desired lesson readily.

In case of disputed spellings the spelling having the best authority has been adopted. It has not been considered wise or within the province of a spelling book to anticipate changes in usage.

Experience has shown that bringing together such words as *new*, *gnu*, and *knew* confuses the learner and leads to eccentricities, such as "gnew," that a child would never have thought of if led to study words in natural groups which strengthen associations already in mind. Accordingly, lessons of this puzzling type have been omitted.

The present edition with diacritical marks has been prepared in response to an increasing demand for a book of this kind.

GEORGE B. AITON

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KEY TO PRONUNCIATION

Vowels

ā as in fāte		Ī as in īce		ū as in ūse	
å " senȧte		i̊ " i̊dea		ů " ůnite	
ă " făt		ĭ " ĭt		ŭ " ŭp	
ä " ärm		ī " sīr		û " fûr	
ạ " ạll		ï " machïne		ụ " rụle	
å " åsk				ụ " pụll	
ạ " whạt		ō " ōld			
â " câre		ȯ " ȯbey		ȳ " flȳ	
		ŏ " nŏt		y̆ " baby̆	
ē " mēte		o͝o " mo͝ve			
ė " ėvent		o̤ " wo̤lf		aw " saw	
ĕ " mĕt		ȯ " sȯn		ew " new	
ẽ " hẽr		ô " hôrse		oi " boil	
ê " thêre		o͞o " fo͞od		oy " boy	
e͞e " fe͞et		o͝o " fo͝ot		ou " out	
				ow " cow	

Consonants

c (unmarked)	as in call		qu (= kw)	as in quit	
ç	" miçe		s̱ (= z)	" is̱	
ch (unmarked)	" child		si (= sh)	" tension	
ch (= k)	" school		th (unmarked)	" thin	
ci (= sh)	" gracious		th	" then	
g (unmarked)	" go		ti (= sh)	" motion	
ġ (= j)	" caġe		wh (= hw)	" what	
ng	" ring		x (unmarked)	" vex	
n̲ (= ng)	" in̲k		x̱ (= gz)	" ex̱act	
ph (= f)	" phantom		z	" zone	

All other unmarked consonants have their usual English sounds.

Vowels when obscured and turned toward the neutral sound are marked thus, a̤, e̤, etc. Silent letters are italicized.

AITON'S DESCRIPTIVE SPELLER

Part I

THIRD GRADE

EXERCISE 1

Dictation

IN SCHOOL DAYS — *Whittier*

Note. — Mr. Whittier is describing the New England school of his boyhood.

Still sits the schoolhouse by the road,
A ragged beggar sunning;
Around it still the sumachs grow,
And blackberry vines are running.

Copy the hard words, study the spelling, and be ready to write the stanza when your teacher reads it to you.

EXERCISE 2

On the School Grounds

tăg	gāmeṣ	dâre	fo͝o͝t′baḷl
tŏp	rāçe	gōal	hŏck′eў
skĭp	swĭng	shĭn′neў	I spȳ
jŭmp	mär′bleṣ	clīmb	lēap′frŏg
rōpe	hŏp′sco͝tch	sēē′saw	prĭṣ′on ĕr′ṣ bāse
kīte	hănd′sprĭng	sȯm′ĕr sĕt	blīnd′măn′ṣ bŭff

EXERCISE 3

Dictation

Within, the master's desk is seen,
Deep scarred by raps official;
The warping floor, the battered seats,
The jackknife's carved initial.

EXERCISE 4

In the Schoolhouse

dĕsk	tēach′ĕr	blăck′bōard
slāte	sēats	pū′pĭl
pĕn′çĭl	crāy′on	măps
bo͝oks	tăb′lĕt	point′ĕr
bĕll	clŏck	chalk
pĭc′tu̇re	glōbe	chärts
rule′ĕr	e̊ rās′ĕr	vĭs′ĭt ors

EXERCISE 5

Words used at School

stŭd′ĭ	rēad	re̊ çĕss′
whĭs′pĕr	wrīte	ġe̊ ŏg′ra phy
tär′dy	re̊ çīte′	å rĭth′ me̊ tĭc
spĕll	nŭm′bĕr	lăn′guaġe
çĭ′phĕr	clȧss	hŏl′ĭ (w) dāy
cŏr rĕct′	prĕs′ent	ĕx′ĕr çīse
tĕrm	lŭnch	sĭng′ĭng
no͝o͝n	mĭs tākes′	vå cā′tion

EXERCISE 6

A Nutcracker

bụsh′y̆	squĭr′rĕl	hīd*e*	fōr*e*′paws
clīm*b*	sprĭng	ā′côrns	chĭs′ĕls
trēē′tŏp	chăt′tĕr	wa̤l′nŭts	*g*naw
swĭng	pĭl′fĕr	wĭn′tĕr	nŭt′shĕl*l*s
grāç*e*′fụl	*k*nŏt′hōl*e*	stōr*e*	kĕr′nĕl

EXERCISE 7

The Spider

lĕgs	stĭng	spĭn	flīes
e*igh*t	jaws	wĕbs	ca*ugh*t
skĭn	līn*e*	rā*y*s	shāk*e*
to*ugh*	thrĕ*a*d	spōk*e*s	ē*a*t′*e*n
mouth (f)	swĭng	whēēl	Bruç*e*
ŏf′*te*n	trăp′dōor	snâr*e*	cāv*e*

EXERCISE 8

Pronouns

I	hē	ĭts	the*y*	mȳ sĕlf′
mȳ	ĭt	hĭm	thĕm	hĭm sĕlf′
mē	yo*u*	hĕrs	thê*i*r	yo*u*r sĕlf′
wē	shē	ours	yo*u*rs	our sĕlves′
our	hĕr	mīn*e*	thê*i*rs	yo*u*r sĕlves′
ŭs	hĭs	yo*u*r	ĭt sĕlf′	thĕm sĕlves′

Search for these pronouns in your reader.

EXERCISE 9

Mother Hubbard

To the Teacher. — Read or tell the story of Old Mother Hubbard.

cup board (kŭb'bĕrd)	bāk'ĕr'ṣ	bu*y̆*	plā*y*'ĭng
bōn*e*	sȯm*e*	wĭg	lūt*e*
thêr*e*	dĕ*a*d	dȧn'çĭng	shȯe̤ṣ
bâr*e*	cŏf'fĭn	jĭg	rē*a*d'ĭng
nȯn*e*	lä*ugh*'ĭng (f)	frṳ*i*t	newṣ

EXERCISE 10

A Workbasket

To the Teacher. — Explain the use of emery.

nēē'dleṣ	tāp*e*	cha̤*l*k	twĭst
thrĕ*a*d	spōōl	pĕn'çĭl	wo̤*r*st'ĕd
scĭṣ'ṣo̤rṣ	hŏŏks	ė̇ lăs'tĭc	yärn
thĭm'bl*e*	*e*ȳeṣ	bēēṣ'wăx	flŏ*ss*
ĕm'ĕr y̆	bŭt'*t*onṣ	trā'çĕr	brā*i*d
cṳsh'*i*ȯn	sew'ĭng (ō)	cŏt'*t*on	păt'tĕrnṣ

EXERCISE 11

Colors

blū*e*	pûr'pl*e*	pĭn̲k	cȯl'o̤r
rĕd	grēēn	vī'ȯ lĕt	tĭnt
yĕl'lȯ*w*	ȯr'ȧnġ*e*	brown	shād*e*

Find a word to go with each color. Model. — *Blue eyes.*

EXERCISE 12

Dictation

SEVEN TIMES ONE — *Jean Ingelow*

There 's no dew left on the daisies and clover,
There 's no rain left in heaven;
I 've said my "seven times" over and over,
Seven times one are seven.

I am old, so old I can write a letter;
My birthday lessons are done;
The lambs play always, they know no better, —
They are only one times one.

EXERCISE 13

Numerals

one (wŭn)	sĕv'*en*	thĭr'tēēn	fôr'tў-fō*ur*
two	*eight*	fō*ur*'tēēn	hŭn'drĕd
thrēē	nīn*e*	fĭf'tēēn	thou'sand
fō*ur*	tĕn	twĕn'tў	mĭl'lion (yŭn)
fīv*e*	ē lĕv'*en*	twĕn'tў-one (wŭn)	dȯz'*en*
sĭx	twĕlv*e*	thĭr'tў	scōr*e*

EXERCISE 14

Our Flag

stȧf*f*	strīp*es*	rĕd	stär
spăn'gled	thĭr'tēēn	co*ŭ*r'ȧġ*e*	ēach
băn'nĕr	ȯ rĭġ'ĭ nal	whīt*e*	blūe
wāv*e*	stāt*es*	pū'rĭ tў	skȳ

EXERCISE 15

Little Red Riding-Hood

To the Teacher. — Read or tell the story unless it is already familiar and recently in mind.

vĭl′lȧġe	grănd′mo͟th ĕr	wo͝n′dĕr	tēēth
lĭved	fŏr′ĕst	greāt	bĕt′tĕr
lĭt′tle	wo͝od′cho͝p pĕrs	ärms	ēat
ho͝od	ȧ frāi̇d′	hŭg	wĭck′ĕd
clōak	pu̇ll	ēars	wo̧lf
scär′lĕt	lătch	hēar	sprăng
căr′rў	chānġed	eȳes	āte
băs′kĕt	voiçe	sēē	a̧ll

EXERCISE 16

A Girl's Clothing

ā′pro̧n	veı̇l	wāi̇st	rĭb′bo̧n
drĕss	cāpe	skĭrt	slēēve
bĕlt	tīe	bŭc′kle	săcque
săsh	bōw	jăck′ĕt	cŭffs
clōak	scärf	slĭp′pĕrs	glo̧ves
mŭff	tĭp′pĕt	stŏck′ĭngs	bŏn′nĕt

EXERCISE 17

Silk

worm (û)	wīnds	sōak	twĭst
fo͝od	slĕn′dĕr	ŭn wīnd′	thrĕad
mŭl′bĕr rў	fī′bĕr	sĕv′ĕr a̧l	wēave
lēaves	cȱ co͝on′	to̧ gĕth′ĕr	clŏth

EXERCISE 18

Dictation

THE FAIRY FOLK — *Allingham*

Up the airy mountain,
Down the rushy glen
We dare n't go a-hunting,
For fear of little men;
Wee folk, good folk,
Trooping all together;
Green jacket, red cap,
And white owl's feather.

EXERCISE 19

With Three Leaves

clō′vĕr	frā′gr̤ant	chĭl′drĕn	fō*ur*′-lē*a*v*e*d
f*i*ēldṣ	crēēp′ĭng	găth′ĕr	gŏŏd lŭck
păt*c*h′ĕṣ	bus′y (bĭz′zў)	wē*a*v*e*	bŭm′ble bēē
lānes	hȯn′*e*y̆	we*a*r	pē*a* făm′ĭ lў
rō*a*d′sī*d*e	*k*nēē′-dēēp	gär′l̤andṣ	shăm′rŏck

EXERCISE 20

Saturday Afternoon

b̤a*ll*	thrō*w*	strī*k*e	ŭm′pī*r*e
thĭrd	făn	băt	c*a*t*c*h
foul	sā*f*e	pŭnt	gā*m*e
rŭn	hō*m*e	plā*y*	bā*s*e
mŭ*ff*	gō*a*l	bŭmp	p*i*t*c*h′ĕr

EXERCISE 21

The Three Bears

lōne′lў	beârs	smạll′ĕst	sȯme′bŏd ў
house	cōōl	ŭp stâirs′	ēat′en
bōwls	tāst′ĕd	châirs	been (bĭn)
pŏr′rĭdġe	mĭd′dle	growled	brō′ken
bē lŏnged′	sīzed	lў′ĭng	pie′çĕs

EXERCISE 22

A Dwelling House

kĭtch′ĕn	chām′bĕr	găr′rĕt	pär′lọr
păn′trў	clŏs′ĕt	ăt′tĭc	sĭt′tĭng rōōm
läun′drў	bȧth′rōōm	çĕl′lạr	lī′brȧ rў
cup board (Ex. 9)	stōre′rōōm	çĭs′tĕrn	hạll′wāy

EXERCISE 23

The Breakfast Table

plāte	knīfe	crēam	cŏf′fēe
spōōn	năp′kĭn	brĕad	tōast
sug′ạr (shōōg)	sạlt′çĕl lạr	pȯ tā′tōes	mŭf′fĭns
cŭp	pĕp′pĕr bŏx	mēat	pĭtch′ĕr
sạu′çĕr	ōat′mēal	bŭt′tĕr	cākes

EXERCISE 24

Make up a list of twenty short words that may be spelled with the letters in the word ***coal-mine.*** EXAMPLES. — *Loan, clean, etc.*

EXERCISE 25

When the Circus comes

pōst′ẽrs	pō′nĭes	tẽnts
town	crowd	bĭll′bōards
rĭng	clown	pĭc′tûres
crăcked	pŏp′côrn	pēa′nŭts
whĭp (t)	pȧ rāde′	ĕn′trạnçe
jōkes	lăd′dẽr	fo͞ol's căp
sẽll′ẽr	hôrs′ẽs	Bär′nŭm
vạult	hōōps	tĭck′et
laugh (f)	trȧ pēze′	lẽm ȯn āde′

EXERCISE 26

Clothing for Boys

hăt	trou′sẽrs	sŏcks	pŏck′ẽt
căp	shoes	clōthes	hănd′kẽr chĭef
sūit	bo͞ots	cŏl′lạr	blouse
cōat	gāi′tẽrs	nẽck′tie	ō′vẽr ạlls
vẽst	hōse	mĭt′tẽns	re͞ef′ẽr

EXERCISE 27

Size and Shape

lẽngth	lŏng	shôrt	thĭn
brẽadth	broạd	năr′rȯw	thĭck
wĭdth	wīde	tạll	squâre
hēight	hīgh	lōw	ŏb′lŏng
dẽpth	dēēp	shăl′lȯw	round

EXERCISE 28

The First Thanksgiving Day

To the Teacher. — This page should be reserved for Thanksgiving week.

făm′ĭ lĭe̱s	plĕn′tў	fĭsh	Ĭn′dĭ a̱ṉs	căp′ta͡ĭn
to̱ gĕth′ĕr	fēast	clăm̱s	anx′ious (ank′shŭs)	Stănd′ĭsh
a̱u′tŭmn	shōōt	pound′ĕd	frĭĕnd′lў	dĭn′nĕr
här′vĕst	fowl	ground	grēēt′ĕd	săt′ĭs fīed
rīp′ened	dēēr	māize	hŭṉ′grў	spōrts

EXERCISE 29

Dictation

Over the river and through the wood,
To grandfather's house we go;
The horse knows the way
To carry the sleigh
Through the white and drifted snow.

Over the river and through the wood—
Now grandmother's cap I spy!
Hurrah for the fun!
Is the pudding done?
Hurrah for the pumpkin pie!

EXERCISE 30

Thanksgiving Dinner

prŏc là mā′tiŏn	tûr′keў	sa̱u͡çe	ĭn vīte′
Nŏ vĕm′bĕr	īçe crēam	grā′vў	frĭĕnḏs
hŏl′ĭ dā*y*	spŏnge cāke	pĭc′kle̱s	rĕl′a tĭve̱s
pŭmp′kĭn pīe	mĭnçe pīe	çĕl′ĕr ў	ăp′pē tīte
crăn′bĕr rў	jĕl′lў	săl′a̱d	hăp′pĭ nĕss

EXERCISE 31

The Fox and the Crow

crō*w*	hōld′ĭng	flăt′tĕr	sĭl′lў
stōl*e*	bē*a*k	dē*a*r	ō′pe*n*ed
pi*ē*ç*e*	chȧnçed (t)	măd′ą̇m	mouth
chē*ē*s*e*	pȧss	be*a*ū′tĭ fụl	caw
flew	smĕl*l*s	crē*a*′tûr*e*	fĕl*l*
ē*a*t	thought (thạt)	voiç*e*	cŭn′nĭng
lē*i*′sure (zhûr)	Ī ’ll	chärm′ĭng	mouth′fụl

EXERCISE 32

By a Little Girl

sē*ē*ds	grē*ē*n	sta*l*k	bọ*u* quet′ (kā)
plȧnt	twĭn	tĕn′drĭl	vā*s*e (*or* văz)
hōl*e*	lē*a*ves	clīm*b*	tā′bl*e*
ē*a*rth	grō*w*	swē*ē*t	brĕ*a*k′fą̇st
swĕl*l*	stĭcks	pē*a*s	mȯth′ĕr
sprout	strĭng	frā′grą̇nt	plē*a*sed

EXERCISE 33

In a Grocer's Bill

sā*g*e	mȯ lȧs′sĕs	cŭr′rą̇nts	rā*i*′sịns
ĕg*g*s	pē*a*ch′ĕs	sug′ą̇r (shŏŏg)	bŭck′whē*a*t
rīç*e*	flour	vĭn′ė gą̇r	fĭgs
sўr′ŭp	lĕm′ȯns	kĕr ȯ sēn*e*′	bȧ nä′nȧs
tē*a*	mŭs′tą̇rd	băl′ą̇nçe	crăck′ĕrs
mē*a*l	găl′lȯn	dā*t*es	dȯz′*e*n

EXERCISE 34

Dictation — *Youth's Companion*

Once there was a little kitty,
Whiter than snow;
In the barn she used to frolic,
Long time ago.

When the teeth bit little mousie,
Little mouse cried, "Oh!"
But she got away from Kitty,
Long time ago.

EXERCISE 35

The Domestic Cat

pụss′y̆	kĭt′ten	wa*t*ch′fụl
paws	mew	plā*y*′fụl
claws	că*t*ch	hŭnt′ẽr
pûr*r*	fŭz*z*′y̆	shärp
mīç*e*	fûr	whĭsk′ẽrs
pre*y*	sŏft	cûrv*e*d
fēēl′ẽrs	scră*t*ch	Mạl tēs*e*′

EXERCISE 36

Correspondence

pĕn	dā*t*e	sī*g*n	ĕn′vĕl ō*p*e
ĭnk	spĕ*ll*	fōld	ăd drĕs*s*′
pā′pẽr	dē*a*r	sē*a*l	blŏt′tẽr
*wr*īte	yo*u*r	stămp	ŏf′fiç*e*
nē*a*t	fri*e*nd	sĕnt	pōst′märk

EXERCISE 37

Dictation — *Mother's Portfolio*

Taddypole and Pollywog
Lived together in a bog.
Here you see the very pool
Where they went to swimming-school.

By and by — 't is true though strange —
O'er them came a wondrous change:
Here you see them on a log,
Each a most decided frog.

EXERCISE 38

A Spring Musician

ĕar′lў	wạ′tĕr	stōneṣ
fo͝od	pŏnd	clăm′mў
ĕn joy′	ĭn′sĕcts	drēam
swĭm	spawn	wĭn′tĕr
crōak	plŭmp	spĕc′kled
tăd′pōle	bur′ў (ĕ)	hĕad′lŏng
spŏts	dīve	tōad

EXERCISE 39

Simple Simon

sĭm′ple	pĕn′nў	wạ′tĕr	thĭs′tle
pīe′mạn	a′nў (ĕ)	mȯth′er's	prĭcked
says (sĕz)	fĭsh′ĭng	pāil	mŭch (t)
tāste	cătch	plŭmṣ	māde
wâre	whāle	grew (u)	whĭs′tle

EXERCISE 40

The Days of the Week

Solomon Grundy,
Born on Monday,
Christened on Tuesday,
Married on Wednesday,
Took ill on Thursday,
Worse on Friday,
Died on Saturday,
Buried on Sunday.
This is the end
Of Solomon Grundy.

EXERCISE 41

Abbreviations

Sŭn′dȧy	Sun.	Wĕdneṣ′dȧy	Wed.	Săt′ŭr dȧy	Sat.
Mȯn′dȧy	Mon.	Thûrṣ′dȧy	Thurs.	mȯnth	mo.
Tūeṣ′dȧy	Tues.	Frī′dȧy	Fri.	yēar	yr.

EXERCISE 42

On Monday

waṣh′ĭng	rĭnse	hăng	blū′ĭng
sōap′sŭdṣ	tŭbṣ	clōtheṣ′pĭnṣ	soiled
wrĭng′ĕr	boil′ĕr	scrŭb′bĭng	rēēl
clōtheṣ′līne	cȯl′ȯred	bĕnch	pōleṣ

EXERCISE 43

On Tuesday

ī′ron ĭng (ûrn)	wrĭn̲′kled	bȧs′kĕt	tā′ble
flăt′ī ron (ûrn)	smo͞oth	hōld′ĕr	lĭn′ĕn
fōld′ĭng	scôrch	pŏl′ĭsh	läun′drў
	stärch	hēat	roŭgh (f)
sprĭn̲′kle			

EXERCISE 44

An Old English Story

ġĕn′tle mạn	wĕalth	tīred
dĕath′bĕd	lĕft	clăsped
chĭl′drĕn	bābes	bĕr′rĭes (t)
mȯn′eў	wo͝od	stāined
gāve	wạn′dĕred	dīed
ŭn′cle	ȧ round′	found
cru͟′ĕl	lŏst	rŏb′ĭns
sĕlf′ĭsh	hŭn′grў	cȯv′ĕred
wạnt′ĕd	crīed	lēaves

EXERCISE 45

The Family

fä′thĕr	grănd′sȯn	äunt	rĕl′ȧ tĭve
mȯth′ĕr	grănd′mȯth ĕr	nēçe	măr′rĭaġe
sĭs′tĕr	pâr′ẹnt	nĕph′ew	brīde
brȯth′ĕr	chīld	coŭs′in	brīdes′māid
sȯn	chĭl′drĕn	bĭrth	brīd′ạl
dạughter	ŭn′cle	dĕath	grō͞om

EXERCISE 46

A Favorite Game

chī′nạs	rĭng	ĕv′ĕrs	lo͞se
flĭnts	kē͞eps	fŭdġe	wĭn
cŏm′mȯns	knŭc′kle	sho͞ot′ĕr	rê tûrn′
ăl′leўs	down	mĭss	taw
măr′bles	gāme	skĭll	fâir

EXERCISE 47

Dictation

THE BAREFOOT BOY — *Whittier*

Blessings on thee, little man,
Barefoot boy, with cheek of tan!
With thy turned-up pantaloons,
And thy merry whistled tunes;
With thy red lip, redder still,
Kissed by strawberries on the hill;
With the sunshine on thy face,
Through thy torn brim's jaunty grace;
From my heart I give thee joy, —
I was once a barefoot boy!

EXERCISE 48

Words from *The Barefoot Boy*

wīld bēē	ground mōl*e*	hôr′nĕt	pĭck′ĕr ĕl
fowl	rŏb′ĭn	hŭm′mĭng bĭrdṣ	frŏgṣ
tôr′t*oĭse*	ō′rĭ ōl*e*	hȯn′*eў* bēēṣ	fīr*e*′flў
wo͝od′chŭck	wąsp	squĭr′rĕl	cōlt
straw′bĕr rĭ*e*ṣ	ground′nŭt	flow′ĕrṣ	blăc*k*′bĕr rў
lĭl′ĭeṣ	wo͝od grāp*e*	trēēṣ	wąl′nŭt

EXERCISE 49

The Head

fāç*e*	fŏr*e*′*h*ĕad	ēa*r*	mouth
*eў*e	*eў*e′brow	chēēk	tȯng*ue*
nōṣ*e*	lăsh′ĕṣ	thrō*a*t	brā*i*n
chĭn	nŏs′trĭl	skŭ*ll*	scălp

EXERCISE 50

A Farmer to his Wife

NOTE. — These words were misspelled by a farmer who wrote to his absent wife, hoping she would end her visit soon and come home to do the housework.

dēar	do	fôr	stāyed
hēar	tōō	brĕad	hĕ*i*f′ĕr
aw′fụl	mŭch	said (sĕd)	*wr*īte
lōne′sȯme	sure	thê*i*r	hŭṣ′bạnd
rẹ̆ ç̣ē*i*ved′	(sh) troŭ′ble	ē′ven ĭng	cȯm′ĭng
Wĕdneṣ′dȧy	chew	rī*gh*t	nī*gh*t

EXERCISE 51

Writing a Letter

With the words of the preceding lesson in mind, make up a letter such as you suppose John Workman wrote to his wife. Write the letter as if from Silver Creek in your own state. You may guess, if you like, how John spelled his words, but be sure to spell the words in your own letter correctly. Put all the words in.

EXERCISE 52

In the Sick Room

sĭck	fēēl	prẹ̆ scrībe′	tāste
dŏc′tọr	pŭlse	drŭg′gĭst	bĭt′tẽr
vĭṣ′ĭt	tȯng*ue*	mĕd′ĭ ç̣ĭne	cūre

EXERCISE 53

Playmates

With the aid of the lists on pages 206–208 make up a list of the names of your classmates.

EXERCISE 54

An Apple

stĕm	pâr′ĭng	points
skĭn	ăp′ple	rīpe
smo͞oth	se͞ed	gre͞en
round	cōre	swe͞et
pŭlp	stär	sour
pe͞el	shāped	jūi′çy
pâre	fīve (t)	mĕl′lo͞w

EXERCISE 55

Dictation

Thirty days hath September,
April, June, and November;
All the rest have thirty-one,
Excepting February alone,
To which we twenty-eight assign,
Till leap year gives it twenty-nine.

EXERCISE 56

The Months

Jăn′ū a̤ rў	Jan.	Jū lȳ′	July
Fĕb′ru̇ a̤ rў	Feb.	A̤u′gŭst	Aug.
März	Mar.	Sĕp tĕm′bĕr	Sept.
Ā′prĭl	Apr.	Ŏc tō′bĕr	Oct.
Māy	May	Nȯ vĕm′bĕr	Nov.
Jūne	June	Dė̇ çĕm′bĕr	Dec.

Note. — A period is part of each abbreviation.

EXERCISE 57

Dictation

THE VILLAGE BLACKSMITH — *Longfellow*

Under a spreading chestnut tree
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.

And children coming home from school
Look in at the open door;
They love to see the flaming forge,
And hear the bellows roar,
And catch the burning sparks that fly
Like chaff from a threshing floor.

EXERCISE 58

Words from *The Village Blacksmith*

fōrġe	ẽarnṣ	gōeṣ	heärt	tēar
hâir	ōweṣ	prāy	nēēdṣ	eȳeṣ
fāçe	wēēk	prēach	grāve	sēēṣ
brow	bēat	voiçe	līeṣ	clōṣe
swĕat	hĕav′ĭ	choir (kwīr)	wīpeṣ	ēach

EXERCISE 59

sĭn′ew ў	mĕas (zh) u̇red	thrĕsh′ĭng	bĕl′lows (lŭs)
mŭs′cleṣ	sĕx′tȯn	Păr′à dīse	rē joiçe′
hŏn′ĕst	Sŭn′dȧy	rē pōṣe′	ī′ron (ûrn)
what e′er′ (å)	ē′ven ĭng	fôr′tūneṣ	dạugh′tĕr

EXERCISE 60

The Hare and the Tortoise

hâr*e*	*o*w*n*	tôr′*toi*s*e*	out răn′
mād*e*	spēēd	nĕv′ĕr	bė̆ găn′
mĕr′rў	ȧ grēēd′	stŏp*p*e*d*	nĭb′bl*e*
slō*w*	stärt′ĕd	jŏg*g*e*d*(t)	năp
pāç*e*	ȧ wā*y*′	stĕa*d*′ў	lŏst
bō*a*st′ĕd	to̤ gĕth′ĕr	cō*u*rse	rāç*e*

EXERCISE 61

The Woodpecker

Note. — There are over three hundred and fifty kinds of woodpeckers in the world. We have about twenty in our northern woods.

tōe̤s	crĕst	hōle̤s	tā*i*l fĕa*t*h′ĕr̤s
clīm*b*	cȯl′o̤r	tȯng*ue*	scär′lĕt
strŏng	chĭs̤′ĕl	ĭn′sĕcts	spē*a*r′-lī*k*e
stĭ*f*f	flī*gh*t	grŭbs̤	rĕd-hĕ*a*d′ĕd
prŏp	wo͝odș	fâr*e*	bēēch′nŭts
trŭn̤k	ôr′cha̤rd	bōr′ĭng	hŏl′lō*w*

EXERCISE 62

A Tree

sēēd	wo͝od	twĭgs̤	bâr*e*
ro͝ots	săp	lē*a*f	crŏ*t*ch
grou̇nd	pĭth	lē*a*ve̤s	nĕst
trŭn̤k	tŏp	flow′ĕr̤s	ĕmp′tў
bärk	brȧnch′ĕs̤	a̤*u*′tŭm*n*	wā*v*e
ro(f)ŭgh	bou*gh*s̤	cȯl′o̤r̤s	sī*gh*

EXERCISE 63

Will and Joe go a-fishing

rĕad'ў	hoo͝ks	åft'ĕr nōōn'	sŭn'fĭsh
ẽar'lў	līneş	*h*ourş	plĕaş'ạnt
wạlked	pōleş	bēach	lāte
mīleş (t)	wạ'tĕr	īs'lạnd	hōme'wạrd
neigh'bọr	nĭb'ble	bu͝ilt	săt'ĭs fĭed
bōat	bīte	lŭnch	sŭp'pĕr
rōwed	cạught	bŏn'fīre	tīred
bāit	laughed (lăft)	fōur'tēēn	å gain' (ĕ)

EXERCISE 64

The boys did not often have time to go.

After you are sure you can spell the words, write an account of their day's sport.

See to it:

1. That each person's name begins with a capital letter.
2. That each sentence begins with a capital.
3. That you do not use the word *and* too often.

EXERCISE 65

Numbers

nŭm'bĕr	nọne	sĕc'ọnd	twĕn'tĭ ĕth
mạ'nў (ĕ)	ạ'nў (ĕ)	thĭrd	hŭn'drĕdth
sĕv'ĕr ạl	ạll	fōurth	once (wŭns)
few	ŏf'ten	fĭfth	twīçe
sọme	fĭrst	twĕlfth	thrīçe

EXERCISE 66

Dictation

THE CUCKOO

In April
Come he will;
In flow'ry May
He sings all day;
In leafy June
He changes his tune;
In bright July
He 's ready to fly;
In August
Go he must.

EXERCISE 67

Our Feathered Friends

NOTE. — A bird is the only animal that has feathers.

bĭl*l*	nō*te*s	brō͝od	plūm′ā*g*e
bē*a*k	cȯl′ɋr	hă*t*ch	flŏck
fē͝et	voi*c*e	yo͝ung	mī′grā*te*
wĭngs	hä*u*nts	sŏng	crĕst
quĭl*l*s	hăb′ĭts	spûr	tā*i*l

EXERCISE 68

Dictation

'T is the rule of the land, that, when travelers meet,
In highway or byway, in alley or street,
On foot or in wagons, by day or by night,
Each favor the other and turn to the right.

Part II

FOURTH GRADE

To The Teacher. — From the fourth grade onward each pupil should have a dictionary of his own and should be taught to use it. A private dictionary is the one text-book that he should have to himself, carry with him from class to class, and keep by him at home. A small dictionary is better than none, but, if possible, one's first dictionary should be of academic size, full enough to meet his needs throughout the school course.

Several pages are given to elementary sounds and alphabetical equivalents. Sufficient drill on diacritical markings should now be given to master their use.

If a student once learns to like his dictionary, which is much the same thing as learning to use it intelligently, he has a friend at his elbow and can never be called uneducated.

Pronunciation Drill

NOTE. — The following simple words illustrate the most common consonant and vowel sounds in our language. Pronounce each word carefully, giving afterwards the vowel sounds which it contains. When each column has been thus read from top to bottom, the lines may be followed from left to right and from right to left until a fair degree of readiness is attained.

lāte	ā	hăt	ă	ta̤ll	a̤	prĕf′a̤çe	ĕ a̤
pāle	ā	făn	ă	saw	a̤	pôr′trā*i*t	ô a̤
ēve	ē	lĕt	ĕ	gra̤ss	a̤	e̊ rāse′	e̊ ā
scēne	ē	kĕn	ĕ	fa̤st	a̤	i̊ rāte′	i̊ ā
chīld	ī	hĭt	ĭ	câre	â	o̊ be*y*′	o̊ e̲
pīne	ī	rĭng	ĭ	stâre	â	ů nīte′	ů ī
wīse	ī	ĭn̲k	ĭ	wa̤sh	a̤	the*y*	e̲
gōld	ō	ŏx	ŏ	wa̤nt	a̤	e̲*igh*t	e̲
vōte	ō	lŏg	ŏ	thêre	ê	quēēr	
Jū lȳ′	ū ȳ	cŭp	ŭ	whêre	ê	quĭnçe	
tūne	ū	bŭt	ŭ	wo̤lf	o̤	ehō′rŭs	
flȳ	ȳ	bā′bў	ā ў	ăc′to̤r	ă o̤	sehōōl	
mȳ	ȳ	sŏr′rў	ŏ ў	wo̤′ma̤n	o̤ a̤	thĭn	
sēēn	ēē	cär	ä	Bôs′to̤n	ô o̤	thĕn	
bēēt	ēē	färm	ä	sī′le̤nt	ī e̤	mō′tio̤n	
mōōn	ōō	hĕr	ĕ	fṳll	ṳ	nā′tio̤n	
bo͝o͝t	o͝o͝	fĕrn	ĕ	pṳsh	ṳ	măn′sio̤n	
lo͝o͝k	o͝o͝	bĭrd	ĭ	new	ū	grā′cio̤ŭs	
wo͝o͝l	o͝o͝	whĭr	ĭ	few	ū	ĕx̲ ăct′	
do̤	o̤	hôrse	ô	boy	oy	phē′nĭx	
pro̤ve	o̤	côrn	ô	coil	oi	măġ′ĭc	
rṳle	ṳ	so̤n	o̤	out	ou	ĭs̲	
rṳde	ṳ	wo̤n	o̤	cow	ow	yĕs	
rȧ vïne′	ȧ ï	fûr	û	rōg*ue*	ō	zōne	

EXERCISE 69

Words containing the sound of long *a*, as in *āle*

NOTE. — The following symbols may have the same sound and, for that reason, are called *alphabetical equivalents: a, ai, ay, ei, ey, ea, ao, au.*

fa′vo̲r	la′bĕl	dē cay′	cŏn vey′	steak
ra′çў	rail	a̤l′ways̤	whey	ġaol
la′zў	slain	a*y*e	th*ey*	jail
ba′bў	gray	frei*gh*t	break	gau*g*e

*Find ten words in your reader in which **ai** has the sound of **ā**.*

EXERCISE 70

Words containing the sound of long *e*, as in *ēve*

EQUIVALENTS: *e, ea, ee, ei, ie, i, uay, eo.*

sphere	le′ga̲l	se′ries̤	feel	çeil′ĭng
s*c*heme	key	trea′s̤on	frieze	quay (kē)
e′dĭct	de′mon	leech	fierçe	và lise′
pe′na̲l	sen′ior (yēr)	çease	seize	peo′ple

CAUTION. — Each word contains the sound of *ē* ; *quay = kē.*

EXERCISE 71

Words containing the sound of long *i*, as in *īce*

EQUIVALENTS: *i, y, ie, ei, ui, ye, uy, ai, oi.*

ri′va̲l	ti′nў	guy	fried	choir (kwīr)
tri′fle	sc*y*the	clim*b*	ly′ĭng	quire
ăd viçe′	r*h*yme	ġi′a̲nt	buy′ĭng	aisle
flig*h*t	slei*gh*t	guile	dyed	isle

*Find ten words in your reader in which **ie** has the sound of **ē**; find ten words in which **ie** has the sound of **ī**.*

EXERCISE 72

Words containing the sound of long *o*, as in *ōld*

EQUIVALENTS: *o, oa, oe, ou, ow, ew, eo, eau, oo*

note	woe	door	yeo′mạn
o′vĕr	sew	grown	shoul′dĕr
pro pose′	sow	float	glo′rў
oar′lŏck	beau	gourd	groan′ĭng
ore dŏck	foe	own′ĕr	lo′cō mo tĭve

Search your reader for a list of words in which oa has the sound of ō.

EXERCISE 73

Words containing the sound of long *u*, as in *ūse*

EQUIVALENTS: *u, eau, eu, ew, ieu, iew, ue, ui, ou*

glue	ewe	knew	tune	view
lieu	à dieu′	u′nĭt	use	suit
beau′tў	use′fụl	feud	cue	youth
fu′siọn (zh)	pew	yew	à buse′	dude

CAUTION. — Be careful to notice that this sound differs from the sound of *o* in *do*.

EXERCISE 74

Words containing the modified sounds of long *a, e, i, o,* and *u* in syllables not accented

prĕf′açe	e vĕnt′	Içe lănd′ĭc	u nīte′	vĭl′laġe
cre āte′	po ĕt′ĭc	nā′ture	a ē′rĭ ạl	e lĕct′
bĭl′low	dĭs o bey′	eha ŏt′ĭc	ā′re ạ	hē′ro
grăd′u ạl	ĭn′te ġĕr	i dē′à	de vout′	po līte′

EXERCISE 75

Words containing the sound of short *a*, as in *ăm*

EQUIVALENTS: *a, ai, ua*

at tīr*e*′	plaid	han*d*′sȯm*e*	ran′dȯm
Ar′ab	thrash	ham′mŏck	char′ĭ tў
bad*e*	quack	car′at	par′rў
can′çĕl	m*a*tch	ab sôrb′	hap′p*e*n
can′dў	cat's-*e*ȳ*e*	at tack′	cap′ĭ ta̲l

EXERCISE 76

Words containing the sound of short *e*, as in *ĕnd*

EQUIVALENTS: *e, ea, ei, eo, ie, u, ue, a, ai, ay*

dev′il	say̲s̲	friend	a′nў	em′pīr*e*
des′pŏt	dead	said	ma′nў	heif′ĕr
breath	guess	bur′ў	à gain′	leop′a̲rd

Make a list of words from your reading lesson containing the sound of ĕ.

EXERCISE 77

Words containing the sound of short *i*, as in *ĭll*

EQUIVALENTS: *i, e, y, ui, ie, ee, u, o, ai*

limp	sinç*e*	siev*e*	Eng′lish	făm′i ly
build	been	quilt	wom′ĕn	his′tō ry
ăd mit′	bu̲s̲′y	hym*n*	pret′ty	sim′ply
liq′uid	pit′y	guin′ĕ*a*	çĕr′tain	breech′ĕ̲s̲
(k)(w)				

Search this lesson for words containing short i more than once.

EXAMPLE. — *Pretty = prĭt tĭ.*

EXERCISE 78

Words containing the sound of short *o*, as in *ŏdd*

EQUIVALENTS: *o*, *a*, *ow*

gone	watch	gong	dodge
cor'al	what	trot	pol'lĕn
cop'ў	swamp	god'lў	pon'dĕr
oc cûr'	tor'rĭd	wan'dĕr	con sĕnt'
prompt	fron'tiēr	cor rĕct'	knowl'ĕdge

TO THE TEACHER. — If pupils seem to weary of these lessons, defer a part of them, but keep up a drill in pronouncing the words.

EXERCISE 79

Words containing the sound of short *u*, as in *ŭp*

EQUIVALENTS: *u*, *o*, *oe*, *oo*, *ou*, *oi*, *io*, *eo*, *eou*, *iou*

un'dĕr	wĕl'come	touch	joy'ous
oth'ĕr	ăt'om	grā'cious (sh)	jus'tĭçe
done	fĕl'on	right eous (rī'chŭs)	ush'ĕr
does	pī'ous	dun'geon	sub mĭt'
flood	blood	nā'tion	pôr'poise

EXERCISE 80

Words containing the sound of *a* in *câre*

EQUIVALENTS: *a*, *e*, *ai*, *ea*, *ei*

share	there	bare'hĕad	cŏm pare'
chair	their	bare'lў	air'ў
lair	where	bear'skĭn	heir'lo͞om
par'ent	fair'ў	bear'ĕr	hair'ў
tear	far'ô	fŏr bear'	hare'lĭp

EXERCISE 81

Words containing the sound of Italian *a*, as in *ärm*

EQUIVALENTS: *a*, *ea*, *au*, *ua*

arm	aunt	haunt	har pōōn′
are	guard	marsh	har′vĕst
alms	hearth	flaunt	far′thĕr
palm	hark	har′bor	farm′ĕr
fa′thĕr	harsh	part′lў	car tōōn′

TO THE TEACHER. — Have this lesson read aloud, again and again, to be sure that the sound of *a* in *arm* has been mastered.

EXERCISE 82

Words containing the sound of broad *a*, as in *all*

EQUIVALENTS: *a*, *au*, *aw*, *o*, *ou*

talk	awe	born	wrought
swarm	haul	bought	thought
fall′en	draw	salt	taught
balk′ў	daub	malt	quar′rĕl
auc′tiŏn	fraud	squaw	bal′sam

EXERCISE 83

Words containing the sound of *e* in *fern*

EQUIVALENTS: *e*, *i*, *ea*, *y*

err	sir	earn	earth′en
herb	whirl	mirth	pearl′ў
er′mĭne	stern	myr′tle	per verse′
ĭn fer′	learn	dė ter′	per′son
birth	åft′er	rė fer′	vir′gĭn

EXERCISE 84

Words containing the sound of *o* in *do*

EQUIVALENTS: *o, oo, oe, ou, u, ue, ui, eu, ew*

prov*e*	true	rout*e*	fool′ĭsh
tom*b*	food	ru′mor	că noe′
soup	drew	ru′ral	rĕ cruit′
shoes	group	troup*e*	r*h*eu măt′ĭc
sooth*e*	rue	tru′ant	soot′y

EXERCISE 85

Words containing the sound of *o* in *wolf*

EQUIVALENTS: *o, oo, u, ou*

wolf	wool	ful*l*	push′ĭng
wou*l*d	foot	sug′ar (Ex. 33)	pul′ĭng
wom′an	good	bul*l*	wood′cŭt
bos′om	stood	rook′ĕr y	hood′wĭnk
pul′pĭt	crook′ĕd	pul′ley	look′ĭng

EXERCISE 86

Words containing the sound of *oi* in *oil* and *ou* in *out*

EQUIVALENTS: *oi, oy ; ou, ow*

nois*e*	coy	round	owl
hoist	roy′al	rous*e*	howl
joint	ăn noy′	out′rāg*e*	row′dy
à noint′	ĕm ploy′	gout	vow′ĕl
ăp point′	oys′tĕr	frow′zy	drown
spoil	dĕ stroy′	growl	scowl
coil	ăl loy′	prowl	gown

EXERCISE 87

Three sounds of *ch*

ch = *k*	*ch* = *sh*	*ch* = *tsh*	*ti*, *te*, *tu* = *ch*
chō′rŭs	chāi*s*e	chō*r*e	quĕs′tiȯn
ĕp′ŏch	chĭv′a̤l rў	chûrch	rī*gh*t′eoŭs
ĕch′ȯ	chȧ grĭn′	chĕr′ŭb	nā′tûr*e*
är′chĭ tĕct	mȧ chĭn*e*′	Rā′chĕl	tĕx′tûr*e*
chăr′ăc tĕr	mŭs tȧch*e*′	ärch dūk*e*′	Chrĭs′tia̤n

NOTE. — *Architect* = *är′kĭ tĕkt.*

EXERCISE 88

Four sounds of *c*

c = *s*	*c* = *k*	*c* = *z*	*c* = *sh*
ā*c*e	ŏc cûr′	sŭf fī*c*e′	ō′ce̤an
cĭv′ĭl	cärd	săc′rĭ fī*c*e	vĭ′*ci*oŭs
ăc′ĭd	câr*e*′lĕss	dĭs̤ cĕrn′	grā′*ci*oŭs
fōr*c*e	bē*a*′*c*on	çĭr′cŭs	prĕ′*ci*oŭs
vī*c*e	pĭc′tûr*e*	căn′çĕr	spĕ′ci̤a̤l
glȧn*c*e	ca̤u′cŭs	çĭr′cl*e*	spē′cĭ*e*

EXERCISE 89

Four sounds of *s*

s, unmarked	*s* = *z*	*s* = *sh*	*s* = *zh*
sōld	wa̤s	sṳr*e*	lē*i*′sûr*e*
mĭs′sīl*e*	rē*a*′*s*on	sṳg′a̤r	mĕ*as*′ûr*e*
çē*as*e	ūs′ȧ̊g*e*	çĕn′sṳr*e*	vĭ′siȯn
rī*s*e	wĭs′dȯm	măn′siȯn	plĕ*as*′ûr*e*
sŭs tā*i*n′	thē*s*e	Ā′sĭ a̤	dė̆ çĭ′siȯn
lĕs′*s*on	rīs′ĭng	A sĭ ăt′ĭc	ĕx plō′siȯn

EXERCISE 90

d = *t*	*f* = *v*	*gh* = *f*	*ph* = *f*
mĭss*ed*	ŏf	läu*gh*	phĕa$_{\underline{s}}$'a$_{\underline{n}}$t
rĭsk*ed*	hēre ŏf′	ro*ugh*	dĭph′thŏng
wĭsh*ed*	thêre ŏf′	ē̇ no*ugh*′	dĭph thē′rĭ a$_{\underline{n}}$
gu*ĕssed*	whêre ŏf′	cough (kaf)	grăph′ĭc
drĕss*ed*	ärch*ed*	dra*ught*	phō′tŏ gra$_{\underline{p}}$h

Notice that the words in the first column of this lesson are all words of one syllable. Search your reading lesson for ten words of one syllable ending in **d** *or* **ed.**

EXERCISE 91

g	*g* = *j*		*di*, *de*, *du* = *j*
gil$_{\underline{l}}$$_{\underline{s}}$	gēn′ius (yŭs)	sûr′ge*o*n	vĕr′dûre
īçe′bĕrg	gĭ răf*fe*′	rē̇ lĭ′gi*o*n	sōl′diĕr
gär′den	ĕn′gĭne	rē′gi*o*n	grăn′deûr
hăg′gle	frĭg′ĭd	gī′a$_{\underline{n}}$t	ġĭ găn′tĭc
ôr′ga$_{\underline{n}}$	gĕs′tûre	gĕn′tle ma$_{\underline{n}}$	Găn′ġēs$_{\underline{t}}$
fru$_{\underline{t}}$′ga$_{\underline{l}}$	dŏ*dge*	gĕn′û ĭne	g*h*ōst
dăg′gĕr	drĕ*dge*	dĕl′ûge	plāg*ue*

EXERCISE 92

n = *ng*	*ng* = *nj*	*ng*	*ng*
thĭnk	rān′gĕr	lŏng	longest (lŏn̲′gĕst)
mo*n*k	dān′gĕr	strŏng	stronger (strŏn̲′gĕr)
crăn*k*	ān′gĕl	yo*u*ng	younger (yo*u*n̲′gĕr)
anx′ious (Ex. 28)	mān′gĕr	*w*rŏng	ăn′gĕr
an′kle	strān′gĕr	tongue	ăn′gle

EXERCISE 93

To the Teacher. — If the drill grows wearisome, omit this page.

i = *y*	*th* in *thin* (aspirate)	*th* in *then* (sonant)	*th* = *t*
ȯn′iȯn	pĭth	wĭth	thȳme
ūn′iȯn	thĭng	thăt	Thŏm′a̤s
ġēn′ia̤l	worth (û)	thĕm	Thames̤
spăn′iĕl	thrīve	nôrth′ĕrn	Ĕs′thĕr (ĕ)
fĭl′ia̤l	yoūth	sȯuth′ĕrn	*ph*thĭs̤′ĭc
ġēn′iŭs	brĕ*a*th	brē*a*the	Thôr

EXERCISE 94

Note. — Eight nouns have the aspirate sound of *th* in the singular and the sonant sound in the plural.

bȧth	bȧths̤	lȧth	lȧths̤
clŏth	clŏths̤	pȧth	pȧths̤
mouth	mouths̤	ō*a*th	ō*a*ths̤
*w*rē*a*th	*w*rē*a*ths̤	mŏth	mŏths̤

EXERCISE 95

Words containing silent letters

Consult your dictionary and copy these words, drawing a line through each silent letter.

in dict′	fuch′si a	sign	missed
czar	mus′cle	gnat	hand′some
yacht	knot	debt	psalm
phthis′ic	knee	hymn	Wednes′day

Model. — *P′/t/is ic.*

EXERCISE 96

A Tool Chest

NOTE. — Pictures of many of these tools may be found in a large dictionary.

saw	fīle	rụle	hăt*c*h′ĕt
bĭt	råsp	ăd*z*	saw′-sĕt
brāç*e*	hăm′mĕr	bĕv′ĕl	plŭm*b* līn*e*
ạ*u*′gĕr	chĭṣ′ĕl	lĕv′ĕl	screw′-drīv ĕr
drĭl*l*	gĭm′lĕt	gā*uġe*	cȯm′pạ*ss* ĕṣ
awl	plī′ĕrṣ	*w*rĕnch	broạd′ăx

EXERCISE 97

Carpenters' Work

hew	drĕ*ss*	shāv*e*	hăck
splĭt	joint	splīç*e*	brēāk
plān*e*	tȯng*ue*	frām*e*	shärp′*e*n
rĭp	grōō*v*e	nā*i*l	b*u*ĭld
chĭp	tĕn′ȯn	join	ė̆ rĕct′
bōr*e*	môr′tĭs*e*	drīv*e*	dȯv*e*′tā*i*l

EXERCISE 98

Painting and Paper Hanging

oil	sīz′ĭng	bôr′dĕr	frĕs′cȯ
pā*i*nt	lĭn′sēēd	çē*i*l′ĭng	whīt*e*′wąsh
brŭsh	lē*a*d	mōld′ĭng	scăf′fȯld
vär′nĭsh	pŭm′ĭçe	pāst*e*	lăd′dĕr
fĭl*l*′ĭng	bĕn zïn*e*′	glū*e*	dĕc′ȯ rāt*e*

EXERCISE 99

Dictation — *Lowell*

The snow had begun in the gloaming,
And busily all the night
Had been heaping field and highway
With a silence deep and white.

Every pine and fir and hemlock
Wore ermine too dear for an earl,
And the poorest twig on the elm tree
Was ridged inch-deep with pearl.

EXERCISE 100

Winter Words

wĭn′trў	sī′lę̱nçe	shĕl′tĕr
ī′çў	snōw′bĭrd	fīre′sīde
frēēze	sŏl′ĭ tūde	å mūs̱e′mę̱nt
frō′zen	dăz′zlĭng	skāte
snōw′ў	hōar′frŏst	skāt′ĭng
nŭmb	hōar′ў	cōast′ĭng
mōōn′shīne	frŏst′ĕd	cûrl′ĭng
stär′rў	bâre	hŏl′lў
quī′ĕt	līfe′lĕss	mĭs̱′tle tōe

EXERCISE 101

Dictation — *Keats*

St. Agnes' Eve — Ah, bitter chill it was!
The owl, for all his feathers, was a-cold;
The hare limp'd trembling through the frozen grass,
And silent was the flock in woolly fold.

EXERCISE 102

Dictation

CHRISTMAS FESTIVITIES — *Scott*

Heap on more wood! the wind is chill;
But let it whistle as it will,
We'll keep our Christmas merry still.

EXERCISE 103

Words for Christmas

Săn'tȧ Clȧus	fīr trēē	fēs tōōns'
fûrs	căn'dles	hŏl'ĭ dāys
căr'ol	pŏp'côrn	mĕr'rў māk'ĭng
chīmes	stärs	dȧn'çĭng
fīre'plāçe	căn'dў	Krĭss Krĭn'gle
Chrĭst'mȧs	col'ors	Yūle lŏg
ĕv'ĕr grēēn	gär'lȧnds	fēs'tĭ vȧl

EXERCISE 104

Dictation

A VISIT FROM ST. NICHOLAS — *C. C. Moore*

'T was the night before Christmas, when all through the house
Not a creature was stirring,—not even a mouse.
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there.
The children were nestled all snug in their beds,
While visions of sugarplums danced in their heads.

mĭn'ĭ ȧ tûre	ēa'gles	house'tŏp	pĕd'dlĕr
sleigh	cōurs'ĕrs	twĭn'klĭng	wĕalth
reĭn'dēēr	hŭr'rĭ cāne	prăn'çĭng	prĕs'ents

EXERCISE 105

Dictation

THE SNOWSTORM — *Emerson*

Announced by all the trumpets of the sky,
Arrives the snow, and, driving o'er the fields,
Seems nowhere to alight: the whited air
Hides hills and woods, the river, and the heaven,
And veils the farmhouse at the garden's end.
The sled and traveler stopped, the courier's feet
Delayed, all friends shut out, the housemates sit
Around the radiant fireplace, enclosed
In a tumultuous privacy of storm.

EXERCISE 106

Words from *Snow-Bound* — *Whittier*

shŭt	blāze	fōre′stĭck	crŭm′blĭng
clēar′-wĭnged	crăc′kle	ănd′ī rons (ûr)	dŭl′ĕr
heärth	hēat	fĭt′fụl	brănds
à bout′	rŭd′dў	fīre′lī*gh*t	ăsh′ĕs
cŏn tĕnt′	pāl′ĕr	cȯv′ĕr	çĭr′cle
rō*ar*′ĭng	shōne	rė̆ pōse′	çĭr′cu*i*t

EXERCISE 107

drĭft	wĭn′tĕr	blŏck āde′	hā*i*l
flāke	snō*w*′bănk	floun′dĕr ĭng	rō*a*red
blō*w*	whīte′nĕss	sle*igh*′ bĕlls	tŭn′nĕl
wĭnd	glĭs′*te*n ĭng	snō*w*′ba*ll*	*wr*ēaths
slēēt	crў̆s′tal	sĭft′ĕd	ī′çĭ cle
bē*a*t	*k*nōlls	wȯn′dĕr	mĭr′à cle

EXERCISE 108

Familiar Implements

hōe	rāke	sĭc′kle	scōōp
shȯv′el	pĭtch′fôrk	crōw′bär	slĕdġe
spāde	scȳthe	hănd′spīke	mạll
pĭck	wēēd′ĕr	trow′ĕl	wĕdġe
măl′lĕt	crā′dle	dĭb′ble	flāil

Write the names of six farm tools not in this list.

EXERCISE 109

Farm Operations

plow	rēap	mär′kĕt	clēar
hăr′rȯw	mōw	sĕll	sēēd
sŭb′soil	thrĕsh	hŭll	cŭl′tĭ vāte
drāin	wĭn′nȯw	hŭsk	sī′lō
dĭtch	shŏck	här′vĕst	ĕn rĭch′
sōw	hạul	gär′nĕr	făl′lōw

Use ten of these words in sentences. EXAMPLE. — *Farmers thresh wheat in autumn.*

EXERCISE 110

Words used in describing Lands

soil	băr′rẹn	märsh	grōvẹs
grăv′ĕl	ăl′kȧ lī	swạmp	thĭck′ĕts
clāy	rōll′ĭng	prāi′rĭe	cŏp′pĭçe
sănd	lōōse	tĭm′bĕred	cŏpse
lōam	cŏm păct′	ō′pen ĭngs	dūnes
fĕr′tĭle	moist	brŭsh	tĭll′ȧ ble

EXERCISE 111

Fish

scāle$_{s}$	bā*i*t	slū*i*çe
fĭn$_{s}$	mĭn′n*o*̇*w*	rŭn′wā*y*
dôr′s$_{a}$l	crēēl	drī*e*d
vĕn′tr$_{a}$l	W$_{a}$l′tȯn	s$_{a}$lt′ĕd
gĭl*l*$_{s}$	hăt*c*h′ĕr y̆	sē*i*n*e* (*or* sān)
â*i*r blăd′dĕr	spawn	spē*a*r
ăn′gl*e*	stŏck*e*d	wē*i*r
hoo͝k	mĭl*l*′dăm (t)	seho͞ol

EXERCISE 112

Crayfish

craw′fĭsh	ăn tĕn′næ	joints	gĭl*l*$_{s}$
shrĭmps	fēēl′ĕr$_{s}$ (ē)	jaw$_{s}$	cŭr′r$_{e}$nt
crăb$_{s}$	swĭm′mĕr ĕts	shĕl*l*	mŭd′dy̆
lŏb′stĕr$_{s}$	tā*i*l fĭn	claw$_{s}$	mĕ*a*d′ȯ*w*

EXERCISE 113

Travel by Rail

stā′tiȯn	*ai*sle	trŭn$_{k}$	slēēp′ĕr
plăt′fôrm	brāke′m$_{a}$n	vȧ lïse′	pōr′tĕr
ā′g$_{e}$nt	cŏn dŭct′$_{o}$r	chĕck	bĕrth
tĭck′ĕt	fâre$_{s}$	băg′gȧg*e*	t$_{o}$u*r*′ĭst
fōld′ĕr	mīle′ȧg*e*	ĕx çĕss′	lĭm′ĭt ĕd
sē*a*t	vĕs′tĭ būle	trăns′fĕr	ŏm′nĭ bŭs
cō*a*ch	new$_{s}$′boy	păs′sĕn g̈ĕr	ăr rīve′

EXERCISE 114

Dictation

THE OLD OAKEN BUCKET — *Woodworth*

How dear to this heart are the scenes of my childhood,
When fond recollection presents them to view!
The orchard, the meadow, the deep tangled wild-wood,
And every loved spot which my infancy knew;
The wide-spreading pond, and the mill that stood by it;
The bridge, and the rock where the cataract fell;
The cot of my father, the dairy-house nigh it,
And e'en the rude bucket that hung in the well;
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket which hung in the well.

EXERCISE 115

The Farm

răn*ch*	mĕ*ad*′o͝w	lawn	fŏr′ĕst
ôr′cha͡rd	gär′d*en*	vĭn*e*′ya͡rd	plăn tā′tiŏn
f*ie*ld	dōo͝r′yärd	stŭb′b*le*	păt*ch*
pȧs′tûr*e*	är′bo͡r	lān*e*	wo͝o͝ds

EXERCISE 116

fĕnç*e*	bärn′yärd	stīl*e*	bēē′hīve̲s
gāt*e*	färm′hous*e*	swēēp	shād*e* trēē̲s
rā*il*	grăn′ȧ rў	wĕl*l* cûrb	shrŭb′bĕr ў
pōst	hā*y*′stăck	wa̤′tĕr tă̲nk	pĭg′stў
bō*a*rd	wĭnd′mĭl*l*	wo͝o͝d′pīl*e*	dȯve′cōt*e*
pŭmp	mȧ ch(sh)ïn*e*′ shĕd	trŏ*ugh* (f)	ăsh bĭn

EXERCISE 117

Dictation

THE CORN SONG — *Whittier*

We dropped the seed o'er hill and plain
Beneath the sun of May,
And frightened from our sprouting grain
The robber crows away.

All through the long bright days of June
Its leaves grew green and fair,
And waved in hot midsummer's noon
Its soft and yellow hair.

And now, with autumn's moonlit eves,
Its harvest time has come,
We pluck away the frosted leaves,
And bear our treasure home.

EXERCISE 118

Indian Corn

NOTE. — Indian corn, or maize, is a native of America and was an important food of the Indian tribes.

sēēd	kĕr′nĕl	côrn′crĭb
sprout	nŭb′bĭn	shĕll
scâre′crōw	cŏb	mēal
cŭl′tĭ vāte	pĭth	rōast′ĭng ēars
blāde	shŏcks	răc cōōns′
stalk	pŭmp′kĭns	hās′tў pud′dĭng
tăs′sel	hŭsk	côrn brĕad
sĭlk	fŏd′dĕr	pōne

EXERCISE 119

Bread Making

NOTE. — It is interesting to know that our word *lady* originally meant *bread maker*. The first syllable, *la-*, is what is left of the old English word meaning *loaf*, and the *-dy* is thought to mean *to dig* or *knead*. If this be true, the first meaning of *lady* is the *loaf kneader*, or *bread maker*.

flour	dō*ugh*	bāke	bĭs′*cu*ĭt
yē*a*st	*k*nēad	lō*a*f	co͝ok′ĭe̱s
sa̱lt	rīs̱*e*	brĕ*a*d	ġĭn′ġĕr brĕad
rīs̱′ĭng	fū′ĕl	crŭst	mōld′ĭng bōard
spȯnġ*e*	ȯv′*e*n	crŭm*b*	bāk′ĭng

EXERCISE 120

Kitchen Utensils

tē*a*′kĕt tl*e*	spī′dĕr	sĭ*e*ve	brĕad bōard
cŏf′fe̊*e* pŏt	skĭl′lĕt	pī*e* păn	dĭp′pĕr
frȳ′ĭng păn	grĭd′dl*e*	bō*w*l	fŭn′nĕl
ĕg*g* bē*a*t′ĕr	kĕt′tl*e*	lā′dl*e*	stē*a*m′ĕr
cȯl′a̱n dĕr	chŏp′pĕr	pā*i*l	strā*i*n′ĕr

EXERCISE 121

In the Kitchen

broil	tō*a*st	frĭc a̱s sēē′	drĕss
bāke	brew	wa̱sh	prė̆ s̱ĕrve′
frȳ	pĭc′kl*e*	pâr*e*	sca̱l′lȯp
boil	rō*a*st	pēēl	sĭft
stew	pō*a*ch	prė̆ pâre′	mĭnç*e*
co͝ok	sca̱ld	sē*a*′s̱on	gär′nĭsh

EXERCISE 122

Words from Tennyson's *Brook*

häunts	cȯv′ĕr	grăv′ĕl	fŏr ĕv′ĕr
sŭd′dĕn	stōn′ў	fâir′ў	wạ′tĕr breāk
spär′kle	shärps	stēal	ĕd′dў ĭng
thôrpes	trĕ′blẹs	hā′zel	sĭl′vĕr ў
brĭm′mĭng	fōam′ĭng	sŭn′bēam	fŏr gĕt′-mė̄-nŏts
chăt′tĕr	flōw	loi′tĕr	grāy′lĭng

EXERCISE 123

The Framework of the Body

bōnẹs	ăn′ĭ mạl	băck′bōne′	sŭb′stạnçe
skĕl′ė̇ tọn	toŭgh	spīne	trŭnk
mĭn′ĕr ạl	flĕx′(f)ĭ ble	skŭll	shȧft
līme	hŏl′lō̇w	jaw′bōne	joint
pŏt′ăsh	măr′rō̇w	rĭbs	hĭn′ġĕs
strĕngth	spȯn′ġў	fạlse	grĭs′tle
härd′nĕss	brĭt′tle	bōn′ў	bōw′lĕgged

EXERCISE 124

Muscles

mŭs′cles	ė̇ lăs′tĭc	fȧs′tened	lēan mēat
bŭn′dles	chān′ġĕs	strāight′en	ĕx′ĕr çīse
tĕn′dȯns	shāpe	ė̇ rĕct′	plāy
sĭn′ews	cŏn trăct′	ăc′tĭve	pâirs
lē′vĕr (*or* lĕv′ĕr)	rė̇ lăx′	fĭrm	tīred
fŭl′crŭm	pụll	strŏng	work (û)

EXERCISE 125

The Covering of the Body

skĭn	rō͞ot	bȧthṣ
nāilṣ	prȯ̆ tĕct′	shĭv′ĕr
hôrn′ў	glănds	frĕc′kle
trĭmmed	swĕat	wrĭn̲′kle
quĭck	pĕr spīre′	scär
nēat	cō͞ol′ĭng	toŭch
hâir	cōldṣ	blĭs′tĕr
săc	bāthe	pāin′fụl

EXERCISE 126

The Head

hĕad	shăg′gў	brŭsh	dăn′drŭff
bär′bĕr	grōwth	shĭn̲′gle	bāy rŭm
cûrl′ў	lŭx̱ ū′rĭ ạnt	shăm pō͞o′	tŏn′ĭc
crĭsp	Săm′son	scălp	bēard
taw′nў	cōmb	bạld′nĕss	shāve
rĭng′lĕt	snärl	ạu′bŭrn	blŏnde

EXERCISE 127

Our Telegraph System

brāin	thĭn̲k	spĕ′cial	tāste
spī′nạl	thought(ạ)s	sĕns′ĕṣ	smĕll
côrd	drēamṣ	toŭch	hēar′ĭng
nĕrvẹṣ	wēa′rў	fēēl′ĭng	dĕaf′nĕss
mĕs′sạge	slēēp	roŭgh	sēē′ĭng
rẹ̇ plīeṣ′	slŭm′bĕr	smo͞o(f)th	sīght

EXERCISE 128

How we Live

fo͞od	găs′trĭc	bŏd′ĭ
chew′ĭng	pĕp′sĭn	grō*w*
sȧ lī′vą	chûrn*e*d	lў́mph
swąl′lō*w*	dĭ ġĕst′ĕd	flū′ĭd
trăp′dō*o*r	lĭv′ĕr	sŏl′ĭd
gŭl′lĕt	bī*l*e	bow′ĕlș
stȯm′ą*c*h	ăb sôrbed′	wās*t*e
jū*i*çe	căr′rĭed	hĕ*a*lth

EXERCISE 129

A Common Carrier

blo͞od	ve*i*nș	ĭm pūre′	prĕs′sûr*e* (sh)
ble͞ed	he*a*rt	ŏx′ĭ ġĕn	pū′rĭ fȳ
pŭls*e*	văl*v*e	fōrçe pŭmp	är′tĕr ў́
bē*a*t	clŏt	çĭr′cu*i*t	cĭr cŭ lā′tiȯn
thrŏb	căr′rў́	poi′ș*o*n	hĕ*a*d′ā*c*h*e*

EXERCISE 130

Breathing

chĕst	fā*i*nt	brē*a*th*e*	sne͞eze
lŭngș	frĕsh	drow′șў́	cough (kąf)
brĕ*a*st	ĭn hāl*e*′	ŏx′ĭ ġĕn	laugh (lăf)
wĭnd′pīp*e*	ĕx hāl*e*′	cär′bŏn	yawn
lōbeș	â*i*r	vĕn′tĭ lāt*e*	sī*gh*
â*i*r çĕl*l*	lī*gh*t	smȯth′ĕr	crў́
lā′çĭng	cōldș	hĭc′cough (kŭp)	voiç*e*

EXERCISE 131

The Voice

cŭr′rg̣nt	hī*gh*	stŭt′tẽr
ĕdġ′ĕs̱	clē*ar*	whĭs′*tle*
vō′cạl	hō*arse*	vow′ĕls̱
côrds̱	tạlk′ạ tĭv*e*	cŏn′sŏ nạnts
vĭ brā′tiọn	spē̄ech	ăc′ç̣ĕnt
shrĭl*l*	dŭm*b*	cŏn vẽr sā′tiọn
sounds̱	stăm′mẽr	mŏd′ŭ lāt*e*

A word fitly spoken is like apples of gold in pictures of silver.
PROVERBS XXV. 11

EXERCISE 132

The Extremities

shō*ul*′dẽrs̱	fĭn̲′gẽr	hĭp	fo͝ot
ärm	th*u*̆m*b*	thī*gh*	sōl*e*
ĕl′bō*w*	nāi*l*s̱	*kn*ē̄ē	tō*e*
*w*rĭst	*kn*ŭc′kles̱	cä*lf*	hē̄el
hăn*d*	rī*gh*t	shĭn	ĭn′stĕp
pä*l*m	lĕft	ăn̲′kl*e*	sprā*i*n

EXERCISE 133

A Boy's Friends

măs′tĭf*f*	fā*i*th′fụl	tẽr′rĭ ẽr	New′fo͝und lạnd
spăn′i*e*l (yĕl)	pā′tiẹnt	ä lärm′	St. Bẽr närd′ (sānt)
point′ẽr	fri*e*̆nd	lĭt′tẽr	greyh′ound
sĕt′tẽr	kĕn′nĕl	lī′ç̣ĕns*e*	ĭn tẽl′lĭ ġẹnt
rẽ tri*e*̄v′ẽr	cŏm păn′i*o*n (y)	cŏl′lạr	wạtch′dŏg

EXERCISE 134

The Peace Pipe

To the Teacher. — Unless the poem is freshly in mind, read the appropriate passage from Longfellow's *Song of Hiawatha.*

Măn'ĭ tō
mī*ght*'ў
stōōd
ė̇ rĕct'
cą̈ll*ed*
nā'tiǫns

quar'rў
frăg'mẹnt
shāped (t)
făsh'*i*ǫned
fīg'ụ̊reș
pīpe'hĕ*ad*

rēēd
pīpe'stĕm
wĭl'lō*w*
smōked (t)
căl'ŭ mĕt
sĭg'nąl

pē*a*çe pīpe
trăn'quĭl
wąr'riors (yĕrz)
coun'çĭl
wĕ*a*p'ǫnș
wąr gē*ar*

EXERCISE 135

Hiawatha's Bow and Arrow

flĭnt
fĕ*ath*'ĕr
dēēr'skĭn
bō*w*'strĭng
quĭv'ĕr
ō*a*k bou*gh*

proud'lў
ȧ lōne'
trăcks
fā'moŭs
rō*e*'bŭck
lĭs'*t*ened

*ā*imed
fā'tąl
ăr'rō*w*
lē*a*ped
bōre (t)
hōme'wąrd

ăp plą*u*sẹ'
Nō kō'mĭs
băn'quĕt
gu*ĕ*sts
fē*a*sts
*h*ŏn'ọr

EXERCISE 136

Hiawatha's Canoe

bīrch trēē
stāte'lў
gĭr'dled
yĕl'lō*w*
*w*răp'pĕr
ȧ sŭn'dĕr

çē'dąr
bou*gh*ș
plī'ąnt
hewed
strā*ight*'wā*y*
frāme'work (û)

sē*a*mș
sewed (ō)
tọ gĕth'ĕr
fĭr trēē
bąl'sąm
clōșe

to*ŭ*gh (f)
crĕv'ĭçe
quil*l*ș
nĕck'lăçe
cȧ nọe'
bu*ĭ*ld'ĕd

EXERCISE 137

Forming Compound Words

From twenty simple words form half as many compound words. MODEL. — *Fish + hook = fishhook.*

cry	cuff	rail	tub
road	steam	boat	hand
bird	fold	grind	hare
bell	two	hook	out
stone	wash	fish	black

EXERCISE 138

Analysis of Words

Analyze these compound words. MODEL. — *Childlike = child + like.*

chairman	overcoat	outline	underfoot
churchyard	schoolroom	workman	harelip
blueberry	foxglove	overload	watermelon
dustpan	housetop	busybody	upland
birthday	childlike	breakfast	countryman
mousetrap	saltcellar	coxcomb	cobweb

EXERCISE 139

A Good Swimmer

broa̤d	yo͝ung	dīv′ẽr	shôrt
bĭl*l*	down′y̆	swĭm′mĭng	wa̤d′dl*e*
strāi*n*′ẽrs̤	fĕ*a*th′ẽrs̤	quăck	wīld
wĕb*b*ed	oil′y̆	drāk*e*	măl′la̤rd

EXERCISE 140

Homespun

flēēç*e*	wĭnd	wē*ave*
wo͝o͝l	skein	warp
cärd	dȳed	wo͝o͝f
rōll*s*	*k*nĭt	wĕb
whēēl	mĭt′tĕns	thrŭms
spĭn	sŏcks	jeāns
spĭn′dl*e*	scärfs	hănd lo͝o͝m
rēēl	lo͝o͝m	făb′rĭc

EXERCISE 141

Sold by China to other Countries

tē*a*	hīdes	măt′tĭng
wo͝o͝l	fruits	fīre′crăck ĕrs
brā*i*d	cŏ cōōns′	chī′na wâre
sĭlk	pā′pĕr	pŏt′tĕr ȳ

EXERCISE 142

Bought by China from other Countries

cō*a*l	lĕ*a*d	ġĭn′sĕng	cŏt′ton
fĭsh	ī′ron (ûrn)	kĕr′ŏ sēn*e*	sug′ar (sh)
yärn	rīç*e*	ō′pĭ ŭm	căn′dy
thrĕ*a*d	măt*c*h′ĕs	sē*a*′wēēd	tĭn′wâr*e*
flour	pĕp′pĕr	mȧ chïnes′ (sh)	cŏp′pĕr
wīr*e*	căn′dles	chär′cō*a*l	blăn′kĕts
pā*i*nt	sō*a*p	nēē′dles	shēēt′ings
crāp*e*	spī′çĕs	rŭsh măts	bĭrds′ nĕsts

EXERCISE 143

Sold in an Alaskan Mining Camp

ăx′ĕs	shȯv′*e*ls	rŭb′bĕr
fīles	bā′*s*ins	fĕlt
fôrks	hăn′dles	căl′ĭ cȯ
*k*nīves	kĕt′tles	drĭll′ĭng
nā*i*ls	blăn′kĕts	mŏc′cȧ sĭns
pĭn′çĕrs	ärc′tĭcs	ō′vĕr shȯes
hăm′mŏcks	bōōts	jŭmp′ĕrs
hă*t*ch′ĕts	lĕ*a*th′ĕr	swĕ*a*t′ĕrs

EXERCISE 144

Miners' Supplies

spōōns	gōld′-păns	fûr rōbes
chĭs′ĕls	cōm*b*s	hăn*d*′kĕr chĭef
slĕ*dg*′ĕs	sū*i*ts	ŭn′dĕr shĭrts
cŭps	tĕnts	sŭs pĕnd′ĕrs
plăt′tĕrs	snō*w* păcks	glȯves
sa*u*′çĕrs	căps	mĭt′tĕns
stōves	hăts	tow′ĕls
grăn′ĭte wâre	cō*a*ts	fūse

EXERCISE 145

From the Earth

cō*a*l	gōld	grăn′ĭte	pẻ trō′lẻ ŭm
ī′ron (ûrn)	sĭl′vĕr	quartz	dī′a mȯnds
lĕ*a*d	tĭn	zĭnc (s)	mĕr′cū rў
salt	cŏp′pĕr	wa′tĕr	sŭl′phŭr

EXERCISE 146

Dairying

bŭt′tẽr	crēam	shĭp′mẹnt
chēēs*e*	mĭlk	crēam′ẽr y̆
cûrds	rĕn′nĕt	mär′kĕt
whe*y*	cûr′dl*e*	fĭr′kĭn
prĕs*s*	skĭm*m*ed	răn′çĭd
chûrn	văt	sĕp′a rā tor

EXERCISE 147

Poultry

fowl	crō*w*′ĭng	băn′tam	ăl bū′mĕn
cōōp	scrăt*ch*′ĭng	gĭz′zard	W ȳ′an dŏt*te*
brōōd	lā*y*′ĭng	pō*ul*′trў	ĭn′cŭ bā tor
rōōst	sĭt′tĭng	Lĕg′hôrn	cŏck′ẽr ĕl
mōlt	chĭck′ĕn	Brä*h*′mȧ	whīte′wash
yōlk (*or* yōk)	pul′lĕt	Shăng′h*aī*	Plў̆m′*o*ŭth Rŏck

EXERCISE 148

Cattle Raising

Jẽr′sey̆	stŏck′yärd	hīdes	mĭlch cow
Al′dẽr ney̆	smŭd*ge*	quar′tẽr	tĕn′dẽr fo͝ot
Gu*e*rn′sey̆	mē*at*	stēēr	round′ŭp
shôrt′hôrn	bēēf	hĕ*if*′ẽr	cŏr răl′
Dûr′*h*am	sĭr′loin	cä*lf*	yē*ar*′lĭng
Hōl′stein	tăl′lo͝w	grāz′ĭng	brănd′ĭng
brēēd	făt′t*en*	grā′zier (zhẽr)	stăm pēd*e*′
bu͝tch′ẽr	*h*ĕrb′ȧge	stăn′chion (shŭn)	pȧs′tur ȧge

EXERCISE 149

Raising Wheat

f*i*ēld	rīp′*e*n	grā*i*n	lŏ*dg*e
plow	rē*a*p	y*e*ēld	blī*gh*t
sō*w*	thrĕsh	bu̱sh′ĕl̤s	chĭnch bŭg
sprout	straw	sĕ*ll*	mĭl′dew
stōōl	chȧ*ff*	mär′kĕt	we̱*igh*
hĕ*a*d	kĕr′nĕl	prīç*e*	ĕl′ē vā to̱r

EXERCISE 150

The Fruit Garden

pe*a*r	här′dy̆	cŭr′ra̱nt	straw′bĕr ry̆
qu*i*nç*e*	chĕr′ry̆	nûrs′ĕr y̆	răs̤*p*′bĕr ry̆
plŭm	bär′re̱n	lā*y*′ĕr ĭng	blăck′bĕr rĭe̱s̤
pē*a*ch	gīr′dl*e*	fru*it*′fu̱l	prō lĭf′ĭc
grāp*e*	sc*i*′ōn̤s	sēēd′lĭng	gōōs̤*e*′bĕr ry̆
gr*a*ft	mŭlch	răr′ĭ ty̆	wĭn′tĕr-kĭ*ll*ed

EXERCISE 151

Railroad Terms

trā*i*n	ĕn′ġĭn*e*	sīd′ĭng	dĭ vĭ′sion (zhŭn)
trăck	lō′cō mō tĭve	trĕs′*tl*e	cŏn strŭct′
tīe̱s̤	ĕn ġĭ nēēr′	draw′brĭ*dg*e	ĕm bă̱nk′me̱nt
*w*rĕck	thrŏt′t*l*e	pīl′ĭng	sĭg′na̱l
cō*a*l	wa̱′tĕr tă̱n̤k	bă̱l′la̱st	round′hous*e*
grād*e*	cȧ bōōs*e*′	tŭn′nĕl	tûrn′tā bl*e*
swĭ*tch*	co*u*p′lĭng	sĕc′tiȯn	ôr′dĕrs̤

EXERCISE 152

Dictation

AN ADVERTISEMENT

Lost, yesterday, somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered, for they are gone forever. — HORACE MANN

EXERCISE 153

Time Keeping

wa.tch	kē*y*	rĕ pâir′	mān′sprĭng
fā*çe*	gān	jew′ĕl	stĕm-wīnd′ĕr
dī′a.l	lo.se	crў′s.tal	*hêir*′lo͞om
cā*se*	chān	lē′vĕr (*or* lēv′ĕr)	*hour*′glȧss
clē*an*	*gu*ärd	ĕs cāpe′	rĕg′ū lā*te*
we*ight*	bēat	ŏ′clŏck′	vī brā′tiŏn
strōke	pi*v*′o.t	ȧ lärm′	pĕn′dŭ lŭm

EXERCISE 154

Time

sĕc′ond	ēast′ĕrn	to.-dā*y*′	ăn′nū a.l
mĭn′*ute*	çĕn′tra.l	to.-mŏr′rŏ*w*	wēēk′lў
hour[1]	moun′*tain*	yĕs′tĕr dă*y*	dāi′lў
dā*y*	Pȧ çĭf′ĭc	fôrt′nī*ght*	ŏf′*ten*
wēēk	prĕs.′e.nt	fōre′no͞on′	sĕl′dom
mo*n*th	pȧst	ĕ tĕr′nĭ.tў	frē′quĕnt lў
yē*ar*	fū′tûre	tĕrm	a.l′mȧ năc
çĕn′tū rў	stănd′a.rd	sĕ mĕs′tĕr	ōld stȳ*le*

EXERCISE 155

Words from *America* — *Smith*

coŭn′try	nō′ble	brēēze	mū′sĭc
lĭb′ĕr tў	tĕm′pled	môr′tal	prȯ lŏng′
fäth′ĕrs	căp′tûre	à wāke′	au′thor
dīed	thrĭll′s	pär tāke′	hō′lў
frēē′dȯm	à bȯve′	sī′lence	prȯ tĕct′
nā′tĭve	swĕll	breāk	greāt

EXERCISE 156

Words from *Home, Sweet Home* — *Payne*

plĕas′ûres	chärm	sēēk	lōw′lў
păl′a çĕs	skīes	ĕlse′where	thătched
thōugh	scēnes	ĕx′ile	cŏt′tage (t)
rōam	hăl′lȯw	splĕn′dor	swēēt′lў
bē	thêre	dăz′zles	pēace
hŭm′ble	whĭch	vāin	dēar′ĕr

EXERCISE 157

Words from *The Mountain and the Squirrel* — *Emerson*

moun′tain	rė plīed′	dĭs grāçe′	wīse′lў
squĭr′rĕl	doubt′lĕss	ŏc′cū pў	căn′nŏt
quar′rĕl	sôrts	you ’ve	căr′rў
fôr′mĕr	wĕath′ĕr	dė nў′	nēi′thĕr
called	tāk′en	pret′tў	crăck
lăt′tĕr	tọ gĕth′ĕr	tăl′(l)ents	fŏr′ests
prĭg	sphēre	dĭf′fĕr	Ĕm′ĕr sọn

EXERCISE 158

Plurals formed by adding *s* to the singular

dā*y*	dā*y*s	e*y*e	e*y*es
gĭft	gĭfts	rōof	rōofs
awl	awls	văl′le*y*	văl′le*y*s
lī*e*	lī*e*s	căm′ė̇ ȯ	căm′ė̇ ȯs
n*i*ēçe	n*i*ē′çĕs	cȧ nọe′	cȧ nọes′
d*y*e	d*y*es	hănd′fụl	hănd′fụls
hou*s*e	hou*s*′ĕs	spōōn′fụl	spōōn′fụls
slēēve	slēēves	strān′ġĕr	strān′ġĕrs

EXERCISE 159

Plurals formed by adding *es* to the singular

NOTE. — *es* is added when easier to pronounce than *s* would be. *Hero*, *negro*, and a few other words are exceptions.

fŏx	fŏx′ĕs	hē′rȯ	hē′rōes
wĭtch	wĭtch′ĕs	spēēch	spēēch′ĕs
tôrch	tôrch′ĕs	dĭsh	dĭsh′ĕs
chûrch	chûrch′ĕs	sĭx	sĭx′ĕs
fĭsh	fĭsh′ĕs	nē′grȯ	nē′grōes

Find ten similar plurals in your reader.

EXERCISE 160

Plurals formed by changing *y* to *i* and adding *es*

skȳ	skīes	bĕr′rȳ	bĕr′rĭes	pō′nȳ	pō′nĭes
flȳ	flīes	pĭg′stȳ	pĭg′stīes	jĕl′lȳ	jĕl′lĭes
lĭl′ȳ	lĭl′ĭes	stō′rȳ	stō′rĭes	tō′rȳ	tō′rĭes
spȳ	spīes	fŏl′lȳ	fŏl′lĭes	cŏŏk′ȳ	cŏŏk′ĭes

EXERCISE 161

Plurals formed by changing *f* to *v* and adding *es*

NOTE. — Sixteen common nouns ending in *f* or *fe* change the *f* to *v* in forming their plurals.

bēēf	bēēves	shēaf	shēaves
cälf	cälves	stȧf*f*	stāves
ĕlf	ĕlves	sĕlf	sĕlves
hälf	hälves	shĕlf	shĕlves
*k*nīf*e*	*k*nīves	th*i*ēf	th*i*ēves
līf*e*	līves	wīf*e*	wīves
lēaf	lēaves	wo͟lf	wo͟lves
lōaf	lōaves	wha͟rf	wha͟rves

EXERCISE 162

Write out a list of twenty words ending in ***f*** *or* ***fe*** *that do not change the* ***f*** *to* ***v*** *in forming their plurals.* EXAMPLE. — *Cuff (sing.), cuffs (plur.).*

EXERCISE 163

Plurals without *s*

chīld	chĭl′drĕn	măn	mĕn
fo͝ot	fēēt	mous*e*	mīç*e*
gō͝os*e*	gēēs*e*	ŏx	ŏx′*e*n
lous*e*	līç*e*	tō͝oth	tēēth
shēēp	shēēp	wo͟m′a͟n	wom′ĕn
dēēr	dēēr	grous*e*	grouse (1)
dī*e*	dīç*e*	hēa′th*e*n	hēa′then

NOTE. — The old plural of *eye* is *eyen*; of *hose*, *hosen*.

EXERCISE 164

A Locomotive

căb	strōke	mȯ̆ gŭl′	fīre′mạn
tăn̲k	brāke	boil′ĕr	hĕad′līght
trŭck	stēam	thrŏt′tle	ĕn ġĭ nēēr′
crăn̲k	tĕn′dĕr	drīv′ĕrs̲	çўl′ĭn dĕr
văl*v*e	pĭs′tȯn	fīre bŏx	cow′căt*c*h ĕr

EXERCISE 165

Articles of Food

hăsh	cŭs′tạrd	vĭct′*ua*ls̲	bĭs′cuĭt
mēat	dŭmp′lĭng	lŭnch′*e*ȯn	pās′trў
sọ̣up	ŏm′ĕ lĕt (*or* ŏm lĕt)	tûrn′ȯ̆ vĕr	frĭt′tĕrs̲
grụ̈′ĕl	sănd′wĭch	prė̆ sẹ̈rves̲′	crŭl′lĕr
cŏŏk′ў	dō*ugh*′nŭt	mär′mȧ lād*e*	pụd′dĭng
brĕad	wạf′fle	chow′dĕr	shôrt′cāke

EXERCISE 166

Words from *Robinson Crusoe*

cāv*e*	Crụ′sȯe	gō*at*′skĭn	fo͝ot′prĭnts
gō*a*ts	īs′lạnd	ŭm brĕl′lạ	tĕr′rĭ fīed
hĕ*dġe*	păr′rȯt	rā*i*′mẹnt	săv′ạ̊ ġẹs̲
ȯn′i(y)ȯns̲	Frī′dā*y*	stôr*e*′hous*e*	căn′nĭ bạls̲
bär′le(y)ў	ĕn′trạnçe	prȯ̆ vĭ′si(zh)ȯns̲	păl ĭ sād*e*′
Bī′ble	lăd′dĕr	cŏm păn′i(y)ȯn	ĭn clō′sûr*e*
nŏ*t*ch′ĕs̲	wĭn′nō*w*ed	sŏl′ĭ tūd*e*	hăb ĭ tā′ti(zh)ȯn
pow′dĕr	fạ mĭl′i(y)ạr	ġĕs′tụ̊re	sûr prīs̲e′
co*u*r′ạ̊ġe	prĕ′cio(y)ŭs	hū′mạn	sŏl′ĭ tạ̊ rў

EXERCISE 167

Dictation

TIRED OF PLAY — *Willis*

The birds are silent, and so is the bee,
The sun is creeping up steeple and tree;
The doves have flown to the sheltering eaves,
And the nests are dark with the drooping leaves;
Twilight gathers, and day is done —
How hast thou spent it, restless one?

EXERCISE 168

The Story Hour

ē′ven ĭng
twī′lī*gh*t
tā′ble
sŭp′pĕr
dĭsh′ĕs̱
clē*a*red
ȧ wā*y*′
chĭl′drĕn
clăm′bĕr

fä′thĕr′s̱
*k*nēē
clăm′o̱r
stō′rĭe̱s̱
ŏf′*te*n
tōld
ĕx cūse′
ūse′lĕss
bĕt′tĕr

ȧ gain′
(ĕ)
beârs̱
Ĭn′dĭ a̱ns̱
ġī′a̱nts
bē*a*n′sta̱lk
fâ*i*r′ĭe̱s̱
rĕd′brĕ*a*st
ȧ bout′
yoūr sĕlf′

EXERCISE 169

youngest (yo͝un′gĕst)
nŏd′dĭng
mȯth′ĕr
bĕd′tīme
ăn nounçe′
prȯ tĕst′

ăn ȯth′ĕr
stō′rў
wa̱nt′ĕd
nī*gh*t′gown
fēēt
bâre

tŭcked
tīred (t)
hĕads̱
pĭl′lȯw
sī*gh*
brē*a*th′ĭng

drow′s̱y̆
jo͝ur′ney̆
drē*a*m′lănd
pâr′e̱nts
cŏn tĕnt′
thăn̲k′fu̱l

EXERCISE 170

Dictation

Jack-in-the-Pulpit
Preaches to-day,
Under the green trees
Just over the way.

Green is his surplice,
Green are his bands;
In his queer little pulpit
The little priest stands.

EXERCISE 171

Native Spring Flowers

To the Teacher. — Select familiar flowers. Camass, for instance, unknown to eastern children, is abundant in the meadows of the Rocky Mountain region.

å nĕm′ō nė̊
blood′rōōt
(ū)
vī′ō lĕt
ôr′ehĭd
căm′ạss
bĕll′wort
(ŭ)
bŭt′tĕr cŭp
cŏl′ŭm bīne

flēa′bāne
blūe′bĕlls̱
blūe flăg
stär gräss
păsque flow′ĕr
(k)
märsh măr′ĭ gōld
sprĭng beaū′tў
ground plŭm

lā′dў’s̱ slĭp′pĕr
wākе′-rŏb ĭn
Dŭtch′mạn’s̱ breech′ĕs̱
(l)
Jā′cȯb’s̱ lăd′dĕr
mŏc′cȧ sĭn flow′ĕr
Sŏl′ō mŏn’s̱ sēal
Jăck′-ĭn-thę-pụl′pĭt
dŏg′tōōth vī′ō lĕt

EXERCISE 172

Dictation — *M. H. Krout*

They drive home the cows from the pasture,
Up through the long shady lane,
Where the quail whistles loud in the wheat fields,
That are yellow with ripening grain.
They find, in the thick waving grasses,
Where the scarlet-lipped strawberry grows.
They gather the earliest snowdrops,
And the first crimson buds of the rose.

EXERCISE 173

The Fundamental Operations

ăd dĭ′tiŏn	sŭb trăc′tiŏn	mŭl tĭ plĭ cā′tiŏn	dĭ vĭ′siŏn (zh)
ăd dĕnd$_{\text{s}}$′	mĭn′ŭ ĕnd	mŭl′tĭ plĭ ĕr	dĭv′ĭ dĕnd
sŭm	sŭb′trȧ hĕnd	mŭl tĭ plĭ cănd′	dĭ vī′s$_{\text{o}}$r
plŭs	rē māin′dĕr	făc′t$_{\text{o}}$r$_{\text{s}}$	quō′ti$_{\text{e}}$nt
ȧ mount′	dĭf′fĕr e$_{\text{n}}$çe	prŏd′ŭct	rā′ti ō (shō)

EXERCISE 174

Money

ç$_{\text{e}}$nt	ē*a*′gle	făr′thĭng	pound
dīm*e*	bĭ*ll*	pĕn′nў	sȯv′ĕr *eĭgn*
dŏl′l$_{\text{a}}$r	gr$\overline{\text{ee}}$n′băck	pĕnç*e*	g*u*ĭn′ē*a*
qua$_{\text{r}}$′tĕr	cŭr′rĕn çў	shĭl′lĭng	stĕr′lĭng

EXERCISE 175

Measures

ĭnch	squâr*e*	ġĭ*ll*	grā*i*n
f$\overline{\text{oo}}$t	cū′bĭc	pīnt	ounç*e*
f$\overline{\text{ee}}$t	ā′rē ȧ	qua$_{\text{r}}$t	pound
yärd	côrd	găl′lŏn	tȯn
rŏd	pêrch	băr′rĕl	drăm
mīl*e*	mē′tĕr	hŏgs$_{\text{h}}$′hĕa*d*	pĕn′nў w*eigh*t
lĭn$_{\text{k}}$	lĭq′uĭd (kw)	chā*i*n	lĭn′ē a$_{\text{r}}$

Write the words on this page in a column, and opposite each word write its proper abbreviation. The abbreviations may be found in your arithmetic. Do not omit the period, which is a part of each abbreviation.

EXERCISE 176

Dictation

ROBERT OF LINCOLN — *Bryant*

Robert of Lincoln's Quaker wife,
Pretty and quiet, with plain brown wings,
Passing at home a patient life,
Broods in the grass while her husband sings.
Modest and shy as a nun is she;
One weak chirp is her only note;
Braggart, and prince of braggarts is he,
Pouring boasts from his little throat.

EXERCISE 177

mĕr′rĭ lў	hĭd′*d*en	*k*nōw$_{ş}$	*k*nāve$_{ş}$	găth′ĕr ĭng
swĭng′ĭng	gā*y*′lў	grō*w*n	gär′me$_{n}$t	fĕl′lo͝w
brī′ĕr	we*a*r′ĭng	crē*a*′tūre$_{ş}$	wāne$_{ş}$	sī′le$_{n}$t
wēēd	crĕst	th*i*ēve$_{ş}$	strā*i*n	fôr gŏt′ten
nē*a*r	plā*i*n	rŏb′bĕr$_{ş}$	frŏl′ĭc	hŭm′drŭm
dā*m*e	brōōd	cow′a$_{n}$rd lў	bė̆ stīr$_{ş}$′	crown

EXERCISE 178

Words from *The Children's Hour* — *Longfellow*

bė̆ twēēn′	dė̆ scĕnd′ĭng	ŭn g*u*ärd′ĕd	băn dĭt′tĭ
dā*y*′lī*gh*t	sī′le$_{n}$çe	că*s*′*t*le	scāled
bė̆ gĭn′nĭng	plăn′nĭng	clī*m*b	mŭs tȧche′ (sh)
low′ĕr	to$_{ş}$ gĕth′ĕr	tŭr′rĕt	mă*t*ch
pa$_{u}$se	sûr prī$_{ş}$e′	sŭr round′	dŭn′ġeon
ŏc cū pā′tion	sŭd′dĕn	dė̆ vour′	fôr′trĕss
chĭl′drĕn′$_{ş}$	rā*i*d	blūe-e*y*ed	fŏr ĕv′ĕr

Part III

FIFTH GRADE

EXERCISE 179

Dictation — *Gray*

The curfew tolls the knell of parting day;
The lowing herd winds slowly o'er the lea,
The plowman homeward plods his weary way,
And leaves the world to darkness and to me.

EXERCISE 180

Plowing

Note. — The first plow was probably the crotch of a tree with one branch broken off short.

lănd sīde	hăn′dlȩ	scour	sŭb′soil	stēam plow
mōld′bōard	plow′shâre	*w*rĕnch	hĕad′lạnd	cŭl′tĭ vā tọr
cōl′tĕr	bēam	strā*ight*	breāk′ĭng	sŭlk′ў plow
clĕv′ĭs	brāçe	fŭr′rō*w*	făl′lō*w*	çrŏss plow

EXERCISE 181

Apple Orchard and Nursery

nûrs′ĕr ў	mŭlch	pŏck′ĕts	hў′lŏp	pĭp′pĭn
sēēd′lĭng	be*a*r′ĭng	här′dў	rŭs′sĕt	trăn scĕnd′ẹnt
grȧft	băr′rĕlȩ	dŭch′ĕss	sprā*y*′ĭng	ġĕn′ĭ tŏn
trăns plănt′	çĕl′lạr	hў′brĭd	grēēn′ĭng	sēēk′-nō-fûr′thĕr

EXERCISE 182

The Possessive Singular

NOTE. — The possessive singular is formed by adding an apostrophe and *s* ('*s*) to the nominative singular.

Ellen's Isle	Webster's orations
a king's excuse	Elizabeth's reign
Charles's deportment	James's wife
the blacksmith's anvil	Cornwallis's surrender
my brother-in-law's house	the President's message

EXERCISE 183

Possessive Plurals

NOTE. — A plural ending in *s* adds an apostrophe to form its possessive. Plurals not ending in *s* add an apostrophe and *s* to form the possessive.

kings' thrones	ladies' dresses	tailors' shears
boys' sports	voters' duties	bees' hives
men's wives	deer's horns	women's husbands
children's mouths	geese's cackle	mice's enemy

REMARK. — The possessive may be avoided by using the proposition *of;* as *the hives of the bees*, etc.

EXERCISE 184

The Four Forms of a Noun

NOTE. — From the preceding two lessons we see that a noun may have four forms. A few nouns, like *deer*, have but two forms.

boy	boys	boy's	boys'
child	children	child's	children's
man	men	man's	men's
deer	deer	deer's	deer's

EXERCISE 185

Cone Bearers

pīn*e*	ç̣ȳ′prĕs*s*	cŏn′ĭc a̲l
hĕm′lŏck	ç̣ē′da̲r	pĭ*t*ch
spru̲ç̣*e*	är′bo̲r vī′tæ	tär
fĭr	jū′nĭ pĕr (ē)	rĕs̲′ĭn
ba̲l′sa̲m	rĕd′wo͝od	rĕs̲′ĭn *o*ŭs
tăm′a̲ răck	ĕv′ĕr gre͝en	tûr′pĕn tīn*e*
lärch	ne͝e′dle̲s̲	pīn′e*y*
yew	cōne̲s̲	cō′nĭ fĕr

EXERCISE 186

Dictation

THE FOOTPATH WAY — *Bradford Torrey*

The pine wood loves a clean floor. Grasses and sedges, with all bushes, it frowns upon as a model housekeeper frowns upon dirt. A plain brown carpet suits it best, with a modest figure of green — preferably of evergreen — woven into it; a tracery of partridge-berry vine, or it may be of club moss with here and there a tuft of pipsissewa and pyrola.

EXERCISE 187

Under the Evergreens

To the Teacher. — Omit this lesson if too difficult or unfamiliar.

pär′trĭ*dg*e bĕr′rў	be͡ar′bĕr rў	pўr′o̲ la̲	clĭn tō′nĭ a̲
blūe′bĕr rў	är′bu̲ tŭs	shĭn lē*a*f	pīpe′wort
hŭc′kle bĕr rў	wĭn′tĕr gre͝en	pīne′drŏps	(ŭ) trā*i*l′ĭng
snō*w*′bĕr rў	pĭp sĭs′se̲ wa̲	cŏr′a̲l ro͝ot	noi̲se′lĕss

EXERCISE 188

Dictation

SEPTEMBER — *Helen Hunt*

The golden-rod is yellow,
The corn is turning brown,
The trees in apple orchards
With fruit are bending down.

The gentian's bluest fringes
Are curling in the sun;
In dusky pods the milkweed
Its hidden silk has spun.

The sedges flaunt their harvest
In every meadow nook,
And asters by the brookside
Make asters in the brook.

EXERCISE 189

Native Summer Flowers

NOTE. — In this and the following lessons check the plants that grow in your own vicinity. Omit the others for the present.

rōs̱*e*	mĕ*a*d′o͝w rue	vȧ lē′rĭ a͟n	prĭm′rōs̱*e*
lū′pĭn*e*	lärk′spûr	blāz′ĭng stär	mo͞n′ke͡y flow′ĕr
phlŏx	crān*e*′s̱′bĭl*l*	grĭn dē′lĭ a͟	pā*i*nt′ĕd cŭp
vĕr′vȧ*i*n	lĕ*a*d′plănt	lo͝ bē′lĭ a͟	skŭl*l*′căp
spûrġ*e*	clō′vĕr	hâr*e*′bĕl*l*	wa͟′tĕr pĕp′pĕr
yŭc′ca͟	mĕ*a*d′o͝w swēet	dŏg′bān*e*	te*a*r′thŭm*b*
pŭc cōōn′	wĭl′lo͝w-*h*ĕrb	mĭlk′wēed	spī′dĕr wort
crō*w*′fo͝ot	bĕd′straw	bē*a*rd′tȯng*ue*	nī*gh*t′shād*e* (o͝)

EXERCISE 190

Forms of Land and Water

plāin	plå teau′ (tō)	är ehĭ pĕl′a̤ gō
pēak	văl′leў	rė̊ lī̊ēf′
cāpe	moun′taĭn	ō′cean (shan)
bēach	sўs′tĕm	gŭlf
pass	cŏn′tĭ nent	clĭf*fs*
rānge	prŏm′o̤n tō rў	ĕs′tū å rў
īs′la̤nd	hīgh′la̤nd	strāit
ĭsth′mŭs	pĕn ĭn′sū la̤	rēēf

EXERCISE 191

A River System

sōurçe	cŭr′rent	sĕd′ĭ ment	trĭb′ū tå rў
strēam	roil′ў	dē pŏs′ĭt	ăl lū′vĭ a̤l
chăn′nĕl	căs cāde′	weâr′ĭng	ĭr rĭ gā′tion
băn̲ks	bā′sin	căn′yon	cŏn′flū ençe
mouth	dĕl′ta̤	rĭv′ŭ lĕt	căt′å răct
crēēk	fĕr′tīle	drāin′åge	năv′ĭ gà ble

EXERCISE 192

Applied to Lakes

sa̤lt	sā′līne	īçe′bound	pŏnd
brăck′ĭsh	shōre	glā′cia̤l	là gōōn′
frĕsh	dĕpth	lāke pōrt	baў′o̤u
ĭn′lĕt	dēēp	shĭp′pĭng	ĭn′la̤nd
out′lĕt	clēar	drīed ŭp	shăl′lo̊w

EXERCISE 193

Words from *The Death of the Flowers* — *Bryant*

To the Teacher. — Read this poem as an opening exercise some autumn morning.

mĕl′an ehŏl y̆	sĭs′tĕr hoo͝d	sound	strēam
hēaped	rāçe	hĕard	briēf
hŏl′(t)lo͝wṣ	fâir	smōk′y̆	ŭn mēēt′
rŭs′tle	clēar	sĕarch′ĕṣ	pĕr′ĭsh
trĕad	plāgue	whoṣe	sŭch
gloo͝m′y̆	brīght′nĕss	frā′graⁿçe	bōre

EXERCISE 194

Native Autumn Flowers

ăs′tĕr	sŭn′flow ĕr	cōne flow′ĕr
ī′ron wēēd	Jōe-Pÿe′wēēd	snēēze′wēēd
ġĕn′(ûrn)tiaⁿ	lēaf′cŭp	cär′dĭ naⁿl
bēēch′drŏps	cȯm′paⁿss plănt	ġė rär′dĭ aⁿ
hā′zel	ŏx′eȳe	lā′dĭeṣ’ trĕss′ĕṣ

Add the names of autumn flowers not in the list.

EXERCISE 195

Medicinal Plants

ġĭn′sĕng	sär sȧ pȧ rĭl′laⁿ	Cŭl′vĕr’ṣ phȳṣ′ĭc	gōld′thrĕad
yăr′rȯw	spīke′närd	wīld mĭnt	lō bē′lĭ aⁿ
är′nĭ caⁿ	snāke′rōōt	wīld bĕr′gȧ mŏt	pĕp′pĕr mĭnt
căt′nĭp	pĕn nȳ roy′aⁿl	săs′sȧ frăs	wĭtch′-hā zel
tăn′sy̆	bōne′sĕt	swēēt flăg	hōre′hound

EXERCISE 196

The County Fair

ĕx *h*ĭb′ĭt
prē′mĭ ŭm
swēēp′stā*k*es
rā′çĭng
ĕn′tra*n*ç*e*
ĕn′trĭe*s*
dĭs plā*y*′

lī*v*e′stŏ*c*k
dā*i*′rў
cro*w*d
ground*s*
hôr′sĕ
fŏr′å*g*e
gā*i*n
fru*i*t

gā*t*es
crowd
grounds
fŏr′å*g*e
gā*i*n
fru*i*t
ex *h*ĭb′ĭt
cŏm pĕt′ĭ tor*s*
hôr tĭ cŭl′tur al
vĕ*g*′ĕ ta bles
ĭm′plĕ me*n*ts
fûr′nĭ tu*r*e
hănd′ĭ căp

EXERCISE 197

Vegetables

pŏ tā′tŏ
tŏ mā′tŏe*s*
ground chĕr′rў
căr′rŏt
tûr′nĭp
bēēt
pärs′nĭp
răd′ĭsh

pē*a*s
bē*a*n*s*
pĕp′pĕr
pärs′le*y*
lĕt′tu*c*e (tĭs)
ăs pâr′a gŭs
pī*e*′plănt
r*h*u′bärb

căn′ta lo*u*pe
mŭsk′mĕl on
wa′tĕr mĕl on
cū′cŭm bĕr
gō*u*rd
pŭmp′kĭn
squash
çĭt′rŏn

swēēt pŏ tā′tŏ
yăm
swēēt côrn
on′ĭon (y)
căb′bå*g*e
çĕl′ĕr y
ca*u*′lĭ flow ĕr
är′tĭ chŏ*k*e

EXERCISE 198

Requisites to Plant Growth

To the Teacher. — This lesson is designed to follow instruction on the way a plant gets its food, etc. Omit over-difficult words.

âir
mois′tu*r*e
lī*gh*t
wa′tĕr
wa′rmth

tĭl*l*′å*g*e
ĕ*a*rth′y
sŭl′phŭr
hȳ′drŏ *g*ĕn
cär′bŏn

ŏx′y *g*ĕn
sŭl′phŭr
hȳ′drŏ *g*ĕn
nī′trŏ *g*ĕn

phŏs′phŏr ŭs
pŏ tăs′sĭ ŭm
măg nē′sĭ ŭm
(zh)
ehlō′rĭne

sĭl′ĭ ca
sō′da
căl′çĭ ŭm
hū′mŭs

EXERCISE 199

Plants without Flowers

pŏnd scŭm
ăl'ġæ
(ē)
mōld
fŭn'ġī
yēast
mĭl'dew
whēat rŭst
côrn smŭt
mŭsh'rōōm
tōad'stōōl
pŭff'ba̤ll
lī'ehĕnṣ
mŏss'ĕṣ
clŭb mŏss
ăd'dĕr'ṣ-tongue
shield fĕrn
wa̤lk'ĭng lēaf
brăck'en
māid'en hâir
scour'ĭng rŭsh

EXERCISE 200

Some Grasses

Note. — The family of grasses is the most useful family in the plant kingdom. If a stem is three-cornered, it is likely to be the stem of a sedge — not of a grass.

rȳe
ōats
bär'leў
Ĭn'dĭ a̤n côrn
whēat
sôr'ghŭm
sug'a̤r cāne
(sh)
Kăf'fĭr côrn
rĕd'tŏp
tĭm'ō thў
rīçe
bēach gràss
rēēdṣ
mĭl'lĕt
couch gràss
mĕl'ĭc
bărn bōō'
fŏx'tāil
ōld wĭtch
păn'ĭc
bŏt'tle brŭsh
fĕs'cue
ôr'cha̤rd
brōōm côrn
chĕss
där'nĕl
squĭr'rĕl tāil
mŭs'kĭt
blūe gràss
knŏt'gràss
bŭf'fa lŏ

EXERCISE 201

Native Aquatic Plants

Note. — *Wort* means *plant.*

wa̤'tĕr shield
wa̤'tĕr măr'ĭ gōld
flōat'ĭng heärt
blăd'dĕr wort
(ŭ)
pīpe'wort
bṳl'rŭsh
(ŭ)
căt'tāil
ăr'rŏw hĕad
pŏnd'wēēd
dŭck'wēēd
ēēl'gràss
pĭck'ĕr ĕl wēēd
mâre'ṣ'-tāil
pŏnd lĭl'ў
sēa'wēēd
căl'la̤

EXERCISE 202

Who is he?

tạll	ĕl′ȯ quĕnt	pā′tiẹnt
raw′bōned	rāıl′-splĭt tĕr	câre′wōrn
hōme′lў	plāin	mōurned
jōk′ĕr	shrewd	bĭrth′dȧy
căb′ĭn	fär′-sēē ĭng	ŏb ṣẽrve′
sĕlf′-mādе	sŏr′rȯw ĭng	nā′tiȯn
rŭg′gĕd	prĕṣ′ĭ dẹnt	hŏl′ĭ dȧy
hŏn′ĕst	lärġe-heärt′ĕd	wor′thў (ů)

EXERCISE 203

Lincoln's Last Journey

dĕath	pạl′beâr ĕrṣ	hĕarse	crāpe
côrpse	trāin	bur′ў (ẽ)	wrēath
fū′nĕr ạl	mōurn′ĕrṣ	çem′ė tĕr ў	sŏr′rȯw
sĕrv′ĭçe	stā′tiȯnṣ	tọmb′stōne	mĕm′ȯ rў
Wạsh′ĭng tọn	Sprĭng′fīēld	ĕp′ĭ tȧph	hŏn′ọred

EXERCISE 204

A Public Library

shĕlve	căt′ȧ lŏgue	trăv′ĕl ĭng	ĭn′dĕx
shĕlf	pûr′chāse	lĭt′ĕr ạ tūre	dŏc′ū mẹnts
shĕlv′ĭng	fĭc′tiȯn	cŏn sŭlt′	bŏr′rȯw
is sue (ish′ū)	hĭs′tȯ rў	măg ȧ zĭne′	tiēr
pā′trȯn	scī′ẹnçe	lĭ brā′rĭ ạn	rė̃ bīnd′
ĕn tī′tled	guăr ăn tēē′	cŏm pīle′	fō′lĭ ȯ
rė̃ spŏn′sĭ ble	ĕx pīre′	stĕn′çĭl	ŏc tā′vȯ

EXERCISE 205

Factoring

ē′ven	mŭl′tĭ ple	prȯ̇ çēed′
ŏdd	greāt′ĕst	dĭ vĭṣ′ĭ ble
prīme	lēast	prĭn′çĭ pleṣ
cŏm pŏṣ′ĭte	cŏm′mȯn	vĕr′ĭ fȳ
făc′tọr	rė̇ quīred′	ĕx çĕss′

EXERCISE 206

Fractions

ĭn′tė̇ ġĕr	vŭl′gạr	ė̇ quĭv′ȧ lẹnt
ū′nĭ tȳ	rė̇ dūçe′	căn çĕl lā′tiȯn
ē′quạl	dĕç′ĭ mạl	ĭn vĕrt′ĭng
ăl′ĭ quŏt	*wh*ōle	dė̇ nŏm′ĭ nȧ tọr
mĭxed	gĭven	nū′mĕr ȧ tọr
frăc′(t)tiȯn	lō*w*′ĕst	sĭm′plĭ fȳ
văl′ūe	cŏm′plĕx	ĭm prŏp′ĕr
prŏç′ĕss	sĭm′ple	rė̇ quīred′

EXERCISE 207

The Police

ŏf′fĭ çĕr	stā′tiȯn	ū′nĭ fôrm	flēē
ser′ġeạnt	bē*a*t	dė̇ tā*i*l′	chāse
squ(ă)ạd	pȧ trōl′	ĭn spĕct′	pûr sūe′
prē′çĭnct	wạrn	rė̇ pōrt′	ĕs cāpe′
pȧ rāde′	nō′tĭ fȳ	dū′tȳ	rė̇ lē*a*se′
ch*ie*f	ăr rĕst′	pre̊ ṣĕrve′	rė̇ prĕss′
mär′shạl	lŏ*c*k′ŭp	ôr′dĕr	rī′ȯt

EXERCISE 208

Air in Motion

wĭnd gāle gŭst brēēze blȧst
stôrm squą*ll* trādeṣ çȳclōne cŭr'rẹnt
blĭz'zą*r*d whĭrl'wĭnd tĕm'pĕst zĕph'yr (ē) sĭ mōōn'
tôr nā'dȯ hŭr'rĭ cāne tȳ phōōn' drou*gh*t vĕn tĭ lā'tiȯn

EXERCISE 209

The Star-Spangled Banner

dą*w*n'ṣ proud'lў hāi*l*ed twī'lī*gh*t's glēam'ĭng pĕr'ĭl *o*ŭs răm'pärts găl'lą*n*t lў
rŏck'ĕts bŏm*b*ṣ rė pōṣ'ĕṣ hăv'ŏc pē*a*çe rĕs'cūed rė ṣĕrved' cŏn'qu*e*r mŏt'tȯ (k) trī'ŭmph
rė flĕct'ĕd swōr*e* dĕs ȯ lā'tiȯn hā*gh*'tў pŏl lū'tiȯn fĭt'fụl lў hīr*e*'lĭng stär'-spą̄n gled frēē'mĕn

EXERCISE 210

Presidents of the United States

Wą*sh*'ĭng tọn Ădˈąmṣ Jĕf'fĕr sọn Măd'ĭ sọn Mȯn rō*e*' Ădˈąmṣ Jăck'sọn
Văn Bū'rẹn Hăr'rĭ sọn Tȳ'lĕr Pō*l*k Tā*y*'lọr Fĭl*l*'mōr*e* P*i*ĕrçe
Bŭ chăn'ą*n* Lĭn'cọ*l*n Jŏ*h*n'sọn Grȧnt Hā*ye*ṣ Gär'f*i*ēld Är'thûr
Clēv*e*'lą*n*d Hăr'rĭ sọn Clēv*e*'lą*n*d Mc Kĭn'le*y* (măc) Roos'*e* vĕlt (rōs)

EXERCISE 211

Dictation

THE LANDING OF THE PILGRIMS — *Hemans*

The breaking waves dashed high
On a stern and rock-bound coast,
And the woods against a stormy sky
Their giant branches tossed.

And the heavy night hung dark
The hills and waters o'er,
When a band of exiles moored their bark
On the wild New England shore.

EXERCISE 212

The Pilgrims

lănd′ĕd	chûrch′ĕs	lēave	à sȳ′lŭm
Plym′oŭth	Brăd′ford	wāys	dĭf′fẽr ẹnt
nā′tĭve	lĭs′ten	yiēld	Māy′flow ẽr
bẽ cạuse′	bẽ lēve′	sāïled	Speed′wẽll
chēat′ĕd	Dŭtch	lēak′ў	mĭn′ĭs tẽrs
wor′shĭp (ûr)	Hŏl′land	roŭgh (f)	Dẽ çĕm′bẽr

EXERCISE 213

Scroō′bў	freē′dom	fâre wĕll′	Cär′vẽr
rẽ lĭ′ġiọn	dẽ çīd′ĕd	pȧs′tor	Brews′tẽr (ōō)
rĕf ŭ ġēēs′	ĕm′ĭ grāte	knēēled	Stănd′ĭsh
Leȳ′dẹn	mẽr′chạnts	wạn′dẽr ẽrs	sŭf′fẽr ĭng
prŏp′ẽr lў	fûr′nĭshed	căb′ĭn	ĭn tẽnse′
trēat′ĕd	mȯn′eў (t)	cŏm′păct	fōre′fäth ẽrs

EXERCISE 214

Parts of a Ship

dĕck	spär	tăc′kle	căp′stạn	hăt*c*h′wā*y*
kēēl	shroud	rĭg′gĭng	skȳ′lī*gh*t	scŭp′pērṣ
prow	mȧst	cȯm′pạss	fōre′mȧst	bĭn′nȧ cle
stĕrn	sāi*l*	ăn′ehọr	hăl′yạrd	stär′bọard
hŭ*ll*	bōōm	rŭd′dĕr	pī′lọt hous*e*	wĭnd′lạss
hĕlm	hōld	bŭlk′hĕa*d*	gŭn′wȧle[1]	tĭl*l*′ĕr

NOTE. — Your large dictionary probably has a cut of a ship that will assist in explaining the meaning of unfamiliar words.

EXERCISE 215

An Ocean Voyage

whạrf	pȧss′pōrt	pûrs′ĕr	sȧ lōōn′	Grănd Băṇks
fri*e*nd	căp′ta*i*n	stew′ạrd	stēam′ĕr	pôr′poise (pŭs)
ȧ di*e*ū′	māte	bō*a*t′swȧ*i*n[1]	lŏg bo͝ok	sē*a* gŭll*s*
sē*a*′sĭck	pī′lȯt	steēr′äġe	fŏg hôrn	cŭs′tȯm hous*e*

EXERCISE 216

Firearms

rī′fle	mŭs′kĕt	pow′dĕr	flăsh
shŏt′gŭn	bär′rĕl	wạd	rė̆ pōrt′
pĭs′tọl	răm′rŏd	bụl′lĕt	căl′ĭ bĕr
rė̆ vŏlv′ĕr	sī*gh*t	cär′trĭd*g*e	do͝ŭ′ble
cär′bīne	lōad	dĭs chärġe′	smo͞oth′bōre
brēēch	stŏck	gu*i*ärd	trĭg′gĕr
mŭz′zle	āim	pĕr cŭs′siȯn	rė̆ pē*a*t′ĕr
fowl′ĭng pi*e*çe	dān′ġĕr o*u*s	cạu′tiȯn	ăc′ç*i* dẹnt

[1] *Gunwale* and *boatswain* are always pronounced *gŭn′n′l* and *bō′s′n* by sailors.

EXERCISE 217

Of Various Occupations

bāk′ĕr	mĕr′chạnt	cŏŏp′ĕr	shọe′māk ĕr
bụtch′ĕr	drŭg′gĭst	pā*i*nt′ĕr	pō̤ lïçe′mạn
grō′çĕr	tā*i*′lọr	bär′bĕr	jăn′ĭ tọr
färm′ĕr	plŭm*b*′ĕr	mĭl*l*′ĕr	ĕn ġĭ nēēr′
law′yĕr	blăck′smĭth	tĭn′nĕr	cär′pĕn tẽr
dŏc′tọr	mā′s*o*n	wē*a*v′ĕr	bo͝o͝k′kēēp ĕr
dē*a*l′ĕr	mīn′ĕr	flō′rĭst	mḕ ɛhăn′ĭc

Note. — *Plumb* means *lead*. Hence a plumber is first of all one who fits lead pipe in a house.

EXERCISE 218

Scratchers

Note. — Our domestic chickens are Asiatic scratchers. Chickens still run wild in southeastern Asia under the name of jungle fowls. The turkey is of American descent. Wild turkeys are yet found in the southern Alleghenies.

grous*e*	quā*i*l	pär′trĭ*dġe*	dȯv*e*
prā*i*′rĭe hĕn	Bŏb Whīt*e*	hē*a*th hĕn	pĭ′ġeȯn
*p*tär′mĭ gạn	phĕ*a*s′ạnt	tûr′ke*y*	pē*a*′cŏck

EXERCISE 219

Relating to the Teeth

gŭmṣ	drĭl*l*	nĕrv*e*	to͝o͝th′pĭck
tēēth	fĭl*l*′ĭng	fạlṣe	wo͝o͝d′*e*n
dḕ cā*y*′	ĕn ăm′ĕl	brĭ*dġe*	quĭl*l*
tär′tar	çḕ mĕnt′ (*or* çĕm′ĕnt)	pā*i*n	tĕp′ĭd
(ē)	ĕx trăct′	dĕn′tĭst	mō′lạr
to͝o͝th′āche	twĭn*ġe*	ĭn çī′ṣọr	cȧ nīn*e*′
căv′ĭ tў			

EXERCISE 220

Dictation

THE SANDPIPER — *Thaxter*

Across the lonely beach we flit,
One little sandpiper and I;
And fast I gather, bit by bit,
The scattered driftwood, bleached and dry.
The wild waves reach their hands for it,
The wild wind raves, the tide runs high,
As up and down the beach we flit —
One little sandpiper and I.

EXERCISE 221

Swimmers, Divers, Waders, and Shore Birds

To the Teacher. — Omit unfamiliar words.

dŭck	lo͞on	a̤uk	wo͝od′co͝ck	pĕl′ĭ ca̤n
go͞ose	stôrk	hĕr′o̤n	grēbe	tĕrn
brănt	ī′bĭs	snīpe	co͞ot	côr′mo̤ ra̤nt
tēal	bĭt′tĕrn	plo̤v′ĕr	gŭll	căn′va̤s băck
wĭd′ġeo̤n	crāne	kĭll′de͞er	pĕt′rĕl	ăl′ba̤ trŏss
swa̤n	rāil	cûr′lew	găn′nĕt	sănd′pī pĕr

EXERCISE 222

The Seashore

bēach	tīde	strănd	shĭn̲′gle	sēa breēze
sûrf	crĕst	shōal	brĭn′ĭ	ŭn′dĕr tōw
săndş	trŏugh	ō′ce̤an	breāk′ĕr	ŭn rĕst′ĭng
ĕbb	fōam (f)	bĭl′lo̤w (sh)	shĭp′wrĕck	hŏ rī′zo̤n
flo̤od	frŏth	sēa mew	light′house	bound′lĕss

EXERCISE 223

Prefixes

NOTE. — A syllable or word is sometimes placed before a word to form a new word. For example, we place *re-* before *paid* and form *repaid.* Such a syllable or word is called a prefix.

Separate each of the following words into a prefix and the word before which the prefix has been placed. MODEL. — *Bicycle = bi + cycle.*

repay	withhold	benumb	surmount	conjunction
prepay	misspell	forbear	bicycle	recommend
ahead	redress	adverb	forget	amphitheater
unfair	despite	overload	encircle	understand

Select twenty such words from your reader. Write them in a list as shown by the model you have just read.

EXERCISE 224

NOTE. — Some of the more common prefixes are :

a-	en-	fore-	out-	to-	under-
be-	for-	mis-	over-	un-	with-

Select a suitable prefix for each of these words. MODEL. — *En + snare = ensnare.*

board	snare	draw	bend	go
cast	speak	bind	stood	sell
fair	done	step	tell	bear
tangle	fortune	side	bound	give
pay	run	day	night	warm

Select twenty words from your reader and make new words of them by the use of prefixes.

EXERCISE 225

The Telephone

hĕl lō′ — cŏn nĕc′tiȯn — vī brā′tiȯn
çĕn′trạl — ground wīre — ĭn tĕr fēre′
ĕx chānġe′ — tĕl′ė phōne — dĭ rĕct′ŏ rў
swĭtch′bōard — dĭs′tạnçe — dī′ȧ phrăgm
ŏp′ĕr ȧ tọr — voiçe — Ĕd′ĭ sọn

EXERCISE 226

Waterworks

māĭns — wāste — pĕn′ạl tў
hȳ′drạnt — rātes — rĕṣ′ĕr voir (vwŏr)
mē′tĕr — fĭl′tĕr — cŏn sŭmp′tiȯn
sĕrv′ĭçe — plŭmb′ĕr — pŭmp′ĭng
fĭx′tūre — faṳ′çĕt — rĕġ′ĭs trär
sĭn̲k — prĕs′sụre (sh) — rĕṣ′ĭ dẹnçe
lēak — sprĭn̲′klĭng — plŭmb′ĭng

EXERCISE 227

The Post Office

stămp — dāĭ′lў — fŏr′cĭgn — rĕg ŭ lā′tiȯn
sēal — pär′çĕl — spĕ′ciạl — pōst′mȧs tĕr
weigh — căn′çĕl — căr′rĭ ĕr — ġĕn′ĕr ạl
ounçe — ăd drĕss′ — dŏ mĕs′tĭc — ru′rạl
māĭl — bŏx rĕnt — stär roṳte — dē lĭv′ĕr ў
hours — pōst′ȧġe — dĭs trĭb′ŭte — wrăp′pĕr
cärd — pōst′ạl — throṳgh — rĕġ′ĭs tĕr
pouch — Ūn′iȯn (y) — pōst′pāid — pōst hāste′

EXERCISE 228

Household Furniture

châir	stōōl	măn′tel
rŏck′ĕr	tā′ble	pĭc′tûreş
sō′fą	bĕnch	bo͝ok′cāse
loungė	stōve	sĕc′rė tą rў
couch	fûr′nåçe	hą*ll* răck
cär′pĕt	rā′dĭ ā tọr	clŏck
shādeş	fīre′plāçe	pĭ ȧn′ȯ

EXERCISE 229

Chamber Furniture

bĕd′stĕad	rŭgş	brŭsh
măt′trĕss	tow′ĕlş	cōm*b*
pĭl′lo͝ucş	sō*a*p	cŏm mōde′
cȯv′ĕr lĕt	spȯnġe	pĭtch′ĕr
blăn̲′kĕts	cûr′ta͡ĭnş	wąsh′bō*w*l
quĭlt	bū′reau	wąrd′rōbe
shēēt	mĭr′(ȯ)rọr	scrēēn

EXERCISE 230

The Kitchen Stove

heärth	wo͝od bŏx	drȧft	ăsh păn
lĭd	fū′ĕl	flūeş	fīre bŏx
ho͝ok	crŏck	dămp′ĕr	so͝ot
pōk′ĕr	ȯv′*en*	pīpe	smōke
grāte	stōve	joint	shȯv′el
çin′dĕrş	zĭn̲c	ĕl′bo͡*w*	shĭn′ĭng

EXERCISE 231

A Sewing Machine

trĕa′dle	frāme	gā*u*′ge	quĭlt′ĕr
shŭt′tle	draw′ēr	tĕn′sion	hĕm′mĕr
bŏb′bĭn	oil căn	stĭ*t*′ch	bīnd′ĕr
spēēd	brēāk	ŏp′ēr āte	*w*rĕnch
tl̤ wh(ē)el	fēēd	ĭn vĕn′tion	rŭf′flĕr

EXERCISE 232

At the Dressmaker's

bāsq*ue*	cŭt′tĭng	shir′rĭng	līn′ĭng
skĭr(k)t	fĭt′tĭng	bī′ąs	tŭck′ĭng
stȳle	frĭll̤	bŭt′ton hōle	bīnd′ĭng
făsh′ion	ruch′ĭng(sh)	*w*răp′pĕr	gĭmp
păt′tĕrn	sēa*m*ṯ	fā′çing	fĕl′ĭng
gōred	rŭf′fleṯ	flounçe	brā*i*d
ĭn sĕr′tion	hĕm′stĭ*t*ch	gown	bŭck′rąm

EXERCISE 233

Kinds of Cloth

vĕl′vĕt	mŭṯ′lĭn	flăn′nĕl	bēa*v*′ĕr
săt′ĭn	cām′brĭc	căsh′mēre	broąd′clŏth
lĭn′ĕn	gĭng′*h*ąm	mẹ̄ rĭ′nō	sĕrġe
pēr cāle′	căl′ĭ cō	sĭ lē′sĭ ą(sh)	mĕl′tǫn
săt ēēn′	ăl păc′ą	drĭl/′ĭng	jeān
dĭm′ĭ tȳ	vĕl vĕt ēēn′	dŭck	chăl′lĭs(sh)
chĭntz	dĕn′ĭm	fri*ē*ze	cōr′dū roy
dẹ̄ lā*i*ne′(s)	brō cāde′	bā*i*ze	căs′sĭ mēre

EXERCISE 234

Dictation — *Shakespeare*

How far that little candle throws his beams!
So shines a good deed in a naughty world.

Merchant of Venice

Night's candles are burned out, and jocund day
Stands tiptoe on the misty mountain tops.

Romeo and Juliet

EXERCISE 235

Light

lăm*p*
chĭm′ney̆
wĭck
bō*w*l
kĕr′ō sē*n*e
lī*gh*t
găs bĭ*ll*
chăn dė̇ lī*e*r′
(sh)

shā*d*e
mē′tĕr
glō*b*e
brăck′ĕt
căn′dle stĭck
tăl′lo̊*w*
mōldṣ
snŭ*ff*′ĕrṣ

ĕx tĭn̲′guĭsh
(w)
lăn′tĕrn
pow′ĕr house
wīr′ĭng
swĭ*t*ch
cŏn′du̇ĭt
dȳ′nȧ mo̊
çĭr′cu̇ĭt

EXERCISE 236

From the Butcher's Shop

bēēf
pōrk
mŭt′ton
vē*a*l
fĭsh
oys′tĕrṣ
gā*m*e

ste*a*k
chŏps
lĭv′ĕr
he*a*rt
sou*s*e
lärd
trī*p*e

hăm
sū′ĕt
sa̤*u*′sa̤ġe
pōu*l*′trў
tăl′lo̊*w*
bā′co*n*
*k*nŭc′kle

cŭt′lĕt
spâre′rĭbṣ
sīr′loin
pōr′tĕr house
tĕn′dĕr loin
swēēt′brĕ*a*d
vĕn′ĭ ṣon

EXERCISE 237

The Horse

NOTE. — The horse is thought to be a native of the uplands in central Asia. The wild horses of the American plains were introduced by the Spaniards.

A rā′bĭ an	hăck′ney	trŏt′tẽr	fō*a*l
Pĕr′che rŏn (sh)	Shĕt′land	dr*a*ft hôrs*e*	cōlt
Clȳdes′dāl*e*	rā′çẽr	pō′nў	fĭl′lў
cō*a*ch	pā′çẽr	st*ee*d	gĕld′ĭng
Nôr′man	work hôrs*e* (û)	stăl′*l*ion (yŭn)	coun′tў fâ*i*r
Môr′gan	drīv′ẽr	br*oo*d mâr*e*	prē′mĭ ŭm

EXERCISE 238

The Care of the Horse

hôrs*e*′sho*e*	gr*oo*m	stā′bl*e*	mān*e*
sho*e*′ĭng	bre*a*k	mān′gẽr	tā*i*l
glăn′dẽrs	pāç*e*	st*a*l*l*	fōr*e*′lŏck
lĭn′ĭ ment	găl′lop	lĭt′tẽr	fĕt′lŏck
spăv′ĭn	făr′rĭ ẽr	ground f*ee*d	păs′tẽrn
dĭs tĕm′pẽr	cŭr′rў cōm*b*	tĕth′ẽr	w*i*th′ẽrs
vĕt′ẽr ĭ nā rў	hôrs*e*′hīd*e*	ĭn tẽr fēr*e*′	hŏck

EXERCISE 239

Horse Gear

hal′tẽr	crŭp′pẽr	lĕ*a*th′ẽr	săd′dl*e*
chĕck′re*i*n	sûr′çĭn gl*e*	här′nĕs*s*	brī′dl*e*
snăf′fl*e*	breech′ĭng	wăx thrĕ*a*d	pom′mĕl
cŏl′lar	rē (ī) pâ*i*r′	săd′dlẽr's awl	stĭr′rŭp
hāmes	hănd′mād*e*	clămp	gĭrth
trā′çĕs	bŭc′kl*e*	brĭs′t*l*e	çĭnch

EXERCISE 240

Building Material

NOTE. — The first dwelling houses were caves. The first houses made with hands were probably made of sticks in the tree tops to escape wild animals.

slāte	stōne	mär′ble	å dō′be	glăss
brĭck	līme′stōne	çē mĕnt′ (Ex. 219)	ī′ron (Ex. 59)	pŭt′tў
wo͝od	grăn′ĭte	tīle	plās′tẽr	härd′wâre
tĭm′bẽr	fre͝e′stōne	môr′tar	nāilz	dōor *k*nŏb

EXERCISE 241

Parts of a Dwelling House

frāme	gā′ble	bāse′ment	măn′tel
bēam	chĭm′neў	foun dā′tiǒn	lăt′tĭçe
pōrch	fûr′nāçe	fīre′plāçe	shŭt′tẽrs
pēak	hēat′ẽr	vē răn′da	awn′ĭng
rĭdge	flōor	dōor′sĭll	rīs′ẽrs
stĕps	çēil′ĭng	thrĕsh′ŏld	pīp′ĭng
ro͝of	wĭn′dŏw	stāir′wāy	tūb′ĭng
sĭlls	trĕads	ĕn′trançe	plŭmb′ĭng
hĭnge	blīnds	găl′lẽr ў	pär tĭ′tiǒn

EXERCISE 242

In a Lumber Dealer's Bill

joists	shĭn′gles	săsh	wĕath′ẽr bōards
scănt′lĭng	shēath′ĭng	măt(t)ched	clăp′bŏards
flōor′ĭng	fĕn′çĭng	dĭ mĕn′siǒns	plāned
piē′çĕs	lăth	stŭd′dĭng	tĭm′bẽr
băt′tens	gro͝oved	plănk	līme
mōld′ĭng	lŭm′bẽr	răft′ẽr	băl′ŭs tẽr

EXERCISE 243

Dictation

THE CULPRIT FAY — *Drake*

The winds are whist, and the owl is still,
The bat in the shelvy rock is hid,
And naught is heard on the lonely hill
But the cricket's chirp and the answer shrill
Of the gauze-winged katydid,
And the plaint of the wailing whippoorwill.

To the Pupil. — What season of the year has the poet in mind?

EXERCISE 244

Insects

flȳ
bēē
ȧnt
wȧsp
louse
flē*a*
*g*năt
mĭd*ġe*
mŏth

crĭck′ĕt
lō′cŭst
mĭl*l*′ĕr
fīr*e*′flȳ
cŏck′rō*a*ch
bēē′t*l*e
chĭnch bŭg
hawk mŏth
shēēp tĭck

mŏs qu*ï*′tō
bŭt′(k)tĕr flȳ
grȧss′hŏp pĕr
kā′tȳ dĭd
tŭm′bl*e* bŭg
lā′dȳ bŭg
căt′ĕr pĭl lȧr
wȧlk′ĭng-stĭck
cŏch′ĭ nē*a*l

lär′væ
cō cō(ē)ōn′
ehrȳs′ȧ lĭs
ȧ dŭlt′
mouth pärts
ăn tĕn′næ
thō′răx (ē)
ăb dō′mĕn
ĕx ăm′ĭne

EXERCISE 245

Some Relatives of the Insects

crăb
shrĭmp
mīt*e*
wo͝od tĭck

lŏb′stĕr
crā*y*′fĭsh
scôr′pĭ ȯn
çĕn′tĭ pēd*e*

spī′dĕr
wē*a*v′ĕr
tȧr ăn′tū lȧ
dăd′dȳ lŏng′lĕgs

EXERCISE 246

Dictation — *Bret Harte*

Coward, — of heroic size
In whose lazy muscles lies
Strength we fear and yet despise;
Savage, whose relentless tusks
Are content with acorn husks;
Robber, whose exploits ne'er soared
O'er the bee's or squirrel's hoard;
Whiskered chin and feeble nose,
Claws of steel on baby toes.

To the Pupil. — Which animal in the next lesson is here described?

EXERCISE 247

Flesh-Eating and Fur-Bearing Animals

sē*a*l	skŭn̲k	fĕr′rĕt	coȳ′ō tē	pū′ma
răc coōn′	căt′à mount	bă*d*′ĕr	wīld căt	shrew
ō pŏs′sŭm	wo͝l vĕr ēne′	wē*a*′s̲el	stōat	mōle
be*a*r	sā′ble	ĕr′mĭne	lȳn̲x	băt
grĭz′zlȳ	mär′tĕn	fŏx	păn′thĕr	lī′on
ŏt′tĕr	mĭn̲k	wo͝lf	co͝u′gär	tī′gĕr

EXERCISE 248

Herb-Eating and Fur-Bearing Animals

hâr*e*	gō′phĕr	wo͝od′chŭck	squīr′rĕl
răb′bĭt	pouch′ĕs̲	ground hŏg	flȳ′ĭng
cŏt′ton tā*i*l	mŭsk′răt	prā*i*′rie dŏg	chĭp′mŭn̲k
pôr′cŭ pīn*e*	bē*a*′vĕr	bŭr′rō*w*s̲	*g*naw′ĕrs̲
fi*e*ld mouse	wĕb*b*ed	mär′mŏt	rō′dent

EXERCISE 249

Dictation

EACH AND ALL — *Emerson*

I thought the sparrow's note from heaven,
Singing at dawn on the alder bough;
I brought him home, in his nest, at even;
He sings the song, but it cheers not now,
For I did not bring home the river and sky; —
He sang to my ear, — they sang to my eye.

EXERCISE 250

Old Acquaintances

kĭng′bĭrd
crōw
jā*y*
rā′ven
ō′rĭ ōl*e*
mĕa*d*′ōw lärk
bŏb′o̍ lĭn̲k
blăck′bĭrd
lĭn′nĕt
spăr′rōw
swa̤l′lōw
mär′tĭn
wa̤r′blĕr
thrŭsh
căt′bĭrd
mŏck′ĭng bĭrd
*w*rĕn
chĭck′a̍ dēē
blū*e*′bĭrd
rŏb′ĭn
hŭm′mĭng bĭrd
whĭp′pŏŏr wĭl*l*
yĕl′lōw-hăm mĕr
wŏŏd′pĕck ĕr
kĭng′fĭsh ĕr
cu̍ck′o̍o̍
păr′ro̍t

EXERCISE 251

Less Familiar Birds

grōs′bēa*k*
crŏss′bĭl*l*
tăn′a̍ ġĕr
wăx′wĭng
shrīk*e*
rĕd′stärt
wăg′tā*i*l
thrăsh′ĕr
creēp′ĕr
nŭt′hă*t*ch
kĭng′lĕt
*g*năt căt*c*h′ĕr
stōn*e*′chăt
săp′sŭck ĕr
*w*rȳ′nĕck
swĭft
veēr′y̆
vĭr′ē o̍
tĭt′mous*e*
flĭck′ĕr

EXERCISE 252

Dictation — *Charles Dickens*

Oh, a dainty plant is the ivy green,
That creepeth o'er ruins old!
Of right choice food are his meals, I ween,
In his cell so lone and cold.
Creeping where no life is seen,
A rare old plant is the ivy green.

EXERCISE 253

Native Climbing Herbs

wo͝od′bīne	ground′nŭt	trŭm′pĕt flow′ĕr
clĕm′ȧ tĭs	wīld cū′cŭm bĕr	hŏp vīne
vĭr′ġĭn's bow′ĕr	bīnd′wēed	grēen brī′ĕr
mo͞on′sēed	dŏd′dĕr	clīm*b*′ĭng fĕrn

EXERCISE 254

Native Climbing Shrubs

hȯn′e*y* sŭc′kle	grāpe	Vĭr ġĭn′ĭ ą creēp′ĕr
bĭt′tĕr swēet	wĭs tā′rĭ ą	jăs′mĭne

EXERCISE 255

Parts of a Flower

cā′lў̆x	sēed	stȳle
sē′pąls	ăn′thĕr	stĭg′mą
cȯ̆ rŏl′lą	pŏl′lĕn	ō′vūles
pĕt′ąls	pĭs′tĭl	fĭl′ȧ ments
stā′mĕns	ō′vȧ rў̆	rė̆ çĕp′tą cle

EXERCISE 256

The Firemen

à lärm′	bu͟ĭld′ĭng	fa̤l′ĭng
rĕad′y̆	nŏz′zle̤	wĭnd′y̆
drīv′ĕr	co͟ŭ′ple	rĕ tûrn′
hôrs′ĕs̤	hȳ′dra̤nt	ca̤use
găl′lop	strēam	stēam
ĕn′gĭne	trŭm′pĕt	smōke
hōs̤e cärt	flāme̤s̤	smōl′dĕr
lăd′dĕr̤s̤	spärks	ĕx tĭn̤′guĭsh (w)

EXERCISE 257

Telegraph Service

mĕs′sa̤ge	wīre	dĭs pătch′	tĕl′ĕ grăm
sound′ĕr	pōle	băt′tĕr y̆	tĕl′ĕ gra̤ph
rĕ çēive′	sĕnd	com′pa̤ ny̆	ĭn′strṳ me̤nt
ŏp′ĕr a̤ to̤r	hāste	rĕ lāy′	mĕs′sĕn ger
dĕ lĭv′ĕr	kēy	rĕ plȳ′	ĕ lĕc trĭç′ĭ tў

EXERCISE 258

Street Cars

çĭt′y̆	cŭr′re̤nt	sēat	păs′sĕn ger
ŭn′dĕr ground	dȳ′na̤ mo	ĕld′ĕr ly̆	ĭn′dĭ ca̤ to̤r
ĕ lĕc′trĭc	cŏn dŭct′o̤r	wĕll′-brĕd	frăn′chĭs̤e
o vĕr hĕad′	fâre̤s̤	ĕn′tĕr	ăc′çĭ de̤nt
trŏl′ley̆	plēa̤s̤e	sĭg′na̤l	crowd′ĕd
mō′to̤r	trăns′fĕr	lēave	ĕm ploy ēē′
câre′fṳl	sāfe′tў	guärd	pow′ĕr house

EXERCISE 259

Dictation

CONCORD HYMN — *Emerson*

By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world.

On this green bank, by this soft stream,
We set to-day a votive stone;
That memory may their deed redeem,
When, like our sires, our sons are gone.

EXERCISE 260

Words from *Paul Revere's Ride* — *Longfellow*

lĭs′*te*n	mēa*n*′whīle	hĭs′tō rў	găl′lo̤ped (t)
a̤ līve′	ĭm pā′tie̤nt	Lĕx′ĭng to̤n	wāk′*e*n
rė̄ mĕm′bĕr	ŏp′pō si̤te	Cŏn̲′co̤rd	hōōf bē*a*ts
lăn′tĕrn	stēēd	lў′ĭng	mĭd′nī*gh*t
a̤ lŏft′	fē*ar*′lĕss	rĕd′cō*a*ts	mĕs′så̤ge
sĭg′na̤l	flēēt	pi̤ērçed (t)	dė̄ fī′a̤nçe

EXERCISE 261

In Good Old Colony Times

stāġe′cō*a*ch	tĭn′dĕr	flā*i*l	spĭn′nĭng whēēl
fīre′plāçe	sĭc′kle	tŏngs̲	härp′sĭ-chôrd
wōōd′*e*n	snŭf*f*′ĕrs̲	crā*n*e	pĭl′lion (yŭn)
town pŭmp	fĕr′rĭes̲	sĕt′tle	pĕr′u̲ke
căn′dle mōld	wĭtch′ĕs̲	lōōm	*k*nēē bŭc′kle
dŭck′ĭng stōōl	ănd′ī rons (ûrns̲)	queue (kū)	pĭl′lŏ rў

EXERCISE 262

Columbus

Ġĕn′o̊ a̲	măr′rĭed	quēēn
boy′hoo̊d	da̲*ugh*′tĕr	pōor
wo̊o̊l cōm*b*′ĕr	sē*a* căp′t*a*ĭn	Pä′lo̊s
wa̲nt′ĕd	plănn*e*d	vĕs′sĕl̲s̲
bė̊ co̊me′	ro̲u̲t*e* (*or* rout)	sē*a*′me̲n
sāi̇l′o̲r	wĕst′wa̲rd	å frāi̇d′
lĕ*ar*n*e*d	dė̊ mȧnd′ĕd	sēēk′ĭng
ġē̊ ŏg′ra̲ phў	Ĭn′dĭe̲s̲	ĕr′ro̲r
măp draw′ĭng	hĕlp*e*d (t)	crew (u̲)

EXERCISE 263

Columbus (*continued*)

co*u*r′åġ*e*	cärv*e*d	ŭn çĕr′t*a*ĭn	thou*gh*t (a̲)
fāi̇nt-he*a*rt′ĕd	wa̲lk′ĭng stĭck	cŏp′pĕr ў	māi̇n′lănd
lănd bĭrd̲s̲	sī*gh*t′ĕd	pāi̇nt′ĕd	Ā′sĭ a̲ (sh)
flō*a*t′ĭng	new world (û)	fĕ*a*th′ĕr̲s̲	ăr rĕst′
brȧnch	hōme′wa̲rd	păr′ro̊ts	lō*a*d′ĕd
thôrn bu̲sh	ăr rīv′a̲l	prĕ̲s̲′ĕnts	nĕg lĕct′
bĕr′rĭe̲s̲	pro̊ çĕs′sio̲n	o̊th′ĕr	pŏv′ĕr tў
prŏm′ĭs*e*d (t)	ôr′nå me̲nts	voy′å ġĕ̲s̲	bur′ĭ a̲l (ĕ)

EXERCISE 264

With Needle and Thread

sew (sō)	ō vĕr cȧst′	plāi̇t	*k*nĭt
stĭ*t*ch	bīnd	mĕnd	līn*e*
bāst*e*	shĭr*r*	därn	găth′ĕr
hĕm	plē*a*t	păt*c*h	cro̊ chet′ (shā)

EXERCISE 265

Dictation

THE GREENWOOD TREE — *Shakespeare*

Under the greenwood tree
Who loves to lie with me,
And turn his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither:
Here shall he see
No enemy
But winter and rough weather.

EXERCISE 266

Forestry

shād*e*	grō*w*th	fôr'ĕst rў	ĕv'ĕr grēēn
shĕl'tĕr	cŏps*e*	rė̆ s̱ĕrv*e*'	dė̆ çĭd'ŭ *o*ŭs
căn'ŏ pў	thĭck'ĕt	dė̆ nūd*e*'	Blăck Fŏr'ĕst
fo͝ot pȧth	tĭm'bĕr	flo͝ods̱	Shĕr'wo͝od
rȧ vïn*e*'	wĭnd bre*ā*k	drou*gh*t	Rŏb'ĭn Ho͝od

EXERCISE 267

Deciduous Trees

ăsh	ăsp'ĕn	wa̱l'nŭt	măg nō'lĭ a̱
ōak	lō'cŭst	bŭt'tĕr nŭt	cŏf'fe*e* trēē
ĕlm	wĭl'lo͝w	cŏt't*o*n wo͝od	gŭm trēē
bĭrch	bȧss'wo͝od	bŏx ĕl'dĕr	mŭl'bĕr rў
mā'pl*e*	hĭck'ŏ rў	hăck'bĕr rў	tū'lĭp-trēē
pŏp'la̱r	bŭck'e*y*e	hôrn'bē*a*m	sўc'ȧ mō*re*
bēech	cȧ tăl'pa̱	chĕs*t*'nŭt	tū'pė̆ lō

EXERCISE 268

Dictation

There wrought the busy harvesters;
And many a creaking wain
Bore slowly to the long barn floor
Its load of husk and grain.

WHITTIER

And we danced around the maypole and in the hazel copse,
Till Charles's Wain came out above the tall white chimney tops.

TENNYSON

EXERCISE 269

A Farm Wagon

NOTE. — *Wagon* is an old Scandinavian word that we have used for several hundred years. We also borrowed *waggon* with two *g*'s from the Dutch, but this form has gone out of use. The corresponding English word is *wain*, still in use by the poets.

fĕl′lo*e*	stāk*e*	wăg′ŏn	kĭng′bōlt	do*ŭ*′ble trēē
spōk*e*	thĭm′ble	ăx′le	brāk*e*	sĭn̲′gle trēē
tīr*e*	grē*as*e	hounds	brāç*e*	nĕck yōk*e*
tŏng*ue*	bûr*r*	bōl′stĕr	whĭf′fle trēē	lĭnch′pĭn

EXERCISE 270

Haymaking

mĕ*a*d′o̊*w*	mō*w*′ĕr	wĭn*d*′ro̊*w*	thrĕ*a*t′*e*n ĭng
tĭm′o̊ thў	sĭc′kle	hā*y*′rāk*e*	hās′*te*n
rĕd′tŏp.	grīnd′stōn*e*	pĭ*t*ch′fôrk	hā*y*′mow
sc*y*′th*e*	swa̤ths	hā*y*′răck	păt′tĕr ĭng
whĕt	tĕd′dĕr	wĕ*a*th′ĕr	rā*i*n′drŏps

EXERCISE 271

Dictation — *Burroughs*

Our native weeds are for the most part shy and harmless, and retreat before cultivation, but the European outlaws follow man like vermin; they hang to his coat skirts, his sheep transport them in their wool, his cow and horse in tail and mane. Weeds are great travelers; they are, indeed, the tramps of the vegetable world. They are going east, west, north, south; they walk; they fly; they swim; they steal a ride; they travel by rail, by flood, by wind; they go under ground, and they go above, across lots and by the highway. But like other tramps, they find it safest by the highway; in the fields they are intercepted and cut off; but on the public road every boy, every passing drove of sheep or cows, gives them a lift. Hence the incursion of a new weed is generally first noticed along the highway or the railroad.

EXERCISE 272

Old Settlers from Europe

bûr′dŏck	stĭck′-sēed	mŭs′tard	quăck grăss
căt′nĭp	tăn′sy	nīght′shāde	shĕp′hĕrd's pûrse
chĭck′wēed	mŭl′leĭn	plăn′tain	shēep sŏr′rĕl
dăn′dē lī on	măl′lŏw	pûrs′lane	hound's tongue

EXERCISE 273

Native Weeds

thĭs′tle	răg′wēed	bûr măr′ĭ gōld	gōōse′fo͝ot
cŏc′kle bûr	pĕp′pĕr grăss	Spăn′ĭsh nēē′dles	pōke′wēed
fīre′wēed	bĕg′gar's līce	squaw′wēed	smärt′wēed
knŏt′wēed	hôrse′wēed	hawk′wēed	hôrse′mĭnt
mŭg′wort (û)	răg′wort (û)	wīld lĕt′tuce (tĭs)	tĭck′sēed

Part IV

SIXTH GRADE

EXERCISE 274

Note. — The English language has been a great traveler and borrower. This is one reason why we have so many words. For instance, we have *carmine* and *crimson* from India, and *scarlet* from Persia; *ruby* is Latin, *rouge* is French, while *red* is our honest old English word. Sometimes a word has wandered through several countries before it has been adopted by English-speaking people. The following words are strictly English.

*w*rĭg′gl*e*	thwăck	grēēd′ў	blīnd′fōld
wĕ*a*th′ĕr	mĭs dēēd′	nĭck′nām*e*	*k*nŏ*w*l′ĕ*dg*e
quăg′mīr*e*	*g*närled	ăn′s*w*ĕr	hō′lĭ nĕs*s*
hōm*e*′stĕ*a*d	swēēt′h*e*ärt	bē hāv*e*′	ȧ shām*e*d′
ī′çĭ cl*e*	hē*ar*′sā*y*	bē l*i*ēv*e*′	ăf′tĕr wa̤rd
bur′ĭ a̤l (ĕ)	tō′*w*a̤rd	ȧ slēēp′	fōr*e*′thou*gh*t (a̤)

EXERCISE 275

Found in Many Languages

Note. — These words are almost alike in the Latin, Greek, Celtic, Russian, German, Dutch, English, and Scandinavian languages.

fäth′ĕr	hôrs*e*	w*ē*a*v*e	wo͝o͝l	f*i*ēld
mȯth′ĕr	hŏg	rē*a*p	cärt	yōk*e*
brȯth′ĕr	g*o͞o*s*e*	mĭlk	ăx	cow
sĭs′tĕr	mous*e*	b*ō*at	*k*nīf*e*	clōthe*s*
da̤u*gh*′tĕr	plow	hous*e*	shēēp	grīnd

EXERCISE 276

In the Flower Garden

păn′ṣў	pŏp′pў	cär nā′tiȯn	hē′lĭ ȯ trōpe
pĭn̲k	vĕr bē′na̲	å lўs′sŭm	fŏr gĕt′-mė̆-nŏt
ba̲l′sa̲m	dah lia (dāl′ya)	snăp′drăg ȯn	fō*ur*′-ȯ′clŏck
ăs′tĕr	fū*ch*′sia̲	năs tûr′tiŭm	môrn′ĭng-glō rў
zĭn′nĭ a̲	lärk′spûr	hŏl′lў hŏck	ehrўs ăn′thė̆ mŭm
dāi′ṣў	cŏcks′cōm*b*	pė̆ tū′nĭ a̲	pôr tŭ lă′ca̲
lĭl′ў	prĭm′rōṣe	măr′ĭ gōld	mi gnon ette (mĭn yŭn ĕt′)

EXERCISE 277

Special Flavors

lĕm′ȯn	clōveṣ	nŭt′mĕg	wĭn′tĕr greēn
vȧ nĭl′la̲	ġĭn′ġĕr	ä*l*m′ȯnd	căr′å wȧ*y*
çĭn′nȧ mȯn	mŭs′ta̲rd	a̲l*l*′spīçe	pĕp′pĕr mĭnt
pīne′ăp ple	pĕp′pĕr	sāġe	straw′bĕr rў

EXERCISE 278

Native Upright Shrubs

To the Teacher. — Omit unfamiliar shrubs and add others.

thôrn	hā′zel	sў rĭn̲′ga̲	hŏn′eў sŭc kle
ĕl′dĕr	blăck haw	săs′sȧ frăs	Ō′sa̲ġe ŏr′a̲nġe
la̲u′rĕl	pȧ paw′	Jĕr′ṣeў tē*a*	Lăb rȧ dôr′ tē*a*
hŏp trēē	shăd′bush	blăd′dĕr nŭt	moun′ta*i*n ăsh
hŏl′lў	bŭck′thôrn	kĭn nĭ kĭ nĭc′	bush crăn′bĕr rў
wä*a* hōō′	nīne′bärk	wĭ*t*ch′-hā zel	lĕ*a*th′ĕr wo͝od
côr′nĕl	wĭl′lo͞w	å zā′lė̆ a̲	r*h*ō dō dĕn′drŏn

EXERCISE 279

Verbs used in Geography

ĭn clūde′	ĕn hạ̀nçe′	rē plāçe′	ăp prōach′
cŏm plēte′	ăp pēar′	cŏm prīse′	mī′grāte
ĭn crēase′	cŏn tĭn′ūe	sĕp′ạ rāte	prăc′tĭçe
cŏn trăst′	ĕn coŭr′ạ̊ge	dē scĕnd′	ĕx ĭst′
prŏ dūçe′	rē māin′	cŏn nĕct′	bē cọ̀me′
cŏn tāin′	sŭb mĕr′ge′	sŭp pōrt′	ū nīte′
mạ̊in tāin′	rē clāim′	ĕf fĕcts′	nĕs′tle

Make a similar list from your geography lesson for to-day.

EXERCISE 280

Roads and Road Making

cōurse	grăv′ĕl	grād′ĕd	măc ăd′ạm
trāil	stōn′ў	rōll′ĕr	mĕt′ạl ĭng
blāze	cōarse	stăg′nạnt	ē̆ cŏn′ŏ̀ mў
pōr′tạ̊ge	vē′hĭ cle	mạ̊ tē′rĭ ạl	ĕn′tĕr prīse
cŭl′vĕrt	çў′cle pạ̀th	pạ̀ss′ạ̀ ble	cŏm mū′nĭ tў
çĭn′dĕr	côr′dŭ roy	sûr′fạ̊ çĭng	thọ̀r′ọ̀ugh fâre

EXERCISE 281

Local Government

squīre	ạu′dĭ tọr	dĭ rĕct′ọr	sĕc′rē tạ̊ rў
jŭdge	trĕas′ûr ẽr	rē côrd′ẽr	sē̆ lĕct′mĕn
māy′ọr	ạ̊s sĕss′ọr	cŏr′ŏ̀ nẽr	cŏm mĭs′siọ̀n ẽrs
jŭs′tĭçe	cọ̀n′stạ ble	sûr vey′ọr	pound′ mạ̀s tẽr
shĕr′ĭf*f*	ạl′dẽr mạn	rĕġ′ĭs tẽr	sū pẽr vīs′ọr
trŭs tēē′	coun′çĭl mạn	ăt tọr′neў (ŭ)	com*p* trōl′lẽr (n)

EXERCISE 282

Dictation — *Coleridge*

And now there came both mist and snow,
And it grew wondrous cold;
And ice, mast high, came floating by,
As green as emerald.

EXERCISE 283

dwạrf	glā′ciĕrṣ	lī′ȼhĕnṣ	Grēēn′lạnd whāle
wĭl′lō*w*ṣ	īçe′bĕrg	tụn′drạs	ärc′tĭc hâre
shrŭbṣ	īçe flōe	whāle′bōne	mĭd′nī*gh*t sŭn
sē*a*l	blŭb′bĕr	ạu rō′rạ	bō rē ā′lĭs
Ĕs′kĭ mō	whīte beâr	*e*ī′dĕr down	*p*tär′mĭ gạn

EXERCISE 284

The Seal's Lullaby — *Kipling*

Oh! hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers, looks downward to find us
At rest in the hollows that rustle between.
Where billow meets billow, there soft be thy pillow;
Ah, weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-swinging seas.

EXERCISE 285

Sĭt′kạ	Bē′rĭng	tō′tĕm pōleṣ	Mū*i*r glā′ciĕr
blē*a*k	Cō*a*st Rāng*e*	rȯȯk′ĕr ĭeṣ	Prï bï lŏf′
plăç′ĕr	Yū′kŏn	sē*a* ŏt′tĕr	fûr′-beâr ĭng
Ȧ le*u*′tiạn	St. Ĕ lī′ạs (sānt)	fûr trāde	Daw′sọn Ç̆ĭt′y̆

EXERCISE 286

Our Lady of the Snows—*Kipling*

A Nation spoke to a Nation,
A Throne sent word to a Throne:
"Daughter am I in my mother's house,
But mistress in my own!
The gates are mine to open,
As the gates are mine to close,
And I abide by my mother's house,"
Said our Lady of the Snows.

EXERCISE 287

Canadian Waters

Hŭd′sǫn	Măc kĕn′zĭe	Ot′tą wą	St. Law′rĕnçe
Fŭn′dў	Wĭn′nĭ pĕg	Greāt Beâr	Săs kătch′ę wąn
Frā′sẽr	Rāin′ў Lāke	Wĕl′lą̆nd	Ăs sĭn′ĭ boine
Băf′fĭn	Klŏn′dīke	Ăth à băs′cą	Lāke of the Wo͝odṣ (v)

EXERCISE 288

Văn cǫu′vẽr	Tŏ rŏn′tŏ	St. Jŏhnṣ	Frĕd′ĕr ĭc tǫn
Căl′gą rў	Ŏt′tą wą	Hăl′ĭ făx	Wĭn′nĭ pĕg
Băt′tle fo͝rd	Quẽ bĕc′	Hăm′ĭl tǫn	Pōrt Är′thu͝r
Rẽ ġī′nąą	Mŏnt rẽ ą̆l′	Kĭngṣ′tǫn	Chär′lŏtte town (sh)

EXERCISE 289

Sel′kĭrk	prŏv′ĭn çĕṣ	Măn ĭ tō′bą	New′fo͝und lą̆nd
loy′ą̆l tў	Căn′ą dą	pär′lĭa mę̆nt	Nō′vą Scō′tią
Ŏn tā′rĭ ō	Cą nā′dĭ ą̆n	fĭsh′ĭng bą̆nks	New Brŭnṣ′wĭck
Băn*ff* (m)	prāi′rĭeṣ	dŏ mĭn′iǫn (y)	Frĕnch dẽ scẽnt′

EXERCISE 290

Scandinavian Words

NOTE. — England was overrun by the Scandinavians more than a thousand years ago. Scandinavian kings sat on the principal English throne, and extensive Scandinavian settlements introduced many words into the English language. These words have been in use so long that they now seem quite English.

clŭb	dā*i*′rў	tĕrn	kēēl	flăg
bōth	rōōt	snīpe	rouṯe	kĭd
scôrch	blōōm	tĭp′ple	scōōp	ĕg*g*
skĭl*l*	lōōn	shr*i*ēk	brĭn′dled	kĭd′neў

EXERCISE 291

Additional Scandinavian Words

squē*a*k	lŭnch	vī′kĭng	squē*a*l	dōze
bў′-law	răn′săck	tĭp′sў	smŭg′gle	scŭf′fle
kĕg	tī′dĭngṣ	scŭd	bŭṉk	frĕc′kle
snēēr	gāze	squaḅ′ble	squaṇ′dĕr	slouch

EXERCISE 292

Words much changed in Meaning

*k*nāve, *a boy*

cow′a̲rd, *a stumpy-tailed rabbit, a runaway*

stew′a̲rd, *a sty ward, a feeder of pigs*

cōōp, *a basket*

clŭm′sў, *benumbed with cold*

*k*nĭt, *to knot*

lō*a*f′ĕr, *a runner, one with nothing to do at other times*

spĭl*l*, *to destroy*

dēēr, *a wild animal of any kind*

găl′lŏn, *a large bowl*

păs′to̲r, *a keeper of sheep*

mī′ṣĕr, *one in misery*

wīfe, *a woman, a female*

EXERCISE 293

Find words which are akin to these. Use a dictionary if necessary. EXAMPLES. — ***Rejoice:*** *joy, joyous, rejoicing, enjoy;* ***arm:*** *disarm, armament, etc.*

brāve′lў	pŏp′ū lạr	ăn̲′gle	prīme	lōne′lў
fōrt	cōld	rē̤ pōrt′	hōme	stāte
wạr′fâre	watch	līve	rē̤ joiçe′	kĭn′shĭp
çīr′cle	līght′nĕss	law′lĕss	līfe	ĕm ploy′

EXERCISE 294

Copy the following diagram and with the help of your dictionary add words to each column. ***Sun*** *and* ***moon*** *are English words;* ***sol*** *and* ***luna*** *are the corresponding Latin words.*

1. *sun*	*sol*	*moon*	*luna*
2. sŭn′bēam, etc.	sō′lạr	mȯnth	lū′nȧ tĭc

EXERCISE 295

Some Compound Words not easily analyzed

wom′ĕn = wi(fe) + men. The letter *i* has been changed to (i) *o*, but *o* still keeps the sound of short *i*; *men* at one time meant *persons*.

fôrt′nīght = fo(u)rt(een) + night. Fourteen nights or two weeks.

shĕp′hĕrd = she(e)p + herd. One who herds sheep.

fûr′lŏng = fur(row) + long. A furrow long; as long as a customary furrow.

a̤l′dĕr mạn = elder + man. In early England the older, or elder, men were considered of right the leaders.

EXERCISE 296

Words for Implements, Materials, etc., derived from the Latin

ăn′ẹhọr	făn	pā′pĕr	străp
bŏx	fôrm	pĭl′lŏw	tīle
bŭt′tẽr	fôrk	pĭn	sī′lẹnçe
chạlk	kĕt′tle	pĭtch	sŏck
chēēṣe	çĕnt	plås′tĕr	wīne
chĕst	kĭtch′ĕn	pōle	çĭr′cle
crĭsp	lĭn′ĕn	pōst	nōōn
cŏp′pĕr	mĭll	pŭn′ĭsh	pĕn′siọn
cōl′tĕr	mĭnt	pŭm′ĭçe	pound
dī′ĕt	môr′tạr	scŭt′tle	mīle
dĭsh	păn′ṣў	skĭl′lĕt	ĭnch

EXERCISE 297

Military Terms, Names of Trees, etc., derived from the Latin

căs′tle	çē′dạr	măl′lŏw	fē′vẽr
strēēt	pälm	mĭnt	lāke
wạll	peâr	pēa	mount
pōrt	pīne	pĕp′pĕr	dŏc′tọr
crown	plŭm	plånt	sehōōl
trout	rōṣe	pŏp′pў	ạu′tŭmn
bēēt	rē′bŭs	mŭs′cle	vẽrse
fĕn′nĕl	lĭl′ў	cŏŏk	cŭl′prĭt
ŏf′fẽr	spĕnd	stŏp	crĭsp

EXERCISE 298

Words relating to Religion derived from the Latin

NOTE. — The Christian religion was brought to England by monks whose services were conducted in the Latin language.

ä*l*ms	bĭsh′ȯp	cowl	mĭn′stĕr	pr*i*ēst
a̤l′ta̤r	căn′dl*e*	crēēd	M*a*ss	prīm*e*
ān′ġĕl	căn′ȯn	dē*a*′*c*on	mȯn̲k	*p*sä*l*m
ăn′thĕm	Chrīst	dĕv′*i*l	nŭn	mĭn′ĭs tĕr
a̤ pŏs′*t*le	chûrch	dĭs çī′pl*e*	Pōp*e*	shrīn*e*
ärk	clĕrk	fŏnt	mär′tyr (ĕ)	tĕm′pl*e*

EXERCISE 299

Words derived from the Hebrew

NOTE. — Many proper names (Bible names) are Hebrew.

Ā mĕn′	çī′dĕr	Săb′ba̤th	ăl′phȧ bĕt
bĕd′la̤m	Jew	Sā′ta̤n	Jĕ hō′va̤*h*
sĕr′a̤ph	măn′na̤	Jā′co̤b	jū′bĭ lēē
căm′ĕl	răb′bī	chĕr′ŭb	Phăr′ĭ sēē
Mĭr′ĭ a̤m	Jū′dĭth	Ē′nŏeh	Dā′vĭd

EXERCISE 300

Brazil

Ăm′a zŏn	rŭb′bĕr	tăp ĭ ō′ca̤	Pōr′tū gu*e*ēs*e*
sĭl′va̤s	cō′cȯ*a*	mā′nĭ ŏc	dī′a mȯnd
blōw′gŭns	chŏc′ȯ lāt*e*	dy*e* wo͞odș	bȧ nä′nȧ
poi′soned	cō′ca̤	mȧ hŏg′a̤ nў	ĕm′ĕr a̤ldș
mȯn̲′keўș	cō′cȧ ĭn*e*	Brā zĭl′ia̤n (y)	Rĭ′ō cŏf′fe*e*

EXERCISE 301

Animals of South America

cŏn′dŏr	vŭl′tu̇re	păr′rȯt	ll̈ä′ma
bō′a̤ cŏn strĭct′o̤r	ȧnt′-beâr	ăl′lĭ gā̇ to̤r	slŏth (*or* slōth)
hŭm′mĭng bĭrd	pĕc′cȧ rў	är mȧ dĭl′lō	ăl păc′a̤
pĕn′guĭn (w)	to̤u′căn	tā′pĭr	jȧ guär′ (w)

EXERCISE 302

Countries and Cities of South America

To the Teacher. — If too difficult, use as an exercise in pronunciation.

Cō̇ lŏm′bĭ a̤	Ĕc uȧ dôr′ (w)	Chĭ′le̤
Bō̇ gō̇ tä′	Qu̇ĭ′tō̇ (k)	Sän tï ä′gō
Păn ȧ mä′	Gua̤ȳ ȧ qu̇ĭl′ (w) (k)	Väl pä ra̤ī′sō
Ăs′pĭn wa̤ll	Pē̇ ru̇′	Är ġĕn tï′na̤
Gu̇ï ä′nä	Lï′mä	Bue′nȯs Āy′res (ō) (l)
Cā yĕn*ne*′	Käl lä′ō̇	Ụ ru̇ gua̤ȳ′ (w)
Păr ȧ măr′ĭ bō̇	Bō̇ lĭv′ĭ a̤	Mōn te̤ vïd′e̤ ō
Ġeôrġe′town	Su̇′cre̤	Brȧ zĭl′
Vĕn ē̇ zuē′la̤ (w)	Lä Paz′ (päth)	Rï′ō̇ de̤ Jä ne̤i′rō (zh)
Cä rä′ca̤s	Pō tō̇ sï′	Bä hï′ä
Vȧ len′çĭ a̤	Pä rȧ gua̤ȳ′ (w)	Sän′to̤s (tōōsh)
Mär ä ca̤ī′bō̇	Ä su̇n çï ōn′	Pä rä′

EXERCISE 303

From North American Indians

ca̤u′cŭs	hŏm′ĭ nў	squaw	mŏc′cȧ sĭn
sā′che̤m	ō̇ pŏs′sŭm	wĭg′wa̤m	pĕm′mĭ ca̤n
skŭn̤k	răc cōōn′	pȧ pōōse′	tō̇ bŏg′ga̤n
mōōse	wa̤m′pŭm	tē′pēē	tŏm′ȧ hawk

EXERCISE 304

Gathering Brazil Nuts — *Dr. Smith*

Sometimes the gatherers are lost in the woods; sometimes canoes, loaded with nuts, are overturned in the rapids and the boatmen are drowned. But the grand danger — the one most dreaded — is that of falling nut capsules. They are five inches in diameter and weigh two or three pounds; falling a hundred feet or more, they come crashing through the branches like cannon-balls. The gatherers keep to their huts while the morning wind is blowing, and . . . occupy themselves at home, cutting open the hard cases with their heavy knives, and drying the nuts in the sun. When the wind dies away, men and women sally out to the gathering, bringing in the nuts on their backs in great baskets.

EXERCISE 305

Venezuela and Argentina

lä′nō̤s	ăs′phălt	hĕrd̤s	Căr ĭb bē′a̤n
trēē′lĕss	Trĭn ĭ dăd′	grāze	Măg dȧ lē′na̤
sēa′s̤on	Ō rĭ nō′cō	Fa̤lk′la̤nd	ăl′lĭ gȧ to̤rs̤
sў̆s′tĕm	răm′ĭ fў̄	fĕath′ĕr ў̆	Eū rȯ pē′a̤n
păm′pȧs̤	lăs′sȯ	plūmes̤	spärse′lў̆ sĕt′tled
tăl′lō̤w	hälf′-brēēd	Ănt ärc′tĭc	thĭck′lў̆ pēo′pled
bur′ў̆ (ĕ)	pĕn′guĭn (w)	pärched (t)	Rĭ′ȯ de̤ lä Plä′tȧ

EXERCISE 306

The Andean Region

Ăn′dēs̤	Ĭn̤′cȧs̤	rāin′lĕss	lŏft′ĭ ĕst	sa̤lt pē′tĕr
nī′tĕr	ăl păc′a̤	rāin′ĭ ĕst	Bŏl′ ĭ văr	fĕr′tĭ lĭ zĕr
cŏp′pĕr	lä′ma̤	Mȧ ġĕl′la̤n	chĭn chĭl′la̤	pȯ tā′tȯes̤
guä′nȯ (w)	sūre-fo͝ot′ĕd (sh)	păr′a̤l lĕl	Tĭt ĭ cä′cȧ	Pĭ zăr′rȯ

EXERCISE 307

The Condor — *Darwin*

I was told by the country people in Chile that the condor makes no sort of nest, but in the months of November and December lays two large white eggs on a shelf of bare rock. It is said that the young condors cannot fly for an entire year; and long after they are able they continue to roost by night, and hunt by day with their parents. The old birds generally live in pairs; but among the inland basaltic cliffs I found a spot where scores must usually haunt. On coming to the brow of the precipice, it was a grand spectacle to see twenty or thirty of these great birds start heavily from their resting place and wheel away in majestic circles.

EXERCISE 308

West Indies

Cū′ba	Ăn tĭl′lēs	Hȧ văn′ȧ	Pōr′tō Rĭ′cō
Hāi′tĭ	greāt′ĕr	Bȧ hā′mȧs	cŏr′al rēef
spȯn′ġĕs	lĕss′ĕr	hŭr′rĭ cāne	Sän tï ä′gō
çĭ gärs′	Brĭt′ĭsh	mů lăt′tȯes	Bĕr mū′dȧs
păs′sȧġe	Năs′sȧu	Jȧ māi′cȧ	rė̆ sôrt′
wĭnd′wȧrd	Kĭngs′tȯn	Bär bā′dōs	ȯn′i(y)ȯns

EXERCISE 309

Mexico

moist	côrd′ȧġe	trăv′ĕrsed	cŏch′ĭ nēal
scoûrġe	hăm′mŏcks	çē′rė̆ alz (t)	mȧ lā′rĭ ȧ
pēaks	hȯv′ĕlz	bȧ nä′nȧ	Ve′rä Cruz
sĭ säl′	hälf′-brēed	çĕn′tů rў	snōw′-cȯv ĕred
fī′bĕr	Côr′tĕz	dė̆ scĕnds′	Mŏn tė̆ zu′mȧ
pul′que (kă)	măg′uey (wă)	tĕr′rȧçed (t)	tôr tïl′la (yä)

EXERCISE 310

Central America

Bĕl ïze′	ĭn′dĭ gō	vŏl cā′nōe̤	Gua̤ te̤ mä′la̤
ĭs*th*′mŭs	Yū̆ cȧ tän′	ĕ*a*rth′quāke*s*	Cŏs′ta̤ Rï′ca̤
lŏg′wo͝od	Hŏn dṳ′ra̤s	shĭp cȧ năl′	fŏr′e*i*gn trāde
thă*t*che*d* (t)	Blūe Fi*e*̄lds̤	Säl vȧ dōr′	Nï cȧ rä′gua̤ (w)

EXERCISE 311

In a Government Land Office

rānġe	mė̆ ăn′dĕr	hōme′stĕ*a*d	clā*i*m
town	sûr ve̤*y*′	prė̆ ĕmpt′	ȧ băn′dȯn
sĕc′tiȯn	wĭt′nĕs*s*	rĕs̤′ĭ dę̤nçe	shăn′tў
qua̤r′tĕr	blāz*e*	păt′e̤nt	breāk′ĭng
ā′cres (kĕrs̤)	sĕt′tlĕr	fĭl′ ĭng	ĭm pro̤ve′me̤nt

EXERCISE 312

Real-Estate Terms

ăb′străct	lē*a*se	rė̆ çē*i*pt′	môr*t*′gȧġe	rĕc′o̤rd
ĕx̱ ăm′ĭne	rė̆ côrd′	rė̆ lē*a*se′	săt ĭs făc′tiȯn	sā*l*e
cŏn ve̤*y*′	tī′tl*e*	ō*w*n′ĕr	fōre clōs̤e′	lı̈ēn
wa̤r′ra̤n tў	dēēd	rĕnt′ĕr	trăns fĕr′	ăs sī*g*n′

EXERCISE 313

The City Engineer's Office

town sīt*e*	squâr*e*	frȯnt′ăġe	rė̆ bāte′	wa̤′tĕr sў̆s′tĕm
plăt	strēēt	cûrb′ĭng	hȳ′dra̤nt	pāve′me̤nt
ăd dĭ′tiȯn	ăv′ė̆ nūe	gŭt′tĕr	trăns′ĭt	ăs sĕs*s*′me̤nt
rĕġ′ĭs tĕr	ăl′le̤ў	sew′ĕr	crew (u)	rĕs̤′ĕr voir (vwôr)

EXERCISE 314

North Atlantic	
Māine	Me.
New Hămp′shire	N.H.
Vĕr mŏnt′	Vt.
Măs sȧ chū′sĕtts	Mass.
Rhōde Īs′lȧnd	R.I.
Cŏn nĕct′ĭ cŭt	Conn.
New Yôrk′	N.Y.
New Jĕr′sey	N.J.
Pĕnn sўl vā′nĭ ȧ	Penn. (or Pa.)
South Atlantic	
Dĕl′ȧ wâre	Del.
Ma′rў lȧnd	Md.
Dĭs′trĭct of Cŏ lŭm′bĭ ȧ	D.C.
Vĭr ġĭn′ĭ ȧ	Va.
Wĕst Vĭr ġĭn′ĭ ȧ	W.Va.
Nôrth Căr ȯ lī′nȧ	N.C.
South Căr ȯ lī′nȧ	S.C.
Ġeôr′ġiȧ	Ga.
Flŏ′rĭ dȧ	Fla.
Pōr′tō Rĭ′cō	P.R.
South Central	
Kĕn tŭck′ў	Ky.
Tĕn nĕs sēē′	Tenn.
Ăl ȧ bä′mȧ	Ala.
Mĭs sĭs sĭp′pĭ	Miss.
Lo͝u ĭ si͡ ä′nȧ	La.
Tĕx′ȧs	Tex.
Är′kăn sa͡s	Ark.
Ŏk lȧ hō′mȧ	Okla.
North Central	
Ō hī′ō	O.
Ĭn dĭ ăn′ȧ	Ind.
Ĭl lĭ nois′ (or nois)	Ill.
Mĭch′ĭ gȧn	Mich.
Wĭs (sh) cŏn′sĭn	Wis.
Ī′ō wȧ	Ia.
Mĭn nė̇ sō′tȧ	Minn.
Mĭs so͡u′rĭ	Mo.
Nôrth Dȧ kō′tȧ	N.D.
South Dȧ kō′tȧ	S.D.
Nė̇ brăs′kȧ	Neb.
Kăn′si͡as	Kan.
Western	
Mŏn tä′nȧ	Mont.
Wẏ̇ ō′mĭng	Wyo.
Cŏl ȯ rä′dō	Col.
New Mĕx′ĭ cō	N.M.
Ăr ĭ zō′nȧ	Ariz.
Ū′tä*h*	Utah
Nė̇ vä′dȧ	Nev.
Ī′dȧ hō	Idaho
Wa͡sh′ĭng to͡n	Wash.
Ŏr′ė̇ gŏn	Ore.
Căl ĭ fôr′nĭ ȧ	Cal.
Ȧ lăs′kȧ	
Hä wa͡ī′iȧn Īs′lȧnd͡s (y)	H.I.
Phĭl′ĭp pīne Īs′lȧnd͡s	P.I.

EXERCISE 315

Atmosphere

â*ir*	ĕl′ė̆ mĕnt	nī′trō ġĕn	dew′-point
găs	mĭx′tū*re*	bȧ rŏm′ė̆ tẽr	dĕn′sĭ tў
wĭnd	ehĕm′ĭc a͡l	tĕm′pĕr ȧ tū*re*	pĕs′tĭ lĕnt
stôrm	cär′bŏn	vė̆ lŏç′ĭ tў	vĕn tĭ lā′tiŏn
dĕns*e*	ŏx′ў ġĕn	hŭr′rĭ cān*e*	mois′tū*re*
we͡i*ght*	hȳ′drō ġĕn	săt′ū rāt*e*	çȳ′clōn*e*

EXERCISE 316

From a Bulletin of the United States Weather Bureau

Note. — Hourly reports of wind and weather are had from a large number of stations. Forecasts of the weather to be expected in each region are sent out by telegraph and by bulletins. Farmers are guided in gathering their crops, shipowners are enabled to avoid storms along the coast, and railroad companies carrying live stock and perishable fruits are forewarned against frosts, storms, and extreme heat.

fâ*ir*	wĕ*a*th′ĕr	fōr*e*′cȧst	băr ō mĕt′rĭc
cloud′ў	prŏs′pĕct	prė̆ vā*i*l′ĭng	ā′rė̆ a͡
show′ĕrs	ĕx trēm*e*′	mė̆ rĭd′ĭ a͡n	vĭ çĭn′ĭ tў
rā*i*n′ў	prė̆ çĭp ĭ tā′tiŏn	ŏb s̱ĕr vā′tiŏn	prĕv′ȧ le͡nt
drou*ght*	cä*l*m	prŏb′ȧ ble	prĕs′sūr*e* (sh)

EXERCISE 317

Climate

ē′quȧ ble	tŏr′rĭd	vā′rĭ a͡ ble	rā*i*n′fa͡l*l*
sė̆ vēre′	frĭġ′ĭd	sē*a* brēēz*e*	ăv′ĕr ȧġ*e*
ĕx trēme′	ärc′tĭc	ė̆ văp′ō rāt*e*	hū′mĭd
măr′ĭ tĭme	ī′sō thĕrm	ĭn clĕm′ĕnt	mȧ lā′rĭ a͡l
ăl′tĭ tūd*e*	cŏn tĭ nĕn′ta͡l	hĕ*a*lth′fu͡l	ĕl ė̆ vā′tiŏn

EXERCISE 318

Dictation

THE EAGLE — *Tennyson*

He clasps the crag with hooked hands;
Close to the sun in lonely lands,
Ringed with the azure world, he stands.
The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

EXERCISE 319

Birds of Prey

owl	vŭl′tûre	kīte	screēech owl
ēa′gle	bŭz′zard	gŏs′hawk	bärred owl
hawk	cŏn′dŏr	pĕr′ĕ grīne	saw′-whĕt
fal′con	ŏs′prey	rà pā′cioŭs	tăl′ŏns
noise′lĕss	clŭtch	căr′rĭ ŏn	gyr′fal con (ē)

EXERCISE 320

An Apiary

A land flowing with milk and honey. — Exodus iii. 8.

Sweeter also than honey and the honeycomb. — Psalms xix. 10.

bēē	pŏl′lĕn	sĕt′tle	bēē līne
bēē′hīve	hŏn′eў cōmb	ĕn′ĕ mies	flow′ĕrs
quēēn bēē	bēē′brĕad	mīçe	clō′vĕr
drōne	çĕl′l	kĭng′bĭrd	bass′wo͝od (ō)
bēēs′wăx	sĭx-sĭd′ĕd	nĕc′tar	bŭck′whēat
work′ĕr (ō)	swarm	Ĭ tăl′ian (y)	bus′ў (ĭ)

EXERCISE 321

Christmas Eve—*Scott*

On Christmas eve the bells were rung,
On Christmas eve the mass was sung.
The damsel donned her kirtle sheen;
The hall was dressed with holly green;
Forth to the wood did merry-men go,
To gather in the mistletoe.
'T was Christmas broached the mightiest ale,
'T was Christmas told the merriest tale;
A Christmas gambol oft could cheer
The poor man's heart through half the year.

EXERCISE 322

Words from *Marmion*—*Scott*

hŏl′lў	mĭṣ′*tle* tōe	wạs′*saĭl*	găm′bŏl
ōa*k*′*en*	rōṣe′mȧ̊ rў	hēa*th*′*en*	hō′lў tīd*e*
kĭr′t*le*	çĕr′ė̊ mȯ̊ nў	rāṅġ′ĕr	bär′ȯn
trō*w*lṣ	sȯ̊ brī′ė̊ tў	bois′tĕr *o*ŭs	văs′sạl
căr′ọlṣ	rė̊ lĭ′*ġio*ŭs	hŏs′pĭ tȧ̊ bl*e*	chăl′ĭç*e*
gō͞os*e*	mў̊s′tĕr ў	plŭm pŏr′rĭ*dġe*	blīth*e*′lў
sā′vọr ў	màsk′ĕrṣ	măs q*ue*̄r ād*e*′ (k)	mēa*d*

EXERCISE 323

Amusements

chĕ*ck*′ĕrṣ	whĭst	gŏlf	chĕs*s*
dŏm′ĭ nȯ̊ẹṣ	ạu′thọrṣ	bĭl′li*a*rdṣ (y)	wạltz (s)
blīnd′măn's bŭf*f*	pŭz′z*le*	ė̊ nĭg′mạ	rĭd′d*le*
nīn*e*′-mĕn's mŏr′rĭs	ȧ̊ crȯ̊s′tĭc	ăn′ȧ̊ grăm	tĕn′nĭs
bă*ck* găm′mȯn	chȧ̊ rād*e*′ (sh)	crȯ̊ q*ue*̄*t*′ (k)	tȧ̊ bleau′ (ō)

EXERCISE 324

Geographical Terms

rē'ġiȯn	pȯ̆ ṣĭ'tiȯn	rė̆ sōur'çĕṣ	pŏp ů lā'tiȯn
ā'rē a̲	drāin'āġe	fēa'tūreṣ	ăg'rĭ cŭl tûre
clī'mâte	prŏd'ŭcts	mĭn'ĕr a̲l	ĭn hăb'ĭt a̲nt
rė̆ līēf'	phўṣ'ĭ ca̲l	ăn'ĭ ma̲l	gȯv'ĕrn mĕnt

EXERCISE 325

Descriptive of a People

săv'ăġe	păs'tor a̲l	ġĕn'ĕr oŭs	ĕn līght'ened
pēaçe'fụl	bâr'bȧ roŭs	hŏs'pĭ tȧ ble	ĭn dŭs'trĭ a̲l
nȯ̆ măd'ĭc	măr'ĭ tĭme	cŏm mĕr'cia̲l	prȯ̆ grĕss'ĭve
wa̲r'like	çĭv'ĭ lĭzed	ăg rĭ cŭl'tûr a̲l	ĭn'dȯ̆ le̲nt

EXERCISE 326

Transportation

trăf'fĭc	păck hôrse	cȧ năls'	bärġe
ĕx chānġe'	stēam'bōat	rāil'rōadṣ	wha̲rf
fŏr'eĭgn	cŏn vey'a̲nçe	cōast'wīṣe	här'bo̲r
dȯ̆ més'tĭc	mĕr'cha̲n dīṣe	fȧ çĭl'ĭ tĭeṣ	căr'ȧ văn
cŏm'mĕrçe	cŏm mŏd'ĭ tĭeṣ	wâre'house	sŭb'sĭ dў

EXERCISE 327

Seagoing Terms

sēa'pōrt	tȯn'nȧġe	clēar	rĕġ'ĭs tĕr
vĕs'sĕl	năv'ĭ gāte	weigh	sehōōn'ĕr
cär'gō	cōast trāde	băl'la̲st	măn'ĭ fĕst
crew (w)	dēēp drȧught (f)	ĭn sūre' (sh)	bär'nȧ cle

EXERCISE 328

In a Printing Office

tȳpe	quoin (*or* koin)	pā′gĭng	cŏm pŏs̱′ĭ tǫr
lĕads̱	dĕv′il	çĭr′cŭ lǫr	prōō′ sheēt
cŏp′ў	pōst′ĕr	lĭn′ŏ tȳpe	ē̆ lĕc′trŏ tȳpe
fŏnt	măl′lĕt	măn′ū scrĭpt	dĭs trĭb′ūte
spȯnġe	prĭnt′ĕr	shēars̱	prĭnt′ĕr′s̱ pī
găl′leў	jŏb work (ū)	fōre′mǫn	lĭth′ŏ grȧph

EXERCISE 329

Newspapers

dāi′lў	ĕd′ĭ tǫr	rē̆ pōrt′ĕr	cŏn trĭb′ū tǫr
wēek′lў	fŏr′eĭgn	ăd′vĕr tīse	ĕd ĭ tō′rĭ ǫl
news̱	cā′bled	sŭb scrīb′ĕr	ăd vĕr′tĭs̱e mẹnt
is sue (ish′ū)	rē̆ new′ǫl	pŭb′lĭsh ĕr	ăn nounçe′mẹnt
rī′vǫl	hĕad′līne	çĭr′cŭ lāte	sŭb scrĭp′tiȯn
nōtes	mĕn′tiȯn	dĕl′ē̆ ble	ĭn sĕr′tiȯn
lō′cǫl	pŏl′ĭ tĭcs	ĭn′flū ẹnçe	ăs sō′cĭ ā tĕd (sh)

EXERCISE 330

Popular Newspaper Names

Rē̆ pōrt′ĕr	Clăr′ĭ ȯn	Bēa′con	Lĕd′ġ′ĕr	Rĕġ′ĭs tĕr
Dĭs pătch′	Trĭb′ūne	Sĭg′nǫl	Fō′rŭm	Mĕs′sĕn ġĕr
Bụl′lē̆ tĭn	Out′lo͝ok	Ȧ lĕrt′	Lēad′ĕr	Trăn′scrĭpt
Sĕn′tĭ nĕl	Gȧ zĕtte′	Tīmes̱	Hĕr′ǫld	Guärd′ĭ ẹn
Stănd′ẹrd	Rē̆ view′	News̱	Rĕc′ọrd	Chrŏn′i cle
Ăd vănçe′	Joûr′nǫl	Pōst	Guärd	Dē̆ fĕnd′ĕr
Pī ŏ nēēr′	Çĭt′ĭ zen	Glōbe	Ē̆eh′ŏ	Frēē Prĕss
Cọu′rĭ ĕr	Vĭ dĕtte′	Ūn′iọn (y)	World (ū)	Ĭn dē̆ pĕnd′ẹnt

EXERCISE 331

Maine

shĭp'*bu*ĭld ĭng	Mo͞os*e*'hĕ*a*d	A*u* gŭs'ta	sär dïnes'
shē͞ep' rā*i*s'ĭng	Pe̊ nŏb'scŏt	Pōrt'land	hĕr'rĭng
ī*c*e cŭt'tĭng	Kĕn ne̊ bĕc'	văl'ū a ble	Băn'gôr
Bär Här'bor	Cȧ nā'dĭ anş	lŭm'bĕr ĭng	ĭn'dŭs trĭes

EXERCISE 332

Vermont

Gre͞en Moun'*ta*ĭnş	dā*i*'rў	mū'şĭc al	sûr'fâ*ç*e
Bĕn'nĭng ton	scāles	ĭn'strū ments	mär'ble
Mŏnt pē'lĭ ĕr	slā*te*	Bûr'lĭng ton	grăn'ĭte
mā'ple sug'ar (sh)	ro*u*gh (f)	Chăm plā*i*n' (sh)	quar'rĭes

EXERCISE 333

New Hampshire

Whī*te* Moun'*ta*ĭnş	be*a*ū'tĭ ful	Pōrts'mo*u*th	bŭg'gĭes
Măn'chĕs tĕr	sc*e*n'ĕr ў	gȯv'ĕrn ment	Dō'vĕr
cŏt'*to*n mĭll*s*	făc'tō rĭes	drў dŏcks	Năsh'ū a
fī*re* ĕn'gĭnes	Mĕr'rĭ măc	mȧ rïnes'	Cŏn'cord

EXERCISE 334

Found in Cold Bogs

pĭ*t*ch'ĕr plȧnt	sŭn'dew	bŭck bē*a*n	fī*ve*-fĭn'gĕr
lā'dў's slĭp'pĕr	ôr'*e*hĭs	bē*a*k rŭsh	r*h*ō dō'ra
skŭnk căb'bȧ*g*e	căl'la	gōld thrĕ*a*d	ăr e̊ thū'sa
cŏt'*to*n grȧ*ss*	crăn'bĕr rў	twĭn flow'ĕr	dew'bĕr rў

EXERCISE 335

Words from *The Pied Piper of Hamelin* — *Browning*

Hăm′ė̇ lĭn	māy′ o͝r	ŭt′tĕred	brawn′ĭ̆
fā′mo͝us	lēan	sī′l͟ençe	coun′çĭl
Hăn′ō vĕr	spīed	āehes	ġўp′sў
lŭnch′eon	dĭt′tў	quēēr	thrĭft′ĭ̆
*w*rĭn̲′kled	sŭf′fĕr	măġ′ĭc	făsh′iȯn
coun′sĕl	stī′vĕr	å dĕpt′	bär′gain (ē)

EXERCISE 336

vĕr′mĭn	rĕm′ė̇ dў	crēa′tu̇re͟s	thrĕat′en
pĭt′ĭ̆	swa͟rth′ĭ̆	tŭm′blĭng	bo͟s′ȯms͟
bā′bĭe͟s	to͟mb′stōne	făm′ĭ lĭe͟s	pōr′ta͟l
crā′dle͟s	coun′çĭl tā′ble	dȧn′çĭng	tăv′ĕrn
chēēs′ĕ͟s	cup boards (Ex. 9)	cŏn sĕrve′	dė̇ crēē′
lā′dle͟s	Pīed Pī′pĕr	vĕs′tu̇re	căv′ĕrn
trŭmp	gu͟ĭl′dĕr͟s	pĕr′ĭshed (t)	worst (û)

EXERCISE 337

Optics

To the Teacher. — Give needed explanations.

pū′pĭl	cŏn′vĕx	prĭs͟ măt′ĭc	mī′crȯ scōpe
fō′cŭs	cŏn′cāve	rė̇ frăc′tiȯn	tĕl′ė̇ scōpe
glăss′ĕ͟s	vĭs͟′ĭ ble	spĕc′ta cle͟s	măg′nĭ fȳ
tĕst′ĭng	rāin′bo͟w	crŏss′-e͟ȳed	ĭn dĭs tĭn̲ct′
prĭs͟m	ŏp′tĭc a͟l	blīnd′nĕss	trăns pâr′e͟nt
cȯl′o͟r	făr sī*gh*t	ŏp tĭ′cia͟n	trăns lū′ç͟ent
vĭ′sion (zh)	mï ra͟ge′ (zh)	ȯ pā*que*′ (k)	nēar′sī*gh*t ĕd

EXERCISE 338

Massachusetts

Cāp*e* Cŏd	ĕd ŭ cā′tiȯn	lĕ*a*th′ĕr	stā′tiȯn ĕr y̆
Hō͞o′săc	Law′rn̰ç*e*	Lў̆n*n*	Fn̰*ll* Rĭv′ĕr
Hōl′yōk*e*	Năn tŭck′ĕt	wo͝ol′ĕn	Sprĭng′fi*e*ld
wē*a*v′ĭng	Bĕrk′shĭr*e*	Lō*w*′ĕ*ll*	dĭc′tiȯn ă rĭe̱s
är′sĕ n̰al	Wo͝rces′tĕr (wo͝os)	Sā′l̰em	cŏm′mȯn wĕ*a*lth

EXERCISE 339

Boston and Vicinity

Cŏn̲′co͝rd	Stāt*e* Hous*e*	prĭnt′ĭng	Bŭn̲′kĕr Hĭ*ll*
Bē*a*′*c*on	Cŏm′mȯn	lȳ çē′ŭm	Lĕx′ĭng tȯn
Här′vn̰rd	Ōld South	lī′brȧ ry̆	Mt. A̤u′bûrn
Trĕ′mŏnt	Cām′brĭ*dg*e	lĭt′ĕr ă ry̆	Făn′*eu*ĭl Hn̰*ll*

EXERCISE 340

Connecticut

Yāl*e*	Mĕr′ĭ dĕn	Brĭ tăn′nĭ n̰	wo͝od′*e*n wâr*e*
bī′çy̆ cl*e*	căr′rĭ*a*g ĕs̱	Brĭ*dg*e′pōrt	New Hā′v*e*n
Yăn̲′kē*e*	văl′ŭ n̰ bl*e*	drĕ*dg*′ĭng	plāt′ĕd wâr*e*
Härt′fo͝rd	ĭn su̇r′n̰nç*e* (sh)	brȧss work (ŭ)	Wn̰′tĕr bur y̆ (ĕ)

EXERCISE 341

Rhode Island

lā*th*e̱s	fā′mo*u*s	Prŏv′ĭ dn̰nç*e*	Kĭng Phĭl′ĭp
smn̰*ll*′ĕst	nō′tiȯṉs	prŏs′pĕr o*u*s	făsh′*i*ȯn n̰ bl*e*
dĕns*e*′ly̆	căp′ĭ tn̰l	jew′ĕl ry̆	Năr rȧ găn′sĕt*t*
wĕ*a*lth′y̆	New′pȯrt	ĭm pôr′tn̰nt	Rŏg′ĕr Wĭl′liams̱ (y)

EXERCISE 342

The Sleepy Hollow Schoolhouse — *Irving*

The schoolhouse was a low building of one large room rudely constructed of logs; the windows partly glazed, and partly patched with leaves of old copy books. . . . The schoolhouse stood in a rather lonely but pleasant situation, just at the foot of a woody hill, with a brook running close by, and a formidable birch tree growing at one end of it. The low murmur of his pupils' voices, conning over their lessons, might be heard of a drowsy summer's day, like the hum of a beehive; interrupted now and then by the authoritative voice of the master in the tone of menace or command or, peradventure, by the appalling sound of the birch as he urged some tardy loiterer along the flowery path of knowledge.

EXERCISE 343

The School District

fū′ĕl	mēēt′ĭng	trĕa$_{\underline{s}}$′ûr ĕr	çĕr tĭf′ ĭ cā*te*
clĕrk	trŭs tēē′	tē*a*ch′ĕr	ĕn rōl′m$_{\underline{e}}$nt
lī′brā rў	ăd jo*û*rn′	rĕġ′ĭs tĕr	ĭn strŭc′tiȯn
vōt′ĕr	sŭp plīe$_{\underline{s}}$′	shād*e* trēē$_{\underline{s}}$	nŏn rĕ$_{\underline{s}}$′ĭ d$_{\underline{e}}$nt
tū ĭ′tiȯn	dĭ rĕct′$_{\underline{o}}$r	ĕd ū cā′tiȯn	ăp pōr′tiȯn m$_{\underline{e}}$nt

EXERCISE 344

Educational Terms

cōr*ps*	făc′ŭl tў	prȯ fĕss′$_{\underline{o}}$r	sĕm′ĭ nā rў
dēa*n*	clăs′sĭc a$_{\underline{l}}$	ĭn strŭct′$_{\underline{o}}$r	ȧ că*d*′ĕ mў
cŏl′lĕġ*e*	dĭs çī′pl*e*	dĭ plō′ma$_{\underline{l}}$	sŏph′ŏ mōr*e*
clĭn′ĭc	nôr′ma$_{\underline{l}}$	dĭs′çĭ plĭn*e*	prē çĕpt′$_{\underline{o}}$r
tū′to$_{\underline{r}}$	jăn′ĭ to$_{\underline{r}}$	prĭn′çĭ pa$_{\underline{l}}$	pĕd′ȧ gŏg*ue*
dē grēē′	grăd′ū āt*e*	prȯ mō′tiȯn	ū nĭ vĕr′sĭ tў

EXERCISE 345

The Catskill Mountains — *Irving*

Whoever has made a voyage up the Hudson must remember the Catskill Mountains. They are seen away to the west of the river, swelling up to a noble height, and lording it over the surrounding country. Every change of season, every change of weather, indeed every hour of the day, produces some changes in the magical hues and shapes of these mountains; and they are regarded by all the goodwives, far and near, as perfect barometers.

EXERCISE 346

New York

Ạl′bȧ nў	Sĭng Sĭng	Ŏs wē′gō	Căts′kĭll
Rŏch′ĕs tẽr	Nī ăg′ȧ rạ	Sўr′ȧ cūse	Ăd ĭ rŏn′dăcks
Ġĕn ė̄ sēē′	ġĕn′ĕr āte	Hŭd′sọn	Săr ȧ tō′gạ
Bŭf′fȧ lō	Mō′hawk	Păl ĭ sādeṣ′	Ē′rĭe Cȧ năl′
Ĭth′ȧ cạ	gāte′wāy	Wĕst Point	Pō*ugh* keep′sĭe (1)

EXERCISE 347

New York City

sŏl′ĭd	wȯn′dĕr	drīve′wāyṣ	mė̄ trŏp′ō lĭs
çĭt′ĭeṣ	ŏb′ĕ lĭsk	tĕn′ė̄ mẹnt	zō ō̆ lŏġ′ĭc ạl
här′bọr	Băt′tẽr ў	cā′ble cärṣ	Wạll Strēēt
whạrveṣ	sĕp′ȧ rȧte	Broạd′wāy	mȧs′tẽr pīēçe
Här′lĕm	ŏp′pō ṣīte	dĭ rĕc′tiọnṣ	ĕn ġĭ nēēr′ĭng
cāis′sŏnṣ	Brŏŏk′lўn	wīre cā′bleṣ	Çĕn′trạl Pärk
fo͝ot′wāy	ĕl′ė̄ vā tĕd	pŭb′lĭsh ẽrṣ	Stăt′ẹn Īs′lạnd
bĕd rŏck	stōne pi′ērṣ	sŭs pĕn′siọn	Căs′tle Gär′den
shĭp′pĭng	fĕr′rў bōats	Măn hăt′tạn	Măd′ĭ sọn Squâre

EXERCISE 348

Hell Gate — *Irving*

NOTE. — For those who do not live in the vicinity, it may be stated that Irving uses this remarkable group of words in describing a narrow tidal strait near New York City.

quī′ĕt	dŭ*d*ġ′e*o*n	brawl′ĭng	ĭm pĕt′ů *o*ŭs
hū′mo͝r	pĕr′ĭl *o*ŭs	tĕr′mȧ gn̗t	shō*ul*′dĕr ĭng
shō*al*s̱	hŏr′rĭ blў	vī′ō lĕnt lў	*w*rŏng-hĕ*ad*′ĕd
cŭr′rn̗t	rė̆ lăps′ĕs̱	a̱l′dĕr mn̗	ĭm pĕd′ĭ mn̗ts
ĕd′dĭe͟s	bre*a*k′ĕrs̱	whĭrl′po͞ols̱	prŏm′ŏn tō rĭe͟s
clŭtch′ĕs̱	pĕr plĕx*ed*′ (t)	păr′ŏx ў̆sms̱	cŏm prĕs*sed*′ (t)

EXERCISE 349

In Probate Court

wĭ*ll*	tĕrms̱	lĕg′ȧ çў	lĕg ȧ te͞e′	ĕx ĕc′ů trĭx
bre*a*k	dė̆ vīs̱e′	ĭn hĕr′ĭt	bė̆ quē*a*th′	ăd mĭn′ĭs tĕr
hêir	ĕs tāte′	cŏd′ĭ çĭl	tĕs tā′to͝r	rė̆ s̱ĭd′ů ȧ rў
cl*au*s̱e	tĕs′tāte	bė̆ quĕst′	ĕx ĕc′ů to͝r	bė̆ nĕv′ō l̨ent

EXERCISE 350

Studies and Books — *Bacon*

slŏth (*or* slōth)	dĕp′ů tў	dĭ ġĕst′ĕd	dĭ rĕc′tiȯns̱
*w*hōl′lў	ĕx′ė̆ cūte	jŭ*d*ġ′mn̗t	cŏn′fĕr n̗çe
sŭ*b*′tle	ĕx′trăcts	dĭs cō*u*rse′	ĭm pôr′tn̗t
crȧft′ў	dĭs tĭ*ll*ed′	ăt tĕn′tiȯn	cŏn trȧ dĭct′
dė̆ lī*gh*t′	coun′sĕls̱	swa̱l′lō*we*d	dĭs pō s̱ĭ′tiȯn
ăf fâirs̱′	cŏn tĕm*n*′	dĭl′ĭ ġn̗çe	är′gů mn̗ts
cŏn fūte′	mĕm′ō rў	ôr′nȧ mn̗t	ĕx pē′rĭ n̗çe
ȧ bĭl′ĭ tў	bus*i*′nĕs*s* (bĭz)	cū′rĭ *o*ŭs lў	ŏb s̱ĕr vā′tiȯn

EXERCISE 351

When Coal was formed — *Greene*

The plants of the Carboniferous age were exceedingly abundant and luxuriant. They grew up richly from the clayey soil, and formed dense jungles in the vast marshes which covered so large an area of the earth's surface. Ferns, mosses, and tufts of surface vegetation, and the leaves, branches, and trunks of trees fell and decayed on the place where they grew, only to make the soil more fertile and the next growth richer and more luxuriant. Year after year, century after century, this process of growth and decay went on, until the beds of vegetable matter thus deposited had reached a great thickness.

EXERCISE 352

The Origin of Coal

răp′ĭd	cär′bŏn	ē nôr′moŭs	ăn′thrȧ çīte
grōwth	märsh′ĕs	lŭx ū′rĭ ant	bĭ tū′mĭ noŭs
tŏr′rĭd	strā′tŭm	smȯth′ĕred	vĕġ ē tā′tiȯn
căn′nĕl	cȯv′ĕred	sŭb sīd′ençe	dē cŏm pōsed′
lĭg′nīte	grăd′ū al	hū mĭd′ĭ tў	trăns fôrmed′
hēat′ĕd	prē sĕrved′	cŏm prĕssed′ (t)	cŏm bŭs′tiȯn (ch)

EXERCISE 353

Coal Mining

vein	sēam	strīke	shēave	ĕx haust′
slōpe	wāste	pĭl′lar	out′crŏp	găng′wāy
fault	sŭmp	bĕnch	lăg′gĭng	clēav′ȧġe
tămp	squĭd	tĭp′ple	păs′sȧġe	fīre dămp
hoist	pĭnch	scrēēn	breāk′ĕr	sāfe′tў lămp
shūte	fĭs′sure (sh)	flĕx′ure (ksh)	mĕas′ūre (zh)	ĕx plō′siȯn (zh)

EXERCISE 354

Pennsylvania

Scrăn′tọn	Phĭl à dĕl′phĭ ạ	Quāk′ĕrṣ	rė̆ fĭn′ĭng
Rĕad′ĭng	Hăr′rĭs bûrg	Kē*y*′stō*n*e	pė̆ trō′lė̆ ŭm
dĕr′rĭcks	Sŭs quė̆ hăn′nạ	Se*h*u*y*′kĭ*ll*	kĕr′o̊ sē*n*e
tăn̲k cärṣ	Ăl′lẹ g*h*ā nў	Pĭt*ts*′bûrg	plāt*e* glȧ*ss*
cär′pĕts	Ăl′lẹ g*h*ẹ nў	found′rĭeṣ	stēēl rā*i*lṣ
cŏl′lĭĕr ў (y)	ăq′uė̆ dŭct (k)(w)	Wĭl′li̲a̲m Pĕn*n* (y)	cŏn vēn′ie̲n̲t (y)

EXERCISE 355

New Jersey

Prĭnçe′tọn	New′a̲rk	păt′tĕrnṣ	tĕr′mĭ nŭs
Jĕr′ṣeў Çĭt′ў	Trĕn′tọn	oil′clŏth	fȧ çĭl′ĭ tĭeṣ
Hŏ′bo̊ kẹn	Păt′ĕr sọn	thrĕ*a*d	pôr′çė̆ la*ĭ*n
Lŏng Brȧnch	ehĕm′ĭc a̲lṣ	băr′rẹnṣ	crŏck′ĕr ў

EXERCISE 356

Fresh-water, Salt-water, and Shell Fishes

cŏd	hāke	cŏc′kle	să*l*m′o̊n	hăd′do̊ck
sōle	clăm	tûr′bo̊t	crăp′pie	mĭn′nŏw
pīke	chŭb	sŭck′ĕr	sŭn′fĭsh	craw′fĭsh
bȧss	cärp	mŭs′sel	hĕr′rĭng	stûr′ġeo̊n
crăb	pĕrch	shrĭmp	quạ′hŏg	rĕd hôrse
dāçe	skāte	sca̲l′lo̊p	mŏl′lŭsk	pĭck′ĕr ĕl
ēēlṣ	smĕlt	căt′fĭsh	blūe′fĭsh	măck′ĕr e̲l
shăd	shīn′ĕr	ta̲u tŏg′	ha̲l′ĭ bŭt	pĕr′ĭ wĭn̲ kle
trout	oys′tĕr	lŏb′stĕr	flound′ĕr	mŭs′kăl lo̊ng*e*

EXERCISE 357

Arithmetical Terms

count	zē′rō	nō tā′tiȯn	nȯth′ing
nąught	dĭg′ĭts	fĭg′ûreş	nū′mĕr ąlş
sỹs′tĕm	çī′phĕr	sỹm′bōlş	sĭg nĭf′ĭ cąnt
Ar′å bĭc	Rō′mąn	nŭm′bĕrş	nū mĕr ā′tiȯn

EXERCISE 358

Mathematical Geography

Căp′rĭ côrn	ăx′ĭs	ē quā′tọr	păr′ąl lĕl
rĕv ō lū′tiȯn	çĭr′cle	lăt′ĭ tūde	lŏn′gĭ tūde
çĭr cŭm′fĕr ęnçe	trŏp′ĭc	rō tā′tiȯn	mē rĭd′ĭ ąn
Green wich (grĭn′ĭj)	Căn′çĕr	ē′quĭ nŏx	hĕm′ĭ sphēre

EXERCISE 359

Cities with over Half a Million People

Bŏm bā*y*′	Nā′pleş	Păr′ĭs	Brŏŏk′lỹn
Căl cŭt′tą	Pē kĭng′	Bĕr lĭn′	Lĭv′ĕr pōōl
Băng kŏk′	Vï ĕn′ną	Tō′kï ō	Phĭl å dĕl′phĭ ą
New Yôrk′	Lȯn′dȯn	Căn tŏn′	St. Pē′tĕrş bûrg
Glăs′gŏ*w* (k)	Chĭ cą′gō (sh)	Mŏs′cō*w*	Cŏn stăn tĭ nō′ple

EXERCISE 360

In Public

ŏr′å tọr	stāġe	rē hĕ*arse*′	dē clāim′	ĕl′ō quęnçe
ăd drĕss′	gu*ĕ*st	rŏs′trŭm	dĭs cō*urse*′	çĕl′ē brāte
thē′å tĕr	spēech	hŭs′tĭngş	ăp plą*use*′	lēc′tûr ĕr
sĕr′mȯn	ĕx *hôrt*′	hą răng*ue*′	ō rā′tiȯn	*e*ū′lō ġỹ

EXERCISE 361

The City of Washington

Whīte House
Cŏr'cŏ rạn
Mȧ rïne' Bănd
Păt'ạnt Ŏf'fĭçe
pōr'tĭ cȯ
Prĕs'ĭ dẹnt
rẽ çĕp'tiȯn

Căp'ĭ tŏl
ăd vīs'ẽrs
är'sẽ nạl
găl'lẽr ў
pĕn'siȯn
mů sē'ŭm
căb'ĭ nĕt

Smĭth sō'nĭ ạn Ĭn stĭ tū'tiȯn
Bū'reau ȯf Ēn grāv'ĭng
(rō) (v)
Lī'brā rў ȯf Cŏn'grĕss
Pĕn*n* sў̆l vā'nĭ ạ Ăv'ẽ nūe
Jů dĭ'ciạ rў Squâre
Bȯ tăn'ĭ cạl Gär'den
Trĕ*as*'ū rў Dẽ pärt'mẹnt
(zh)

EXERCISE 362

The Bivouac of the Dead — *O'Hara*

The muffled drum's sad roll has beat
The soldier's last tattoo;
No more on Life's parade shall meet
The brave and fallen few.

On Fame's eternal camping ground
Their silent tents are spread;
And Glory guards, with solemn round,
The bivouac of the dead.

EXERCISE 363

Arlington National Cemetery

Cro͝ok
Mĕigs
mŏn'ů mẹnts
gre͝en'swạrd

bea͝ū'tĭ fụl
Shĕr'ĭ dạn
Pōr'tẽr
rẽ view'

hĕad'stōnes
ū'nĭ fôrm
dĭs'tạnçe
mẽ mō'rĭ ạls

Ŭn *k*nō*w*n' Dĕad
ō vẽr ärch'ĭng
Dĕc ȯ rā'tiȯn Dāy
t dĕn'tĭ fied

EXERCISE 364

West Virginia

cōal	tŭn'nĕl	Wheĕl'ing	Hŭnt'ing ton
kĭlns	scĕn'ĕr y	Hăr'pĕrs Fĕr'ry	moun'tain oūs
cōke	fīre clāy	mĭn'er als	Par'kĕrs bûrg
mīnes	gās wĕlls	Chärles'ton	blāst fûr'nā çes

EXERCISE 365

Delaware and Maryland

Dō'vĕr	Bal'tĭ mōre	Chĕs'a pēake	pĕn in'sū lā
gŭn'pow dĕr	wa'tĕr gāp	oys'tĕr bēds	Nā'val A cād'e my
An náp'ō lis	prē şĕrv'ing	cán'vas bácks	Wil'ming ton
fruit crātes	Hĕn lō'pĕn	tĕr'rà pĭn	Cúm'bĕr land

EXERCISE 366

Mount Vernon

ĕs tāte'	Pō tō'mac	rĕl'ics	cŏl ŏn nādes'
vis'it ors	bĕd'stēad	pór'traits	Lā fày ětte'
tomb	vŏl'ún tā rỹ	cóm'pass	hăry'al ehórd
măn'sion	púr'chāsed	wāist'cōat	cón trī bū'tions

EXERCISE 367

Virginia

Rō à nōke'	pēa'nŭts	prēs'i dents	Dis'mal Swamp
Nôr'folk	rĕd clāy	Lynch'búrg	New'pôrt Newş
Rich'mond	tō bāc'cō	plăn tā'tion	Năt'ū ral Brídge
ĕx haust'ĕd	fŏx hŭnts	Shĕn án dō'ah	Răp pà hán'nock

EXERCISE 368

The Carolinas

Dŭr′*h*ạm	făc′tŏ rĭeṣ	tīde wạ′tĕr	Wĭl′mĭng tọn
Rạ′le*ĭgh*	stā′pleṣ	pi*ē*d′mŏnt	Hăt′tĕr ạs
cō*a*st′ạl	Cȯ lŭm′bĭ ạ	chär′cō*a*l	Cāp*e* Fē*a*r
Wĭn′stọn	sē*a* īs′lạnd	Săn tē*ē*′	Ăl′bė märl*e*
Chärleṣ′tọn	Păm′lĭ cȯ	Cȧ taw′bạ	phŏs′phāt*e*

EXERCISE 369

Rice Growing

tīd′ạl	dĭ*t*ch′ĕṣ	drā*i*n′ȧġ*e*	păd′dў	joint′ĭng
dĕl′tạṣ	hō*e*′ĭng	sŭb cȧ năl′	rē*a*p′ĕr	gōld′sē*ē*d
lĕv′ėeṣ	flo͝od′ĕd	thrĕsh′ĭng	cūr′ĭng	trĕnch′ĕṣ
wē*ē*′vil	drŏp*p*ed (t)	wĭth drawn′	mĭl*l*′ĭng	breāk′ȧġ*e*

EXERCISE 370

Georgia

Ăt lăn′tạ	pē*a*ch′ĕṣ	Blū*e* Rĭd*ġ*e	swē*ē*t pȯ tā′tȯeṣ
Sȧ văn′na*h*	mär′bl*e*	tûr′pĕn tī*n*e	wạ′tĕr pow′ĕr
Ạ*u* gŭs′tạ	rŏṣ′ĭn	dĭs tĭl*l*′ĕr ў	prȯ grĕss′ĭv*e*
Mā′cȯn	lŭm′bĕr	nā′vạl stōreṣ	ĕs tăb′lĭsh*e*d (t)

EXERCISE 371

Florida

Tăm′pạ	ĕv′ĕr glādeṣ	ăl′lĭ gȧ tọrṣ	Jăck′sọn vĭl*le*
Sā′bl*e*	ŏr′ån ġĕr ў	ĭn′vȧ lĭdṣ	St. Ạ*u*′gŭs tī*n*e
Kē*y* Wĕst	spȯn′ġĕṣ	pīn*e*′ăp pleṣ	Pĕn sạ cō′lạ
cŏr′ạl rē*ē*fs	Sȕ wạ′nė*e*	Sĕm′ĭ nōl*e*	Tăl lȧ hăs′sė*e*

EXERCISE 372

A Street Scene in Ancient Rome — *Shakespeare*

Flavius. . . . Speak, what trade art thou? . . .

Commoner. Truly, sir, all that I live by is with the awl: I meddle with no tradesman's matters, nor women's matters, but with awl. I am, indeed, sir, a surgeon to old shoes; when they are in great danger, I recover them. As proper men as ever trod upon neat's leather have gone upon my handiwork.

Flavius. But wherefore art not in thy shop to-day?
Why dost thou lead these men about the streets?

Commoner. Truly, sir, to wear out their shoes, to get myself into more work. But indeed, sir, we make holiday, to see Cæsar and to rejoice in his triumph.

EXERCISE 373

Boots and Shoes

cŏb′blĕr	hēēl	hănd′-sewed	gāi′tĕr
lĕ*a*th′ĕr	coun′tĕr	pĕg*g*ed (ŏ)	dū′rȧ ble
rė pâir′	tȯng*ue*	côr′dȯ văn	bŏx tōe
sho͝e′māk ĕr	ĭn′sōle	cow′hīde	lā′çĭng
fo͝o͝t′we âr	*eȳe*′lĕt	dŏn̲′gȯ la̲	bo͝o͝t′blăck
hä*lf*′sōle	văm̲p	mȯ̇ rŏc′cȯ̇	pŏl′ĭsh

EXERCISE 374

Lumbering

pīn′ĕr y̆	crŏss′cŭt	tō*w*′ĭng	snō*w*′sho͝e̱s	scāle
cru͝i̱s′ĭng	lĕngths	bärġe	vĕn′ĭ s̱on	sawed
ĕs′tĭ māte	skĭd′dĭng	shăn′tў	drīv′ĭng	saw′mĭl*l*
stŭmp′åġe	ha̲u*l*′ĭng	fōre′ma̲n	bo͝o͝m	lŏg′gĭng

EXERCISE 375

Words from a Report of the Sault Ste. Marie Canal
(sōō) (sent) (mā'rī)

cŏp'pĕr	cōal	tō'tal
grāin	salt	nŭm'bĕr
stōne	ōre	draft
flour	nĕt	tŏn'nage
lŭm'bĕr	tons	Cà nā'dĭ an
sĭl'vĕr	ī'ron (ûrn)	păs'sĕn gĕrs
whēat	freight	rĕg'ĭs tĕred
bound	à mount'	dĕs ĭg nā'tiŏn
ī'tĕms	băr'rĕls	ŭn clăs'sĭ fied
chăn'nĕl	bush'ĕls	măn ŭ făc'tŭred

EXERCISE 376

Michigan

çĕl'ĕr ў	fûr'nĭ tûre	Măck'ĭ nac	Kăl à mà zōō'
Lăn'sĭng	ē'quà ble	pĕn ĭn'sū la	flow'ĕr sēēds
Dė troit'	Săg'ĭ naw	Hĭ'à wä tha	cŏp'pĕr mīnes
St. Clâir'	salt wĕlls	Ănn Är'bor	Grănd Răp'ĭds
ôr'chards	ō'pen ĭngs	Mär quĕtte' (k)	pĭc'tûred rŏcks

EXERCISE 377

Wisconsin

Dălles	St. Croix'	tăn'nĕr ĭes	Grēēn Bāy
Rà çine'	Ŏsh'kŏsh	Sū pē'rĭ or	Chĭp'pė wä
bădg'ĕr	bûrr ōak	cōal dŏcks	whāle'băcks
Măd'ĭ son	tĭm'bĕred	Là Crôsse'	Mĭl wau'kee
çė mĕnt' (or çĕm'ĕnt)	mŏ rāines'	brew'ĕr ĭes (u)	Wĭn nė bā'gō

EXERCISE 378

Ohio

Çĭn çĭn nä′tĭ	Cŏ lŭm′bŭs	Ō′bĕr lĭn	Sc*i* ō′tŏ
ĕ*ar*th′*e*n wâr*e*	Săn dŭs′kў	pīp*e* līn*e*ṣ	Tŏ lē′dŏ
wo͞o͞l grō*w*′ĭng	Mā rĭ ĕt′tạ	līm*e*′kĭl*n*ṣ	Dā*y*′tọn
mound b*u*ĭld′ĕrṣ	hŏgṣ′hĕ*a*dṣ	Clēv*e*′lạnd	bŭck′*e*ȳ*e*

EXERCISE 379

Indiana

Ĕv′ạnṣ vĭl*le*	çē′rė ạlṣ	blŭf*fs*	çĕn′tĕr
cō*a*l mĕ*a*ṣ′ūreṣ	Fōrt Wā*y*ne	pȧ paw′	Wạ′băsh
se*h*o͞o͞l sў̆s′tĕm	bŭck′wh*e*at	hĭck′ŏ rў̆	căn′nĕl
Ĭn dĭ ăn ăp′ŏ lĭs	bŏg ī′ron (ûrn)	Ho͞o͞′si*e*r (zh)	Mạ*u* me͞e′

EXERCISE 380

Illinois

Rŏck Īs′lạnd	stŏck yärdṣ	rā*i*l′wā*y*ṣ	Mŏ lïn*e*′
prŏs′pĕr *o*ŭs	lāk*e* pōrt	Pė ō′rĭ ạ	Gȧ lē′nạ
Sprĭng′fi*e*ld	cŏn vĕrġ*e*′	Lȧ Säll*e*′	sŭb′soil
gȯv′ẽrn mẹnt	Chï cạ′gō (sh)	Quĭn′cў̆ (z)	fẽr tĭl′ĭ tў̆

EXERCISE 381

Missouri

pŏp′ŭ lo*u*s	līm*e*′stō*n*e	lĕ*a*d ōr*e*	zĭn*c*
St. Lọu′ĭs (*or* lọ′ĭ)	stē*a*m′bō*a*ts	nĭck′ẹl	grăn′ĭt*e*
Kăn′ṣạs Çĭt′ў̆	năv′ĭ gȧ bl*e*	sôr′g*h*ŭm	cŏp′pĕr ạs
Jĕf′fẽr sọn Çĭt′ў̆	bŏ tăn′ĭc ạl	färm′ĭng	pôr′phў̆ rў̆

EXERCISE 382

The Dacotah Indians — *Parkman*, 1847

The buffalo supplies them with the necessaries of life, with habitations, food, clothing, beds, and fuel; strings for their bows, glue, thread, cordage, trail ropes for their horses, coverings for their saddles, vessels to hold water, boats to cross streams, and the means of purchasing all that they want from the traders. When the buffalo are extinct, they too must dwindle away.

EXERCISE 383

Minnesota

Ĭ tăs′cą	Wĭ nō′ną	Stĭl′wą tĕr	St. Ăn′thŏ nў
Dụ lụth′	Nĭc′ŏl lĕt	Hĕn′nĕ pĭn	flour′ĭng mĭl/ṣ
St. Pa*u*l′	pīpe′stōne	wą′tĕr shĕd	Mĭn nĕ ăp′ŏ lĭs
gō′phĕrṣ	vĕr mĭl′ĭon (y)	Mĭn nĕ hä′hä	Fōrt Snĕl′lĭng

EXERCISE 384

North Dakota

Bĭṣ′märck	Măn′dăn	Pĕm′bĭ ną	Fär′gŏ
whēat färmṣ	brăck′ĭsh	thrĕsh′ĭng	lĭg′nīte
Grănd Fôrks	bŏ năn′zą	trēē clā*i*mṣ	prā*i*′rĭeṣ
Dĕv′*i*l′ṣ Lāke	făn tăs′tĭc	Băd Lănds	cŏl′ŭm*n*ṣ

EXERCISE 385

South Dakota

mĭs′siǫnṣ	Pi*e*rre	Dĕad′wo͝od	hōme′stĕad
tĭn plāte	jăs′pĕr	Si*ou*x Fą*l*ṣ	prŏ dŭc′tĭve
Yăn̲k′tǫn	ā′ġẹn çў	Blăck Hĭl/ṣ	cŏt′ton wo͝od
quą*r*tz′īte (s)	ro*u*gh (f)	är tc̄′siąn (zh)	rĕṣ ĕr vā′tiǫn

EXERCISE 386

Iowa

De̲s Moine*s′*	sûr′fāçe	flăx′sēēd	soil
Si̧o̧u*x* Çĭt′ў	wāve′līke	ōat′mēa*l*	rĭch′ĕst
Bĭg Si̧o̧u*x*	sôr′g*h*ŭm	Bûr′lĭng to̧n	dē pŏs̲′ĭt
Dăv′e̲n pōrt	Du̧ būqu*e′* (k)	prō dŭc′tiȯn	dū′rȧ ble

EXERCISE 387

Kansas — *Sumner*

Take down your map, sir, and you will find that the Territory of Kansas, more than any other region, occupies the middle spot of North America, . . . constituting the precise territorial center of the whole vast continent. To such advantages of situation, on the very highway between two oceans, are added a soil of unsurpassed richness and a fascinating, undulating beauty of surface, with a health-giving climate, calculated to nurture a powerful and generous people, worthy to be a central pivot of American institutions.

EXERCISE 388

Kansas and Nebraska

Wĭch′ĭ ta̧	Tō̇ pē′ka̧	Plăt*te*	mōld
nû trĭ′tio͡ŭs	Paw nēē′	grāz′ĭng	lō*a*m
lŭx̲ ū′rĭ a̧nt	dĭ lū′vĭ a̧l	gȧss′ĕs̲	grous*e*
prāi′rĭe wo̧lf	ăl lū′vĭ a̧l	Ō′mȧ ha̧	pōr′o͡ŭs
grē*ase* wo͝od	blŭf*f* soil	Lĭn̲′cȯln	drou*gh*t
gȧss′hŏp pĕr	thĭck′nĕs*s*	wa̧′tĕred	hĕ*dg*′ĕs̲
Kăn′s̲a̧s Çĭt′ў	bŭf′fȧ lōes̲	mois′tûr*e*	çĕn′tra̧l
Lĕ*a*v′e̲n worth (û)	su*g*′a̧r bēēt (sh)	pō̇ s̲ĭ′tiȯn	ō′siĕrs̲ (zh)

EXERCISE 389

Kentucky

whĭs′kў	pȧs′tûre$_{\underline{s}}$	blūe grȧss	stȧ lăg′mīte
raw sĭlk	līme′stōne	Frăn$_{\underline{k}}$k′fo$_{\underline{r}}$rt	Cȯv′ĭng to$_{\underline{n}}$n
côrd′ȧġe	sa$_{\underline{l}}$lt lĭcks	skĕl′ĕ tȯn$_{\underline{s}}$	Lĕx′ĭng to$_{\underline{n}}$n
tȯ băc′cȯ	stȧ lăc′tīte	Măm′mȯth	Cāve Lo$_{\underline{u}}$u′ĭs vĭl*le* (*or* lo$_{\underline{n}}$)

EXERCISE 390

Tennessee

v*i*ew	rē′ġi*o*n	found′rĭe$_{\underline{s}}$	Cŭm′bĕr la$_{\underline{n}}$nd
spûr$_{\underline{s}}$	sŭm′mĭt	Năsh′vĭl*le*	Chăt tȧ nōō′ga$_{\underline{n}}$
*k*nōl*l*	oil cāke	Mĕm′phĭs	rōōf′ĭng slāte
hĕmp	pē*a*′nŭts	*K*nŏx′vĭl*le*	Lo͝ok′out Moun′ta*i*n

EXERCISE 391

Alabama

ō′ehĕr	ç$_{\underline{y}}$′prĕss	ȯ pŏs′sŭm	cāne brāke*s*
brō′ken	fĕs tōōn$_{\underline{s}}$′	cō*a*l fi*e*lds$_{\underline{s}}$	prȯ dŭc′tĭve
Mȯ bïle′	līve ō*a*k	mŏc′cȧ sĭn	Bĭr′mĭng *h*a$_{\underline{m}}$
sûr′fa$_{\underline{c}}$e	är tē′sia$_{\underline{n}}$n (zh)	vĕn′ȯm *o*ŭs	Mŏnt gȯm′ĕr ў

EXERCISE 392

Mississippi

bōl*l*$_{\underline{s}}$	cȯl′go*r*ed	ī′sȯ lā tĕd (*or* ĭs)	cŏt′to*n* ġĭn
dĕl′ta$_{\underline{n}}$	Jăck′so$_{\underline{n}}$n	ō′vĕr flō*w*	dĕ çĭd′ŭ o*u*s
fī′bĕr	hĭl*l*′ŏcks	stōne′wâre	wa$_{\underline{n}}$t′tĕr cō*u*rse
Yă′zōō	Năt*c*h′ĕz	Vĭcks′bûrg	bŏt′tȯm$_{\underline{m}}$ lănd$_{\underline{s}}$

EXERCISE 393

Arkansas

Ŏ zärk′	thĕr′mal	må lā′rĭ al	Lĭt′tle Rŏck
kā′ŏ lĭn	swamp′ў	cōal veins	ĭn ŭn dā′tiȯn
hȯn′eў	răc cōōn′	dĭ vĕr′sĭ fĭed	Hŏt Sprĭngs
ehrŏn′ĭc	cär bŏn′ĭc	grĭnd′stōnes	băr′rĕl stāves

EXERCISE 394

Louisiana

lĕv′ees	dĕ scĕnt′	ĭn ŭn′dāte	Shrēve′pōrt
crē′ȯles	cre vȧsse′	prŏ çĕs′siȯn	măg nō′lĭ as
jĕt′tĭes	bȧ găsse′	jĕs′sȧ mĭne	New Ôr′lĕ ans
baў′ȯus	cär′nĭ val	sug′ar cāne (sh)	Băt′ȯn Rouge (zh)

EXERCISE 395

Oklahoma

Crēēk	coun′çĭl	Chŏc′taw	frăg′ments
trīb′al	sĕp′ȧ rȧte	ăl′pha bĕt	Chĭck′ȧ saw
chiēfs	Gŭth′rĭe	rĕ lā′tiȯns	Chĕr ŏ kēē′
lēas′ĕs	ăn nū′ĭ tў	Sĕm′ĭ nōle	rĕs ĕr vā′tiȯn

EXERCISE 396

Texas

yŭc′ca	Dăl′las	nôrth′ĕrs	Găl′vĕs tȯn
lăr′ĭ ăt	çē′rĕ ŭs	chä pär ràl′	Rĭ′ŏ Grän′de
pĕ căn′	Aus′tĭn	hôrse′flĭes	prĭck′lў pear
căc′tŭs	lȧ gōōns′	Fōrt Worth (û)	stāked plāins (t)

EXERCISE 397

The Coyote—*Mark Twain*

The coyote of the farther deserts is a long, slim, sick, and sorry-looking skeleton with a gray wolf skin stretched over it, a tolerably bushy tail that forever sags down with a despairing expression of forsakenness and misery, a furtive and evil eye, and a long, sharp face. He is always poor, out of luck, and friendless. He is so spiritless and cowardly that, even while his exposed teeth are pretending a threat, the rest of his face is apologizing for it. And he is so homely! so scrawny, and ribby, and coarse-haired, and pitiful! When he sees you he lifts his lip and lets a flash of his teeth out, and then he stops and takes a deliberate survey of you. He will trot fifty yards and stop again; another fifty, and stop again; and, finally, the gray of his gliding body blends with the gray of the sagebrush, and he disappears.

EXERCISE 398

Nevada

Sï ĕr′ra̤	coȳ′ō tē	ĭm mĕnse′	jăck răb′bĭt
flūmes̤	gŭlch′ĕs̤	ōre mĭl′s̤	å băn′dōned
wĕalth	mĭn′ĕr a̤l	sāge′brŭsh	Cär′so̤n Çĭt′ў

EXERCISE 399

New Mexico and Arizona

ăl′ōe	Sän′ta̤ Fé	ăl făl′fa̤	å rĭd′ĭ tў
ō′nўx	Mĕx′ĭ cō (á)	trēē′lĕss	pĕt′rĭ fīed
bṳr′rō	lăd′dĕrs̤	ăl′kå līne	çĕn′tĭ pēde
å dō′be̤	Å pä′che̤	sŭn′drīed	strŏng′hōlds̤
me̤′sås̤	Gi la (hē′la)	ū tĕn′sĭls̤	clĭff dwĕll′ĕrs̤
Tūc sŏn′	Prĕs′cott	răr′ĕ fīed	sĕm′ĭ-trŏp′ĭc a̤l
puĕb′lōs̤ (w)	Phœ′nĭx (ē)	mĕs qu(ï)′te̤ (k)	Grănd Căn′yon

EXERCISE 400

Idaho

stŭ pĕn′doŭs	rĕd çē′dạr	fŏs′sĭlṣ	clāimṣ
Bĭt′tĕr Rōōt	vŏl cā′nŏeṣ	Lew′ĭs tọn	Boi′ṣe
rĕṣ ẽr vā′tiọn	Kōōt′ė̆ nȧi	ăs sā*y*′ĭng	trāilṣ
sŭb tẽr rā′nė̆ ạn	prŏs pĕr′ĭ tў	Shŏ shō′nė̆	dēēr

EXERCISE 401

Wyoming

Lăr′ȧ mi*ė̆*	Frė̆ mŏnt′	boil′ĭng	bā′s*i*nṣ
cămp′ĭng	pā*i*nt pŏts	lī*v*e stŏck	mī′cạ
nă′tiọn ạl	ġė̆ ŏl′ŏ ġĭsts	bŭb′blĭng	bī′sŏn
Che*y* (sh) ĕn*ne*′	Ōld Fā*i*th′fụl	ė̆ rŭp′tiọnṣ	ge*y*′sĕr

EXERCISE 402

Colorado

dė̆ trī′tŭs	hĕ*a*lth′fụl	strē*a*mṣ	pärks
căn′yọnṣ	wạ′tẽr shĕd	Bō*u*l′dẽr	ăs çẽnt′
ăl′tĭ tūd*e*	Pīk*e*s Pē*a*k	clī′mā*t*e	gôr′ġĕṣ
ė̆ rō′si*o*n (zh)	ăt′mŏs phēr*e*	răr′ė̆ fī*e*d	Dĕn′vẽr

EXERCISE 403

Utah

rė̆ clāi*m*′ĭng	ĭr rĭ gā′tiọn	Wạ′sa*t*ch	bō′răx
pọme grăn′ā*t*e	pôr′cŭ pī*n*e	rŏck sạlt	Ŏg′dĕn
Sạlt Lāke Çĭt′ў	bu*o*y′ạn çў	ăl′kȧ lī*n*e	tĕm′ple
Gre*a*t Sạlt Lāke	rĕṣ′ẽr voir (vwôr)	ăn′tė̆ lōpe	Môr′mọn

EXERCISE 404

Of the Cattle Kind

dēēr	clō′vɐn	căr′ĭ bo͝u	ru͝′mĭ nant
ĕlk	wăp′ĭ tĭ	bĭg′hôrn	ăn′nû al lў
shĕd	vĕl′vĕt	bŭf′fà lŏ	prŏng′hôrn
bī′sŏn	ănt′lẽrs	rɐin′dēēr	hĕr bĭv′ŏ roŭs
mōōse	hōōfed (t)	ăn′tĕ lōpe	moun′taĭn shēēp

EXERCISE 405

Reptiles

frŏg	lĭz′ard	băs′ĭ lĭsk	ăl′lĭ gā tor
tōad	vī′pẽr	mŏc′cà sĭn	crŏc′ŏ dile
newt	tûr′tle	răt′tle snāke	ăn à cŏn′da
snāke	sẽr′pent	chà mē′lẽ ŏn	cŏn strĭct′or
ăd′dẽr	tôr′toĭse	săl′à măn dẽr	blūe rā′çẽr

EXERCISE 406

Words from *Sandalphon* — *Longfellow*

To the Teacher. — Read the poem aloud.

chânt	pōr′tal	păs′sion	lĭm′ĭt lĕss
hў′mn	häunts	ĕn trēat′	dĕath′lĕss
ĕx pīre′	wĕl′kĭn	ĭm plōre′	thrŏb′bĭng
bẽ lōw′	frĕn′zў	fru͝it′âge	fôr bĭd′den
à dōre′	sẽ rēne′	phăn′tom	răp′tûr oŭs
spĭr′ĭt	ăs çĕnd′	à sŭn′dẽr	brĕath′lĕss
fẽr′vor	răp′tûre	mà jĕs′tĭc	mẽ dĭ ē′val
prâyer	wŏn′dẽr	nĕb′û loŭs	măr′vĕl oŭs
wēa′rў	lẽg′ĕnds	trà dĭ′tion	ŭn nŭm′bẽred
hẽav′ў	Tăl′mŭd	çẽ lĕs′tial (ch)	sū pẽr stĭ′tion

EXERCISE 407

Montana

Hĕl'ė̇ nạ	hȳ drạul'ĭc	Flăt'hĕad	brănd'ĭng
Būt*te* Çĭt'ў	Chĭ nōōks'	ĭn'gŏts	round-ŭp
Gre*ā*t Fạll̤s	ȧ măl'gạm	plăç'ĕr	bŭnch grȧss
Ăn ȧ cŏn'dạ	bụl'liȯn (y)	slūi'çĕs̤	măv'ĕr ĭck

EXERCISE 408

Washington

Ȯ̇ lў̆m'pĭ ạ	ē*a*st'ĕrn	Flăt'tĕr ў̆	Spȯ̇ kăne'
Cȯ̇ lŭm'bĭ ạ	Chė̇ lăn'	cō*a*st līne	wĕst'ĕrn
rō*a*d'stĕad̤	Sė̇ ăt'tle	fĭsh'ĕr ĭe̤s̤	rĕd'wo͞od
Pū'ġĕt Sound	çĕn'tral	dĭ vĭ'siȯn̤s̤ (zh)	Tȧ cō'mạ

EXERCISE 409

Oregon

Sā'lẹm	bȧ sạlt'	Pȧ çĭf'ĭc	lạu'rĕl
Pōrt'lạnd	ăg'ȧtes	s*ă*l'm*o*n	lū'pĭne
tĕr'mĭ nạl	crā'tĕr	căn'nĭng	tė̇ rē'dȯ̇
Wĭl läm'ĕtte	ĕx tĭn̤ct'	Ăs tō'rĭ ạ	căm'ạss

EXERCISE 410

California

Gōld'en Gāte	mŭl'bĕr rў̆	sė̇ quoi'ạ	bō'răx
Săc rȧ mĕn'tȯ̇	plŭm bā'gȯ̇	Chĭ nēs̤e'	hŏt'tĕst
Dĕath Văl'le*y*	nĕc'tạr ĭne̤s̤	sē*a* ŏt'tĕr	Shăs'tạ
Săn Frăn çĭs'cȯ̇	Yȯ̇ sĕm'ĭ tė̇	bĭ tū'mĕn	rāi's̤ĭn̤s̤
Lȯs Ăn̤'gĕl ĕs	grĭz'zlў̆ beâr	sĭlk'worm (û)	cȯ̇ cōōn'

EXERCISE 411

Words derived from the Greek

graph, *to write*	scope, *to see*	meter, *measure*
bio, *life*	micro, *small*	thermo, *heat*
tele, *far*	baro, *weight*	dia, *through*

phō′tō gråph, *to write or make pictures with light*
bī ŏg′rą phў, *a writing or description of a life*
tĕl′ē gråph, *to write afar; to send a message*
tĕl′ē scōpe, *an instrument with which to see afar*
mī′crō scōpe, *an instrument with which to see a small object*
bą rŏm′ē tĕr, *an instrument with which to measure the weight of air*
thĕr mŏm′ē tĕr, *an instrument with which to measure temperature*
dī ăm′ē tĕr, *the measure or distance through or across*

EXERCISE 412

Greek Derivations

With the aid of your dictionary make a list of words formed from the following Greek stems:

mytho, *myth*	auto, *self*	typo, *type*	geo, *earth*
photo, *light*	techno, *art*	topo, *place*	entomo, *insect*
phono, *sound*	steno, *short*	zoo, *animal*	litho, *stone*

EXERCISE 413

Words from *Evangeline* — *Longfellow*

prī mē′vąl	ăf fĕc′tiŏn	pā′tiẹnt	thătch	wāil
prō phĕt′ĭc	wọm′ąn's	bē lēve′	rŏck′ў	hōar
mûr′mŭr ĭng	dē vō′tiŏn	beaū′tў	nąught	wāste
nēigh′bọr ĭng	gär′mẹnts	strĕngth	drụ′ĭds	sēize
dĭs cŏn′sō lāte	trą dĭ′tiŏn	ĕn dūres′	bọs′ọms	ō′ceąn (sh)

EXERCISE 414

Dictation

THE SCULPTOR — *Doane*

Chisel in hand stood the sculptor boy,
With his marble block before him;
And his face lit up with a smile of joy
As an angel dream passed o'er him:
He carved the dream on that shapeless stone
With many a sharp incision;
With heaven's own light the sculptor shone:
He had caught that angel vision.

EXERCISE 415

The Art Dealer

oil	rė li*ē*f′	pĭc′tûre	ȯ rĭġ′ĭ nal
bŭst	gĭld′ĕd	căn′vas	pā*i*nt′ĭngs
tôr′sȯ	păs′tĕl	ĕ*t*ch′ĭng	stăt′ū a rў
ärt′ĭst	cŏp′ĭes	stū′dĭ ȯ	ĕn grāv′ĭng
ē*a*′sel	stăt′ûe	scŭlp′tor	wa′tĕr cȯl′or
frā*m*e	crā*y*′ȯn	scŭlp′tûre	rė prȯ dŭc′tiȯn

EXERCISE 416

Photographic Terms

căm′ė ra	trī′pŏd	lĕns	mĭn′ĭ a tûre
ăm a tĕ*ur*′	out′flt	plāte	mȧ nĭp′ū lāte
ăp′ĕr tûre	fō′cŭs	răck	dė vĕl′ŏp ĭng
nĕg′a tĭve	ŭn lō*a*d′	rān*g*e	prȯ fĕs′siȯn al
ŏp′tĭc al	sĕc′tiȯn	fĭlm	phȯ tŏg′ra phĕr
ĕx pō′sûre (zh)	ĭm′ā*g*e	pās*t*e	ĭn stăn tā′nė o*u*s

Part V

SEVENTH GRADE

EXERCISE 417

Dictation — *Shakespeare*

Neither a borrower nor a lender be;
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry.
This above all: to thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man.

EXERCISE 418

Banking

căsh	prŏmpt	fĭ năn'çe	fĭ năn'cia̲l
coin	ĭn dôrse'	dė̆ pŏs̲'ĭt	stāte'me̲nt
lōan	căsh *ĭ*ēr'	căp'ĭ ta̲l	cŏl lĕc'tiŏn
drȧft	cou'pŏn	pāy'ȧ ble	cŏl lăt'ĕr a̲l
chĕck	sûr'plŭs	ĭn'tĕr ĕst	rė̆ mĭt'ta̲nçe
fŭnds̲	băl'a̲nçe	rė̆ sōurçe'	wĭth draw'a̲l
tĕll'ĕr	prī'vȧte	dĭ rĕct'o̲r	prŏm'ĭs sŏ rў
crĕd'ĭt	bŏr'rŏw	clēar'ĭngs̲	rė̆ dĕmp'tiŏn
spē'cie̊	dĕf'ĭ çĭt	prē'mĭ ŭm	stŏck'hōld ĕr
mȯn'eў	sūre'tў (sh)	cŭr'rĕn çў	nė̆ gō'tĭ ȧ ble (sh)

Look through your local paper for what is known as a financial statement, showing the condition of some bank.

EXERCISE 419

Percentage

brōk′ĕr ā̊ġe pā*y*′mẹnt pär′tia̲l bās*e*
pĕr çĕnt′ā̊ġe cŏm pūt*e*′ mĕth′o̊d rāt*e*
cŏm mĭs′sio̊n nĕt prīçe pĕr çĕnt lē′ga̲l
prŏm′ĭs sŏ rў prĭn′çĭ pa̲l dĭs′count tā′bles
prĕs′ẹnt worth (û) mā̊ tū′rĭ tў prō′çēēds prŏf′ĭt

EXERCISE 420

Taxation

å bāt*e*′mẹnt fôr′f*eĭ* tu̇r*e* s*e*hĕd′u̇l*e* lĕv′ў
vă̈l u̇ ā′tio̊n pĕr′so̊n a̲l pōl*l* tăx tăx′ĕs
rē′a̲l ĕs tāt*e*′ prŏp′ĕr tў tăx′å bl*e* nō′tĭç*e*
ĕx ĕmp′tio̊n trĕ*as*′u̇r ĕr (zh) ăs sĕs*sed*′ (t) rė̇ bāt*e*′

EXERCISE 421

Wholesale Trade

ăs sôrt′mẹnt dȯ̊ mĕs′tĭc fŏr′*eĭg*n stȳles
sāles rōōm ĭm pōrt′ĕr b*uȳ*′ĭng ā′ġẹnt
quȯ̊ tā′tio̊ns nŏv′e̲l tĭes săm′ples prī′çĕs
mĕr′ca̲n tĭl*e* dĭs trĭb′u̇t*e* ĭn tē′rĭ o̲r sē*a*′s̱o̊n

EXERCISE 422

Retail Trade

cŭs′tȯ̊m ĕr ăc count′ lē*a*d′ĕr sāles
cŏn sūm′ĕr crĕd′ĭt o̲r dĕ*b*t′o̲r clĕrk
prŏf′ĭt a̲ bl*e* ăd′vĕr tīs*e* dė̇ lĭv′ĕr dē*a*l′ĕr
cŏm pė̇ tĭ′tio̊n (D) bus*i*′nĕss (biz) coun′tĕr bus′ў (ĭ)

EXERCISE 423

An Attack on a Castle — *Scott's Ivanhoe*

He leads a body of men close under the outer barrier of the barbican. . . . His high black plume floats abroad over the throng like a raven over the field of the slain. They have made a breach in the barriers — they rush in — they are thrust back! . . . They throng again to the breach, and the pass is disputed hand to hand and man to man. . . . The assailants have won the barriers. . . . They press the besieged hard upon the outer wall. . . . Down go stones, beams, and trunks of trees upon their heads; and as fast as they bear the wounded to the rear, fresh men supply their places in the assault. . . . The Black Knight approaches the postern with his huge ax. The thundering blows which he deals, you may hear them above all the din and shouts of the battle. Stones and beams are hailed down on the bold champion. He regards them no more than if they were thistle down or feathers. . . . The postern gate shakes! . . . It crashes! . . . It is splintered by his blows! . . . They rush in! The outwork is won!

EXERCISE 424

The Middle Ages

*k*nī*gh*t	mĭn′strĕl	bär′bĭ cän	jĕst′ẽr	māi̯l
är′mo̤r	hĕl′mĕt	pôrt cŭl′lĭs	băr′o̤n	trăp′pĭngs
shi̯ēld	brĕ*a*st′plāte	jo͝ust	văs′sa̤l	crṳ sād*e*′
gä*au*nt′lĕt	ha̤*u*′bĕrk	to̤*ur*′na̤ me̤nt	ye*o*̄′ma̤n	tŭr′rĕt
côrs*e*′lĕt	ha̤l′bĕrd	squīr*e*	pōs′tẽrn	hĕr′a̤ld
kēēp	tăb′a̤rd	ärch′ẽrs	stew′a̤rd	răn′so̤m
do̤n′jo̤n	ba̤l′drĭc	*sw*ōrd	păr′a̤ pĕt	ôr′dė a̤l
mō*a*t	chăm′pĭ o̤n	mō′rĭ ŏn	la̤nç*e*	scŭ*t*ch′*e*o̤n
wa̤rd′ẽr	chăl′lĕng*e*	crŏss′bō*w*	māç*e*	gāg*e*
cas*qu*e (k)	cui (kwē) ràss′	ĕm brā′sûr*e* (zh)	pĕn′no̤n	chĭv′a̤l rў (sh)

EXERCISE 425

RULE. — Final *y* after a consonant is generally changed to *i* before an affix, but final *y* after a vowel or before *ing* remains unchanged.

hăp′pĭ lў	făn′çĭ fụl	âir′ĭ lў	nạugh′tĭ nĕss
pĭt′ĭ fụl	gāy′ė̆ tў	o̊ bey′ĭng	gawk′ĭ nĕss
sạu′çĭ lў	pret′tĭ lў (I)	căr′rў ĭng	mĕr′rĭ mẹnt

Exceptions

beaū′tė̆ oŭs	pāid	dāi′lў	bā′bў hŏŏd
pĭt′ė̆ oŭs	said (ĕ)	gāi′lў	lā′dў shĭp

EXERCISE 426

RULE. — Silent *e* at the end of a word is dropped before an affix beginning with a vowel, but is retained before a consonant.

fōr′çĭ ble	o̊ blīġ′ĭng	fōr′çĭng	noiṣ′ў
sāl′ȧ ble	po̊ līte′lў	mọv′ȧ ble	shāme′fụl
rīpe′nĕss	sĭn çēre′lў	hōme′lĕss	glā′ziĕr (zh)

Exceptions

hōe′ĭng	shọe′ĭng	out rā′ġeoŭs	ȧ brĭdġ′mẹnt
dўe′ĭng	sĭnġe′ĭng	pēaçe′ȧ ble	är′gū mẹnt

EXERCISE 427

RULE. — Words of one syllable, and words accented on the last syllable, ending in a single consonant preceded by a single vowel, double that consonant before an affix beginning with a vowel; otherwise the consonant is not doubled. In the last word of each column the second *l* is part of the affix.

sŭn′nў	rē′ạl īze	fŏr bĭd′den	trăv′ĕl ĕr
wạr′līke	grăv′ĕled	sė̆ lĕct′ĕd	prė̆ fĕrred′
fo͝o͝l′ĭsh	shȯv′el ĕr	ŏc cûrred′	rė̆ ṣŭlt′ĭng
bĕg′gạr	shȯv′el ĭng	sĭn′nĕr	rŏb′bĕr ў
grăv′ĕl lў	rē′ạl lў	pär′tiạl lў	scoun′drĕl lў

EXERCISE 428

Dr. Brewer's Rule for *ie* and *ei*

RULE. — *i* before *e*
Except after *c*,
Or when sounded as *a*,
As in *neighbor* and *weigh*.

p*ie*çe	s*ie*ge	cŏn çē*i*t′	ne*igh*′bor	n*ie*çe
re*ig*n	th*ie*f	rė çē*i*pt′	dė çē*i*ve′	out we*igh*′
fri*e*nd	mĭs′ch*ie*f	ĭn ve*igh*′	he*i*′no*u*s	prā*i*′rĭe
br*ie*f	frŏn′t*ie*r	rė çē*i*ve′	rė pr*ie*ve′	p*ie*r′çĭng
p*ie*r	bė l*ie*ve′	çē*i*l′ĭng	pĕr çē*i*ve′	pā′ti*e*nt
gr*ie*ve	rė l*ie*ve′	kĕr′ch*ie*f	lĭl′ĭe*s*	ăl līed′

EXERCISE 429

Exceptions to Dr. Brewer's Rule

NOTE. — There are a few exceptions to this rule, but on the whole it is one of the few rules for spelling worth the while.

fŏr′e*i*gn	he*igh*t	sē*i*ze	sȯv′ĕr e*i*gn
mŭl′leĭn	hĕi′fĕr	fôr′fe*i*t	fĭn ăn çi*e*r′
lē*i*′sûre	ē*i*′thĕr	sûr′fe*i*t	coun′tĕr fe*i*t
spē′cie*s*	nē*i*′thĕr	ĭn ve*igh*′	kȧ le*i*′dȯ scōpe

EXERCISE 430

RULE. — *q* is always followed by *u*, the *q* taking the sound of *k*, and the *u*, when sounded, that of *w*.

quĭt	ĭn′quĕst	cȯ q*u*ĕtte′	quạn′dȧ rў	quō′tient
quē′rў	squēēze	squạn′dĕr	ĭn ĭq′uĭ tў	mŏsq*ue*
ăc quīre′	quạn′tĭ tў	quạd′rụ pĕd	quō′rŭm	ĭn quīre′
quĕnch	ăc quā*i*nt′	squē*a*m′ĭsh	quī′nīn*e*	quī′ĕt
săcq*ue*	quạr′rĕl	ăq′uė dŭct	quĕs′tiȯn (ch)	brụsq*ue*

EXERCISE 431

Dictation — *Robert Emmet*

I have but one request to ask at my departure from this world — it is the charity of silence. Let no man write my epitaph; for, as no one who knows my motives dares now vindicate them, let no prejudice or ignorance asperse them. Let them and me repose in obscurity and peace, and my tomb remain uninscribed, until other times and other men can do justice to my character. When my country shall take her place among the nations of the earth, then — and not till then — let my epitaph be written.

EXERCISE 432

Words from *Thanatopsis* — *Bryant*

vĭṣ′ĭ ble	mōld	ĕl′ė̆ mẹnts	ŭn fạl′tĕr ĭng
gā*y*′ĕr	couch	ĭn sĕn′sĭ ble	quạr′rў slāve
mūṣ′ĭngṣ	hō*ar*′ў	rė̆ ṣŏlved′	ĭn nū′mĕr ȧ ble
hē*al*′ĭng	sēērṣ	brĕ*a*th′lĕss	cŏn tĭn′ū o*u*s
blī*gh*t	ĭn′fĭ nĭte	phăn′tȯm	măg nĭf′ĭ çẹnt
ĭm′ȧ ġĕṣ	dĕs′tĭ nў	dė̆ pär′tūre	ĭn dĭ vĭd′ū ạl
ăg′ȯ nў	brōōd	sŏl′ĭ tūdeṣ	shärp′nĕss

EXERCISE 433

shroud	mīrth	sco*u*rġed	ĕl′ȯ quẹnçe
shŭd′dĕr	mā′trȯn	dĕc ȯ rā′tiȯn	mĕl′ăn cholў
tē*a*ch′ĭngṣ	rĕ*a*lmṣ	măj′ĕs tў	ĕm ploy′mẹnts
dĕpths	drā′pĕr ў	vĕn′ĕr ȧ ble	cŏm plā*i*n′ĭng
ĕm brāçe′	ăp prō*a*ch′	quī′ĕt nĕss	pā′trĭ ärehs
pĕn′sĭve	dŭn′ġeȯn	rŏck′-rĭbbed	sŭs tā*i*ned′
pi*e*rçe	mĭl′liȯnṣ (y)	no*u*r′ĭshed (t)	cŏm mūn′iȯn (y)

EXERCISE 434

Celtic Words — Irish, Scotch, Gaelic, or Welsh

NOTE. — When the Angles overran Great Britain they, no doubt, allowed many Celts to remain. Others were driven towards the north and west, where they lived unmixed with the Angles and became the Scotch Highlanders, the Irish, the Manx, and the Cornishmen. Very naturally some Celtic words were taken into the English language.

bärd	rĭb′bŏn	clā*y*′mōr*e*′	pï′brŏ*e*h	spȧl′pēēn
brōg*ue*	dĭrk	cŏr′ō nă*e*h	plă*id*	shăn′tў
clăn	fŭn	shĭl lā′la*h*	flăn′nĕl	rēēl
glĕn	drụ′ĭd	shăm′rŏ*c*k	flĭm′sў	whĭs′kў
haw*k*	cō′zў	mă*c*k′ĭn tŏsh	Tō′rў	crŏm′lĕ*e*h
crā′dl*e*	crăg	ŭs′quė ba*ugh*	quȧ*ff*	măg′gȯt

EXERCISE 435

Ireland

Dŭb′lĭn	ăb sĕn tēē′	clā*y*′e*y*	lĭn′ĕn	be*a*ū′tĭ fụl
Shăn′nȯn	sŭb′sta*n*çe	boy′cŏt*t*	bŏg′gў	hŏs pĭ tăl′ĭ tў
Bĕl′fȧst	dė̆ cā*y*ed′	wĭt′tў	blär′ne*y*	ġĕn′ĕr *o*ŭs
Lĭm′ĕr ĭck	ca*u*se′wā*y*	pē*a*t	pŏv′ĕr tў	Kĭl lär′ne*y*

EXERCISE 436

Scotland

pō′nĭe*s*	Clȳd*e*	Dŭm bär′to*n*	Twēēd
fĭsh′ĕr ĭe*s*	Sŏl′wā*y*	Stĭr′lĭng	smĕlt′ĕr*s*
lŏ*e*h	shĭp′yärd*s*	qua*r*′rĭe*s*	Pĕrth′shĭr*e*
fĭrths	Kăt′rĭn*e*	Ȧb ĕr dēēn′	Lē*i*th
frụ′ga*l*	Lō′mȯnd	ĭn′dŭs trў	Scŏt′tĭsh
thĭs′tl*e*	Glăs′gȯ*w* (k)	Ĕd′*i*n burgh (bŭr ō)	ī′ron ōr*e* (ûrn)

EXERCISE 437

The Extent of British Possessions—*Webster*

Our fathers raised their flag against a power to which, for purposes of foreign conquest and subjugation, Rome, in the height of her glory, is not to be compared,—a power which has dotted the surface of the whole globe with her possessions and military posts, whose morning drumbeat, following the sun in its course, circles the earth with one continuous and unbroken strain of the martial airs of England.

EXERCISE 438

The British Isles

Brĭt'a̲in	Jĕr'sĕy	Skȳe	Al'dĕr neў	Būte
Īre'la̲nd	Wīght	Ôrk'nė́y	Ăn̲'gle sēa	Lew'ĭs
Shĕt'la̲nd	Măn	Hĕb'rĭ dēs̲	Stăf'fa̲	Ăr'ra̲n

EXERCISE 439

England

Mĕr'sĕy	lănd'lôrds̲	cōal mĕas̲'ürēs̲	Pōrts'moŭth
Ŏx'fo̲rd	Cām'brĭdġe	ŭ nĭ vĕr'sĭ tĭēs̲	cha̲lk clĭffs
cŭt'lĕr ў	chī'na̲ wâre	Măn'chĕs tĕr	Shĕf'fiēld
Thames̲ (ĕ)	pŏs̲ s̲ĕs'siōns̲	Bĭr'mĭng ha̲m	Lĭv'ĕr pōol

EXERCISE 440

cŏm'mȯns̲	nīght'ĭn gāle	cŏl'ō nīze	cŏck'neў
crown	sȯv'ĕr eĭgn	haw'thôrn	Brĭt'ȯn
nō bĭl'ĭ tў	Stōne'hĕnġe	prĭm'rōs̲e	mĭn'ĭs trў
skȳ'lärk	ġĕn'trў	lĭb'ĕr a̲l	pēēr
shīre	Căn'tĕr bur ў (ĕ)	bȯr'ȯugh	hĕdġe'rōw

EXERCISE 441

Walks in London

Pĭc′cȧ dĭl lў	Flēēt	Hōl′bȯrn	Thrĕad′nēe dle
Hȳde Pärk	çĭr′cŭs	vī′ȧ dŭct	Blăck frī′a͟rs
Tĕm′ple Bär	Cȯv′e͟nt	New′gȧte	Lĕad′en ha͟ll
Wa͟ tĕr lo͞o′	Chēap′sīde	Gu͟ĭld′ha͟ll	Bĭl′lĭng͟s gȧte
Trȧ făl′gȧr	Lŭd′gȧte	Pā′tĕr nŏs tĕr	Chăn′çĕr ў Lāne

EXERCISE 442

St. Paul's Cathedral

*W*rĕn	fȧ çäde′	är′chĭ tĕct	Howe	Rĕy′no͟ld͟s
dōme	rė̄ li͟ēf′	cärv′ĭng	Tûr′nĕr	Côrn wa͟l′lĭs
ĕch′ŏ	crўpt	Hăl′la͟m	Nĕl′so͟n	Wĕl′lĭng to͟n
Hē′bĕr	ôr′ga͟n	Lănd′sēer	cŏ lŏs′sa͟l	cŏf′fēe house

EXERCISE 443

Of Interest to Tourists and Readers

Kew	Băt′tĕr sēa	So͟uth′*w*a͟rk	Tў′bûrn
Ē′ton	Twĭck′ĕn *h*a͟m	Wĭnd′s͟o͟r	Wa͟l′tha͟m
Ox′fo͟rd	Stōke Pō′gĭs	Wĭn′chĕs tĕr	Chăt′*h*a͟m
Chĕl′sĕa	Kĕn′sĭng to͟n	Sŭr′reў	Străt′fo͟rd
Dĕr′bў	Green wich (grĭn′ĭj)	Wo͞ol′*w*ich (ĭj)	Sa͟l′s͟bur ў (ē)

EXERCISE 444

Words from *Ye Mariners of England* — *Campbell*

gu͟ärd	măr′ĭ nērs͟	tĕm′pĕst	quĕll͟s	fēast
la͟unch	stănd′a͟rd	bu͟l′wa͟rk	mē′tē o͟r	fī′ĕr ў
nā′tĭve	stôrm′ў	thŭn′dĕr	tĕr rĭf′ĭc	çēased (t)

EXERCISE 445

Westminster Abbey—*Irving*

The spaciousness and gloom of this vast edifice produce a profound and mysterious awe. We step cautiously and softly about, as if fearful of disturbing the hallowed silence of the tomb; while every footfall whispers along the walls, and chatters among the sepulchers, making us more sensible of the quiet we have interrupted. We feel that we are surrounded by the congregated bones of the great men of past times, who have filled history with their deeds and the earth with their renown.

EXERCISE 446

The Burial—*Mrs. Alexander*

Amid the noblest of the land
Men lay the sage to rest,
And give the bard an honored place,
With costly marble drest,
In the great minster transept,
Where lights like glories fall,
And the sweet choir sings, and the organ rings
Along the emblazoned wall.

EXERCISE 447

Westminster Memorials

Grōte	Mą cąu'laў	Ė lĭz'a bĕth	Chąu'çĕr
Grāy	New'tǫn	Gōld'smĭth	Bŭt'lĕr
Mā'rў	Där'wĭn	Shāke'spēare	Drў'dęn
Pĭtt	Wĕs'leў	Cămp' bell	Lўt'tǫn
Fŏx	Hĕr'schĕl	Lĭv'ĭng stòne	Dĭck'ĕnṣ
Wątts	Mĭl'tǫn	Words' worth (ū) (û)	Än'dré (ā)

EXERCISE 448

Dictation

NOTE. — The following tribute from Emerson has place on a tablet in Westminster Abbey:

O'er England's abbeys bends the sky,
As on its friends with kindred eye;
For out of thought's interior sphere
These wonders rose to upper air,
And nature gladly gave them place
Amongst the glories of her race,
And granted them an equal date
With Andes and with Ararat.

EXERCISE 449

Westminster Abbey

chăp′ĕl	mo̊ s̱ā′ĭc	tăp′ĕs trў	căn′ons̱	trăn′sĕpt
ăb′beў	clois′tĕr	trā′çĭng	dē*a*n	cŏl′ŭm*n*s̱
stăt′ûes̱	pōr′ta̲l	çē*i*l′ĭng	nāv*e*	cȧ thē′dra̲l
vō′tĭv*e*	stā*i*n*e*d	groin*e*d	nĭch′ĕs̱	pāv*e*′mẹnt
*a*ĭsles̱	crŏs*s*	vĕr′gĕr	rė̊ bu*i*lt′	mŏn′ŭ mẹnts
crў*p*t	ehoīr (w)	Tū′dọr	va*u*lts	Pō′ĕts' Côr′nĕr

EXERCISE 450

Words heard in London

lŭg′gȧġe	drā′pĕr	pōst cärds̱	lôrd mā*y*′ọr
hăn′sȯm	glȯv′ĕr	hī*gh*′nĕss	pär′çĕl̲s̱ pōst
trăm cär	grĭl*l*	lôrd′shĭp	rāte′-pā*y* ĕrs̱
gȧ lŏsh′ĕs̱	gu*i*ld	prŏ mōt′ĕr	fĭsh′mo̲n̲ gĕr
chăp′mạn	clĕv′ĕr	măj′ĕs tў	hăb′ĕr dăsh ĕr

EXERCISE 451

Dictation — *Byron*

Mont Blanc is the monarch of mountains;
They crowned him long ago
On a throne of rocks, in a robe of clouds,
With a diadem of snow.

EXERCISE 452

Switzerland

Bĕrne	glā′ciĕrs	căn′tŏns	watch′ĕs	moun′taĭn oŭs
Ăl′pĭne	Gĕ nē′va	tour′ĭsts	tŭn′nĕls	ăv′a lănche
Rhīne	Lū çĕrne′	pās′tūres	Swĭss	scēn′ĕr y
Rhōne	guīdes	hĕrds′mĕn	Tў′rol	Cŏn′stançe
cärved	cham ois (shăm′mў)	Zū′rĭ-eh (ts)	cha let (shă lā′)	Wĭl′liam (y) Tĕll

EXERCISE 453

Rome

ān′cient	Tī′bĕr	trī′ŭmph	St. Pē′tĕr's	glăd′ĭ a tor
căp′ĭ tal	Fō′rŭm	a rē′na	Păn′thĕ on	căt′a cōmbs
ru′ĭns	tombs	Rō′mans	cär′dĭ nal	lăb′ў rĭnth
rĕl′ĭcs	ärch′ĕs	Văt′ĭ can	Cŏl′ĭ sē′ŭm	ăq′uĕ dŭct (k)(w)

EXERCISE 454

Words from the Italian Language

ăl′tō	frĕs′cō	mon′key	ŭm brĕl′la
băn′dĭt	gŏn′dō la	vi ō lĭn′	vŏl cā′nō
dū′ĕl	Rï äl′tō	pĭ an′ō	tĕr′ra cŏt′ta
sō′da	ma lā′rĭ a	grăn′ite	mĭl′lĭ nĕr

EXERCISE 455

Dictation

VENICE — *Byron*

I stood in Venice on the Bridge of Sighs,
A palace and a prison on each hand;
I saw from out the wave her structures rise
As from the stroke of the enchanter's wand:
A thousand years their cloudy wings expand
Around me, and a dying glory smiles
O'er the far times, when many a subject land
Looked to the wingèd Lion's marble piles,
Where Venice sat in state, throned on her hundred isles!

EXERCISE 456

Vesuvius

ăc′tion	cŏn′ĭc a͟l	ĭn′tĕr va͟l	slŭm′bĕr ĭng
çĭt′ĭe͟s	mōl′ten	sŭm′mĭt	rŭm′blĭng
lä′va͟	ān′cient	vŏl cā′nō	ĕ rŭp′tion
sī′le͟nt	show′ĕr	ĭn tĕr′na͟l	ĕarth′quāke
crā′tĕr	bur′ĭed (ĕ)	pēaçe′fu͟l	cōne′-shāped (t)

EXERCISE 457

Italy

Ġĕn′ō a͟	Flŏr′e͟nçe	pĕn ĭn′sū la͟	ăm phĭ thē′à tĕr
ŏl′ĭve͟s	gŏn′dō la͟	ĕm′ĭ grāte	lī*gh*t′house
Vĕn′ĭçe	lănd′scāpe	măc à rō′nĭ	ĭn sŭf fĭ′cient
Nā′ple͟s	pā′pà çў	Sär dĭn′ĭ a͟	ăt′mŏs phēre
Sĭç′ĭ lў	clēar′nĕss	prĕv′à le͟nt	sŭr round′ĕd
çē′rė a͟l	dĭs tĭ͟nct′	Vė sū′vĭ ŭs	ĭn hăb′ĭt a͟nts
ăp pēar′s	chĕs*t*′nŭts	Lŏm′bard ў	Sàn Mà rĭ′nō
Ĕt′na͟	Ĭ tăl′ia͟n (y)	Ăd rĭ ăt′ĭc	Ăp′e͟n nīne͟s

EXERCISE 458

Dictation

THE RHINE — *Byron*

The castled crag of Drachenfels
Frowns o'er the wide and winding Rhine,
Whose breast of waters broadly swells
Between the banks which bear the vine;
And hills all rich with blossomed trees,
And fields which promise corn and wine,
And scattered cities crowning these,
Whose far white walls along them shine,
Have strewed a scene which I should see
With double joy wert thou with me.

EXERCISE 459

The German Empire

Săx′ŏ nў	Fränk′fûrt	Ō′dĕr	ĭn′strụ mẹnt
Bȧ vā′rĭ ạ	Hăm′bûrg	vĭnt′ăġe	scī ĕn tĭf′ĭc
mĭl′ĭ tȧ rў	Mū′nĭeh	zĭn̲c	wo͝od cärv′ĭng
mȧin tāin′	Brẹm′ĕn	stē̲el	ĕd ů cā′tiọn
Bĕr lĭn′	Ĕl′bẹ	cōal	shĭp cȧ năl′
bē̲ēt sụg′ạr (sh)	Leīp′zig (sĭk)	Prŭs′siạ	Würt′tĕm bĕrg

EXERCISE 460

Berlin

păl′ȧ çĕs̱	bē̲ēr gär′den	Brän′dẹn bụrg Gāte
stăt′ůes̱	ů nĭ vĕr′sĭ tў	Frĕd′ĕr ĭck thẹ Greāt
scŭlp′tọr	är′sė nạl	mạu sō̆ lē′ŭm
ôr′ehĕs traˍ	rō̆ tŭn′dạ	Ụn′tĕr dẹn Lĭn′dĕn
găl′lĕr ў	zō ö̆ lŏġ′ĭc ạl (ŏ)	ăn tĭq′uĭ tĭes̱ (k)(w)

EXERCISE 461

Dictation

A DUTCH CANAL — *Stevenson*

Of all the creatures of commercial enterprise, a Dutch canal barge is by far the most delightful to consider. It may spread its sails, and then you see it sailing high above the tree tops and the windmill, sailing on the aqueduct, sailing through the green corn lands: the most picturesque of things amphibious. Or the horse plods along at a foot pace as if there were no such thing as business in the world; and the man dreaming at the tiller sees the same spire on the horizon all day long.

EXERCISE 462

Words from the Dutch Language

bo͞o͞r	re͞e͞f	skĭp′pĕr	bûr′gō mȧs tẽr	wā*i*n′sc*o*t
dĕck	mĭn̲x	slo͞o͞p	y*a*c*h*t	swĭtch
fŏp	frŏl′ĭc	sŭt′lẽr	hŏgs̲′hĕ*a*d	cȧ bo͞o͞se′
hoist	toy	trĭck	ŭp′rō*a*r	pī′lȯt
cru̲i̲s̲e	rōv′ẽr	loi′tẽr	splīç*e*	bru̲′ĭn

EXERCISE 463

Netherlands and Belgium

wĭnd′mĭll̲s̲	fẽr′tĭl*e*	drā*i*n*e*d	Ănt′wẽrp	Ăm′st*e*r dăm
mĭn′ẽr a̲l	tow′ẽr	wo͞o͞l′ĕn	fīr*e*′ärms̲	pẽr sẽ vēr′ĭng
Hä*a*r′le̲m	lĕv′ĕl	Hāg*ue*	cŏl′ō nīz*e*	trăns fôrm*e*d′
Hŏl′la̲nd	plā*i*n	stre͞e͞ts	ĕx çĕll*e*d′	sŭb mẽrg*e*d′
vȧ rī′e̊ tў	lāç*e*	G*h*ĕnt	Brŭs′se̲l̲s̲	ĭn tẽr sĕct′
strŭg′gl*e*	cō*a*l	Dŭtch	dĕn′sĭ tў	rẽ clā*i*m*e*d′
ī*s*′la̲nd̲s̲	ī′ron (ûrn)	dīk*e*s	Căx′to̲n	mȧ ch*i*n′ẽr ў (sh)

EXERCISE 464

Norway

cōast	ŏc′cŭ pȳ	Māel′strȯm	sĕp′à rāt ĕd
rāiṣ′ĭng	kĭng′dȯm	sĭm′ĭ la̤r	wa̤′tẽr fa̤ll̤s̤
lĕngth	dẽ scēnd′	mĭd′nīght	ĭn tẽl′lĭ ge̤nçe
dĕpth	Ärc′tĭc	fĭsh′ẽr ĭe̤s̤	Chrĭs tĭ ä′nĭ ä
ca̤ught	drowned	ăb rŭpt′lў	Gŭlf Strēam
Bĕr′gĕn	fiȯrd̤s̤ (y)	ō′ce̤a̤n trāde (sh)	Nȯr wē′gi a̤n

EXERCISE 465

Sweden

Ba̤l′tĭc	ů nīt′ĕd	Gŭs tā′vŭs	cŏm pŭl′sȯ rў
lĕv′ĕl	thrĭft′ў	Lăp′la̤nd	ĕd ů cā′tiȯn
fẽr′tĭle	Swēde̤s̤	Úp sä′la̤	Stȯck′hôlm
härd′ў	sēa′s̤on	flăt-tŏpped (t)	Scăn dĭ nā′vĭ a̤n

EXERCISE 466

Iceland

whāle	ge̤ȳ′sẽr	tṳn′dra̤s̤	pȯ̂ tā′tȯ̂e̤s̤	rẽ märk′à ble
hẽrd	shrŭbs̤	stŭnt′ĕd	īçe shēēt	eī′dẽr down
sēal	Hĕk′la̤	cŏd′fĭsh	hȯ̂ rī′zȯn	ė̂ rŭp′tiȯn
mȯ̆ss	bär′leў	wĭl′lȯ̂ws̤	re̤in′dēēr	vĕg ė̂ tā′tiȯn

EXERCISE 467

Denmark

dūne̤s̤	Hăm′lĕt	dāi′rў ĭng	dān′ge̤r oŭs	Thȯ̂r′väld s̤e̤n
hẽrd̤s̤	märsh	ĭn clūde̤s̤′	ĭm pȯ̂r′ta̤nt	pȯ́s̤ s̤ĕs′siȯns̤
hēath	Jŭt′la̤nd	ăp prōach′	fĭsh′ẽr me̤n	Cō pe̤n hā′ge̤n

EXERCISE 468

Words from the French

blŏnd
blouṣe
băb o͞on′
bär′tĕr
baṷ′ble
bŭf fo͞on′

dĭṣ ēaṣe′
pĭt′tanse
ĕm broid′ĕr
gĭng′ham
fûr′bē lōw
chăm pāgne′ (sh)

căb′bāge
lōz′enge
gĭb′lĕts
cûr′few
cûr′lew
bāy′ō nĕt

pĭnch′bĕck
ĕm blā′zon
guĭl′lō tine
frĭp′pĕr y̆
bāy′ō nĕt
är tē′siaṇ (zh)

EXERCISE 469

France

Ôr lē änṣ′
Mär seille′
ĭn vĕnt′ĭve
Côr′sĭ ca
Bĭs′cāy
Bôr deaux′ (dō)

pôr′çe laĭn
wine trāde
cŏn′scrĭpt
frŏn′tiēr
pō līte′
chà teau′ (sh) (tō)

fôr′trĕss
tĕx′tīle
făb′rĭcs
sĭlk′en
Cä lāis′
Seṿres

Loire (lwär)
Rhēims
Hävre
Lyon (lē ôn′)
frănc
Roṷ en′ (ä)

EXERCISE 470

Paris

To the Teacher. — Omit unfamiliar words.

quays (kēs)
môrgue
Boṷrse
sew′ĕr
Seine
cà fe′
bŭ reau′ (rō)

ŏp′ĕr a
tăp′ĕs trў
Bàs tille′
făsh′ion
thē′à tĕr
ŏb′ĕ lĭsk
Ven dôme′ (ô)

Nō tre-Dàme′
clĕan′lĭ nĕss
prŏm ĕ nade′
băr rĭ cāde′
boṷ′lē värd
Vĕr sāilles (sā′ĕ)
Pà rĭ′siaṇ (zh)

Lăt′in Quar′tèr
mĭl′lĭ nĕr y̆
guĭl′lō tine
trt ŭm′phal
soṷ veṇ nïr′
Tuïl′er ies (w)
rĕs′tau rànt (ô)

EXERCISE 471

Portugal

sīte	Lĭs'bŏn	round'ĕd	dĕ stroyed'
pow'ĕrs	Ŏ pōr'tŏ	Mą dē'rą	ĕarth'quāke
nā'vĭes	Ȧ zōres'	jĕal'oŭs ў	Cāpe Vĕrde
ė̆ noŭgh' (f)	ŏb scūre'	pĕr'ĭshed (t)	Pōr'tŭ guēse

EXERCISE 472

Words from the Spanish

Note. — Some of these words were picked up by the Spaniards from the South American Indians.

lăs'sŏ	tŏ băc'cŏ	cŏm'răde	hŭr'rĭ cāne
l'ä'nŏ	bōō'bў	guĕr rĭl'lą	rĕn'ė̆ gāde
çĭ gär'	cŏn'dôr	Ȧr mā'dą	chŏc'ŏ lâte
cär'gŏ	dŏm'ĭ nŏ	mŭs'tăng	chĭn chĭl'lą
cȧ nǫe'	guä'nŏ (w)	quąd rōōn'	mŏs qŭï'tŏ (k)

EXERCISE 473

Spain

ăr'ĭd	rāi'şins	cŏl'ŏ nĭes	Ġĭ brąl'tąr
Mōōr	Căs tïle'	ĭn'vȧ lĭds	Ăl hăm'brą
Cā'dĭz	sĕv'ĕr ąl	Grȧ nä'dą	ĕx cēēd'ĭng lў
proud	rē'ąl īze	ĭn'dŏ lent	quąn'tĭ tĭes
Tā'gŭs	Mė̆ rï'nŏ	fôr'tĭ fied	dĕ cā'dençe
lŏft'ў	Mą drĭd'	ĕx'quĭ şite	cŏn trĭb'ûte
sï ĕs'tą	Spăn'ĭsh	nŏ bĭl'ĭ tў	ĕx trăv'ȧ gant
chāngе	bĕg'gąrs	dĭs cȯv'ĕr	ĭn tŏl'ĕr ąnt
rė̆ şôrt'	Mäl'ȧ gą	Pўr'ę nēes	ĭm prȯve'ments
çĕn'tĕr	grăn dēē'	çĕn'tŭ rĭes	Mĕd ĭ tĕr rā'nė̆ ąn

EXERCISE 474

Words derived from the Greek

bŭt′tĕr tăc′tĭcs cŏs̱ mĕt′ĭc crā′nĭ ŭm
phlŏx ăth′lēte căth′ŏ lĭc mė̆ ăn′dĕr
ăt′la̱s cȧ tärrh′ dĭ plō′ma̱ brŏṉ′ehĭ a̱l
çē′da̱r pā′thŏs ehĕm′ĭst phŏ nĕt′ĭc
ĕeh′ŏ ăp′ȧ thў̆ ŏc′tȧ gŏn ĕm′phȧ sĭs
tŏn′ĭc ė̆ lăs′tĭc dў̆′na̱s tў̆ strў̆eh′nĭne
crĭt′ĭc ĕp′ĭ sōde ȧ pŏl′ŏ ġў̆ ehăr′ăc tĕr
ehā′ŏs lĕx′ĭ cŏn skĕl′ė̆ tȯn ăn tĭp′ȧ thў̆

EXERCISE 475

Greece

Crēte çĭt′ȧ dĕl Grē′cia̱n Pär′thė̆ nŏn
hȯn′eў̆ frēē′dȯm drăeh′ma̱ cŏn nĕct′ĕd
Grēēk Cŏr′ĭnth mā/n′la̱nd sŭc çēēd′ĕd
cŏr′a̱l năt′ū ra̱l ȧ vā/l′ȧ ble sē*a*′fâr ĭng
mär′ble cŭr′ra̱nts Ō lў̆m′pŭs ĭn crēas′ĭng
Ăth′ĕṉs Æ (ē) ġē′a̱n prĭm′ĭ tĭve är′ehĭ tĕc tûre

EXERCISE 476

Turkey

a̱l′ta̱r mĭs rule′ dĕs pŏt′ĭc Bŏs′pŏ rŭs
hā′rĕm squa̱l′ĭd Ŏt′tō ma̱n Mär′mŏ ra̱
sāf′ĕst cär′pĕts ĭg′nō ra̱nt hănd′māde
Sŭl′ta̱n prō fāne′ vĭne′ya̱rḏs mĭs̱′ĕr ȧ ble
gōats crĕs′çe̱nt rė̆ sōur′çe̱s cŏm prĭs̱′ĕ̱s
Tûrks cŏr rŭpt′ nĕg lĕct′ĕd trĭb′ū tȧ rў̆
strāight spā′cioŭs côrn′fi̱ēlḏs Cŏn stăn tĭ nō′ple

EXERCISE 477

Austria-Hungary

Tȳ′rọl	cŭl′tûre	pȯ̂ lĭt′ĭ cạl	pow′ĕr
Prāg*ue*	Vï ĕn′nạ	dŏm′ĭ nạnt	rāçe wạr
lĕ*a*th′ĕr	är′tĭ ṣănṣ	Bȯ̂ hē′mĭ ạ	mū′ṣĭc ạl
Dăn′ûb*e*	Bụ′dȧ pĕst	dïs sĕn′siȯn	glȧss′wâr*e*
lăn′guȧ ġĕṣ (w)	A*u*s′trĭ ạnṣ	Hŭn gā′rĭ ạnṣ	hŏp *ï*ēldṣ

EXERCISE 478

Russia

drī′ĕr	Ô dĕs′sạ	Ū′räl	Ăs trȧ k*h*ăn′
vĕrst	kō′pĕck	stĕp*pe*	Căs′pĭ ạn
*C*zär	Fĭn′lạnd	pōl′kạ	văm′pīr*e*
Vŏl′gạ	Mŏs′c*ô*w	Crī mē′ạ	rȳ*e* brĕ*a*d
rou′bl*e*	Krĕm′lĭn	ṻ kās*e*′	ȯ̂ rĭġ′ĭ nạl
çĕn′sọr	Wạr′saw	sĕrf′dȯm	St. Pē′tĕrṣ bûrg
mĕr′ġĕṣ	oil *ï*ēldṣ	drŏs′kў	pẻ trō′lė̆ ŭm
Ä zŏf′ (v)	ĭm mĕns*e*′	Lăd′ȯ gạ	ȧ bŏl′ĭsh*ed* (t)

EXERCISE 479

Siberia

Ō′bï	Äl t*aï*′	Ärc′tĭc	Ĭr kụtsk′
fûrṣ	tụn′drạ	ġrăph′ït*e*	văl′ṻ ȧ bl*e*
Lē′nạ	fŏr′ĕsts	Yĕn ï sẹ′ï	măm′mȯth
ĕx′ïl*e*ṣ	dĕs′ȯ̂ lât*e*	Yȧ kụtsk′	hăb′ït ȧ bl*e*
fĕr′tïl*e*	B*aï* käl′	rĭg′ọr o*ŭ*s	fûr′-beâr ĭng
frō′z*e*n	wọlv*e*ṣ	ĭm mĕns*e*′	Kȧm chȧt′kạ
Rŭs′siạn	trăpp*e*d (t)	fru*ït* trēēṣ	Vlä dï vōs tōk′

EXERCISE 480

The Middle Nile— *Conan Doyle*

It is a singular country, this Nubia. Varying in breadth from a few miles to as many yards, it extends in a thin, green, palm-fringed strip upon either side of the broad coffee-colored river. Beyond it there stretches on the Libyan bank a savage and illimitable desert, extending to the whole breadth of Africa. On the other side an equally desolate wilderness is bounded only by the distant Red Sea. Between these two huge and barren expanses Nubia writhes like a green sand worm along the course of the river. Here and there it disappears altogether, and the Nile runs between black and sun-cracked hills, with the orange drift sand lying like glaciers in their valleys. Everywhere one sees traces of vanished races and submerged civilizations. Grotesque graves dot the hills or stand up against the sky line: pyramidal graves, tumulus graves, rock graves, — everywhere, graves. And, occasionally, as the boat rounds a rocky point, one sees a deserted city up above, — houses, walls, battlements, with the sun shining through the empty window squares.

EXERCISE 481

Northern and Equatorial Africa

Ăl ġē′rĭ ą	Ăt′ląs	Ăl ġi̇ērs̩′	Nȳ ăn′zą	Ê thĭ ō′pĭ ą̆n
Mŏ rŏc′cŏ	*Gu*ĭn′ė*a*	Kŏų̆′gŏ	Lĭ bē′rĭ ą	prŏ tĕct′o̤r ăt*e*
Trĭp′ŏ lĭ	dwąrf	Sų̆ dän′	pä*l*m oil	fą̆ năt′ĭc ą*l*
Są̆ hä′rą	ō′ą̆ sĭs	pā′gąns̩	mĭ mō′są	ĭn′flū e̤n ç̌ĕs̩
Cär′thą̆g*e*	*T*chäd	Fĕz	ĭn tē′rĭ o̤r	dė̆ pĕnd′e̤n ç̌ȳ
dāt*e* pä*l*m	Tū′nĭs	Be*y*	Bär′bą rȳ	măų̆′grōv*e*
Nī′ġĕr	nē′grŏes̩	Frĕnch	bā′ŏ băb	Mŏ hăm′mĕd ą̆n
tŭsks	ī′vŏ rȳ	plūmes̩	pȳg′mĭes̩	cą̆n′nĭ bą*l*s̩

EXERCISE 482

Egypt

Nīle	strēēts	mŭm′mў	pўr′å mĭd
lō′tŭs	Thēbe͟s	Phā′ra͡oh	är tĭ fĭ′ci͟al
ī′bĭs	sphĭn͟x	fĕr tĭl′ĭ tў	Mĕm′phĭs
Su͟ ĕz′	năr′rō͡w	grăn′å rў	ġē ŏm′ē trў
Tûrks	crō͡ōk′ĕd	prŏv′ĭnçe	sŭf fĭ′ci͟ent
sōurçe	thro͟ugh	Khe͟ dīve′	Pōrt Sä ïd′
Ca͟ī′rō	Kär′nȧk	ō′vĕr flō͡w	cŏn nĕct′ĕd
Ăr′ăbs͟	dŏn͟′keў͟s	fĭ năn′çĕs͟	Ăl ĕx͟ ăn′drĭ a͟

EXERCISE 483

Animals of Africa

*g*nū	căm′ĕl	ŏs′trĭch	ăn′tē lōp*e*
bō*a*r	hў ē′na͟	lĕo*p*′a͟rd	r*h*ī nŏç′ē rŏs
zē′bra͟	lē′mŭr	hō͞o′dō͞o	crŏc′ō͡ dīl*e*
lī′ŏn	gō͡ rĭl′la͟	quăg′ga͟	hôrn*e*d vī′pĕr
ē′la͟nd	jăck′a͟l	băb ō͞on′	chĭm păn′zē*e*
tsĕt′sē	ġĭ răf*fe*′	bŭf′fȧ lō͡	hĭp pō͡ pŏt′å mŭs

EXERCISE 484

Southern Africa

Bo͟er	Nȧ täl′	Zȧm be͟′zï	Gō͞od Hōp*e*
tŭsks	ĕb′ō͡ nў	gō*a*t's hâ*i*r	Lĭv′ĭng stō͡n*e*
vĕl*d*t	Stăn′le͟ў	Trăns vä*a*l′	Kĭm′bĕr le͟ў
Dŭ*t*ch	Kăf′fĭr	dī′å mō͡ndș	Măd å găs′ca͟r
mīnes͟	fē*a*th′ĕrș	Bu͟sh′me͟n	Cāpe Cŏl′ō͡ nў
lō′cŭst	su͟g′a͟r (sh)	pȧs′tůr å͡ġe	Mō͡ za͟m bï*que*′ (k)

EXERCISE 485

Words from *Arabian Nights*

ġē′nĭe	trĕa(zh)s′ûre	dė̆ lī′cioŭs	coun′sĕl o͟r
dăm′s̱ĕl	À lăd′dĭn	ĕm′ĕr a͟ld s̱	wȯn′dĕr fu͟l
brā′zen	rāi′mę̣nt	măr′rĭaġe	ăm′ė̆ thў̆sts
crў̆s′ta͟l	măġ′ĭc a͟l	mȧ ġī′cia͟n	ăt trăct′ĭve
jew′ĕl ĕr	foun′ta͟ĭn	sap phires (săf′ĭrz)	pawn′brōk ĕr
prĭn′çĕs̱	sôr′çĕr ĕr	ŏb′stĭ nȧte	trăns pâr′e͟nt
ăd vīs̱′ĕr	ŭn ve͟i′led′	tûr quoi(k)s̱e′	Grănd Vĭz′ĭer (y)

EXERCISE 486

The Destruction of Sennacherib — *Byron*

The Assyrian came down like the wolf on the fold,
And his cohorts were gleaming in purple and gold;
And the sheen of their spears was like stars on the sea,
When the blue wave rolls nightly on deep Galilee.

Like the leaves of the forest when summer is green,
That host with their banners at sunset were seen:
Like the leaves of the forest when autumn hath blown,
That host on the morrow lay withered and strown.

EXERCISE 487

Turkey in Asia

Sў̆′rĭ a͟	Păl′ĕs tīne	Ā′sĭ a͟ (sh) Mī′no͟r	Mĕs ŏ pŏ tā′mĭ a͟
Be͟i′ru͟t	Jôr′da͟n	Çȳ′prŭs	Tī′grĭs
çȳ′prĕss	Dĕad Sēa	Smyr′na͟	Nĭn′ė̆ ve͟h
dăm′a͟sk	bu͟oy′a͟nt	Ăn gō′ra͟ (ō)	Bäg däd′
Dȧ măs′cŭs	Jė̆ ru͟′sȧ lĕm	Ā sĭ ăt′ĭc (sh)	Băb′ў̆ lon
Är mē′nĭ a͟	Ku͟r dĭs tän′	Trĕb′ĭ zŏnd	Păr′ȧ dīse
Ăr′ȧ răt	Ku͟rds̱		*Æ*ŭ phrā′tēs̱

EXERCISE 488

The Ship of the Desert

This homely old fellow, with broad, thick soles to his feet, to protect him in the hot sand; with leathery pads on his thighs, on which he rests when he lies down; with great cells or cups in his stomach, to store up water enough to last for days; with flaps in his nostrils, which he closes to keep out the blasts of sand; with his great hump of fat on his back, which is a store of food, and wastes away during his long fasts — he is the fellow that carries his load of five hundred pounds across the pathless wastes.

BUCKLEY

Alive or dead, almost every part of the camel is serviceable to man; her milk is plentiful and nutritious: the young and tender flesh has the taste of veal; and the long hair, which falls each year and is renewed, is coarsely manufactured into the garments, the furniture, and the tents of the Bedoweens.

GIBBON

EXERCISE 489

Words derived from the Arabic

sō′fą	jär	hė̇ ġī′rą	ăl′ġė̇ brą	ăl′kȧ lī
çī′phĕr	ė̇ lĭx′ĭr	zē′rȯ	zē′nĭth	ăs′săs′sĭn
ăm′bĕr	shĕr′bĕt	fā′kĭr	mō′hâir	är′sė̇ nąl
cŏf′fė̇e	Mŏṣ′lĕm	sўr′ŭp	sụ′măch	tў phōōn′
cŏt′ton	mŏsque (k)	tăr′ĭf*f*	ăl′cȯ hŏl	är′tĭ chōke

EXERCISE 490

Ăr′ąbṣ	Sī′nāi	cŏf′fė̇e	scôr′pĭ ȯn	Ăl′lą*h*
shēik	Mō′eha	Mĕc′cą	Dȧ măs′cŭs	Kȯ rän′
ō′ȧ sēṣ	*k*nēēl′ĭng	lō′cŭsts	whĭrl′wĭnd	pē*a*rlṣ
sĭ mōōn′	căr′ȧ văns	stīf′lĭng	grāin′fiēldṣ	bär′leў
Bĕd′ọu ĭn	dāte pälmṣ	pĭl′grĭmṣ	Mȯ hăm′mĕd	myrrh (mēr)

EXERCISE 491

Japan

ō′va̲l	Mĭ kä′dȯ	Fôr mō′sä	Yō kȯ hä′mä
Ō′ṣå kä	căm′phor	vŏl căn′ĭc	ẽarth′quākes
Yĕd′ō	sŭl′phŭr	mŭl′bĕr rў	ä/m′ȯnd-e̊v̊d
Li̊ū′ki̊ū	chär′cōal	jĭn rĭk′ĭ sha̲	ehrўs ăn′thė̄ mŭm
Tō′kï ȯ	brā′ziĕr (zh)	lăc′que̊r (k)	cŏm plĕx′iȯn (ksh)

EXERCISE 492

Chinese Empire

tē*a*	Ä mu̱r′	çĭn′nȧ bär	ăn′çĕs to̱rs̱
brā*i*d	tĕm′ples̱	tĕr′rȧ ç̌ĕs̱	Hȯ äng-hō′
rīç*e*	ō′pĭ ŭm	năn kēēn′	chŏp′stĭcks
Gō′bï	făm′ĭn*e*	dė̄ fôrm*e*d′	Cŏn fū′ciŭs
Chī′na̲	jăc*k*′ĕts	Shăng hä′ĭ	trȧ dĭ′tiȯns̱
dĕns*e*	băm bōō′	ĭn ŭn′dāt*e*	Mŏn gō′lĭ a̲
Tĭ bĕt′	Căn tŏn′	bănd′ā̊g*e*d	Hŏng Kŏng′
pā′ga̲n	Nän kĭn′	pôr′çė̄ *la*ĭn	gŭn′pow dĕr
slēēve̱s̱	prĭnt′ĭng	Yăng′tzė̄ (s)	Çė̄ lĕs′tia̲ls̱ (ch)

EXERCISE 493

Indo-China and Malaysia

Jä′va̲	Mȧ nĭl′a̲	Su̱ mät′ra̲	Sĭṉ gȧ pōr*e*′
Sŭn′da̲	Bôr′nė̄ ȯ	Bûr mēs̱*e*′	gŭt ta̲-pĕr′cha̲
Sĭ ăm′	Mȧ lăc′ca̲	Băng kŏk′	sŭb mȧ rïn*e*′
Tȧ gäl′	tăp ĭ ō′ca̲	Sĭ ȧ mēs̱*e*′	ĭn dė̄ pĕnd′e̊nt
Mȧ lā*y*′	Tŏn kïn′	Jăv ȧ nēs̱*e*′	är ehĭ pĕl′ȧ gȯ
Lu̱ zōn′ (s)	Bä tä′vĭ ä	Phĭl′ĭp pĭn*e*	ȯ răng′-ou̱ tăng

EXERCISE 494

Words from *The Pipes at Lucknow*—*Whittier*

hōme′līke	clēaveṣ	fi*ē*rçe	yĕ*ll*ed
tĕn′dĕr lў	prâ*y*er	drĕ*a*d	crĕpt
Lŭ*c*k′now	lē′ġiȯn	dōmeṣ	shām*e*
bė̆ wāi*l*′ĭng	māid′*e*n	shrīn*e*	swĕpt
brĕ*a*th′lĕs*s*	plăid′ĕd	tär′tạn	çĭr′cleṣ
vĕn′ġeạnçe	dė̆ spâ*i*r′	strāinṣ	rĕs′cu̇e
blīth*e*′sȯm*e* lў	crōōn′ĭng	mŏsq*ue* (k)	tûr′bạn

EXERCISE 495

Words from India

NOTE. — Many of these words, as *indigo*, have passed through several languages before reaching England, and some have come direct.

cär′mĭn*e*	crĭm′ṣon	ġĭn′ġĕr	gŭn′nў	lo͞ot
că*s*h′mēr*e*	brä*h*′mĭn	rụ pē͞e′	jŭn̲′gl*e*	mŭsk
bŭn̲′gȧ lȯ*w*	shăm po͞o′	căl′ĭ cȯ	ĭn′dĭ gȯ	căn′dў
săc′-*e*hȧ rīn*e*	Săn′skrĭt	băn′yạn	chĭntz (s)	sụg′ạr (sh)

EXERCISE 496

British India

çĭn′nȧ mȯn	Mȧ drăs′	Bûr′mạ	jūt*e*
Hĭm ä′lȧ yạ	Bŏm bā*y*′	măn̲′gȯ	tē*a*k
pĕn ĭn′sŭ lạ	mŏn sōōn′	Bĕn gạl′	ī′dŏlṣ
pä*l*m lē*a*veṣ	Bĕn ä′rĕṣ	pä′rĭ ạ*h*	cō′brạ
Hĭn dụ stän′	Căl cŭt′tạ	Dĕc′cạn	tọm*b*ṣ
mạ*u* sȯ lē′ŭm	fĕs′tĭ vạlṣ	Çė*y* lŏn′	Dĕl′*h*ĭ
Brä*h* mȧ pu̇′trạ	Ĭ rä wä′dĭ	Găn′ġēṣ	Ĭn′dŭs
Täj Mȧ häl′ (zh)	poi′ṣon o*u*s	tĕm′pleṣ	căs′*t*leṣ

EXERCISE 497

Words derived from the Persian

lī′l̤ac	tū′lĭp	ŏr′ăn*g*e	sc*h*ĭm′ĭ tēr
rīç*e*	pē*a*ch	tûr′b̤an	păr′å dīs*e*
shawl	sē′poy	dĕr′vĭsh	căr′å văn
tī′gẽr	măġ′ĭc	awn′ĭng	ăs păr′å gŭs
ăz′ur*e* (zh)	scär′lĕt	mŭm′mў	tûr q*u*oiṣ*e*′ (k)

EXERCISE 498

Persia and Central Asia

shä*h*	å mēēr′	păs′tọr a̤l	Tu̱r kĕs tän′
Ăr′a̤l	bå zä*a*r′	brāv′ẽr ў	bă̱s tĭ nā′dȯ
Ĭ rän′	ăf′g*h*a̤n	Tĕ h*e* rän′	dẽ prĕs′siȯn
k*h*än	sŏph′ĭst	să̱nc′tĭ tў	drȯm′ẽ då rў
ăt′t̤ar	ĭn′fĭ dĕl	mŏu′ar*e*h	ĕm broid′ẽr ў
rī′va̤l	ġўp′sĭe̱s	ȯ rĭ ĕn′t̤al	pȯm*e*′grăn å*t*e
ĭn lā*i*d′	Pĕr′sia̤n	că̱sh′mēr*e*	Bå lu̱ chĭs tän′
stĕp*pe*s	cru̱′ĕl tў	nȯ măd′ĭc	Åf g*h*ăn ĭs tän′
hā′trĕd	ăc′rȯ bă̱t	ṫ tĭn′ẽr a̤nt	fīr*e* wor′shĭp (ū)

EXERCISE 499

Animals of Asia

yăk	lō′cŭst	bŭf′få lȯ	ĕl′ẽ pha̤nt
zē′bŭ	gå zĕl*le*′	glŭt′t*o*n	crȯc′ȯ dt*l*e
sā′ble	hў ē′na̤	mär′mŏt	mŭsk dēēr
cō′bra̤	mär′tĕn	Ăn gō′ra̤	cŭt′tle fĭsh
căm′ĕl	bŭs′t̤ard	lĕm′mĭng	r*h*ĭ nŏç′ẽ rŏs
jăck′a̤l	lĕop′ard (ë)	phĕ*a*s̱′a̤nt	mŏs q*u*ĭ′tȯ (k)

Part VI

EIGHTH GRADE

EXERCISE 500

Dictation

THE SPACIOUS FIRMAMENT — *Addison*

Soon as the evening shades prevail,
The moon takes up the wondrous tale,
And nightly, to the listening earth,
Repeats the story of her birth;
Whilst all the stars that round her burn,
And all the planets in their turn,
Confirm the tidings as they roll,
And spread the truth from pole to pole.

EXERCISE 501

Astronomical

stärs̱	pē′rĭ ȯd	hȯ̆ rī′zon	ū′nĭ vĕrse
dĕpths	nĕb′ū la̱	ĭn′fĭ nĭte	Nôrth Stär
ôr′bĭt	Săt′ŭrn	Jū′pĭ tĕr	e̊ thē′re̊ a̱l
cŏm′ĕt	ăp pēar′	çĭr′cū la̱r	hĕav′en lў
Ô rī′ŏn	mē′tĕ o̱r	dĭs′ta̱nçe	măg′nĭ tūde
Vē′nŭs	spăn̲′gle	săt′ĕl līte	Mĭlk′ў Wāy
zē′nĭth	twĭn̲′kle	cre̊ ā′tiȯn	Greāt Dĭp′pĕr
plăn′ĕt	å (ē) ë′rĭ a̱l	Plē′ia̱ dēs̱ (y)	cŏn stĕl lā′tiȯn

EXERCISE 502

An Election

nō′tĭçe	po̤ lĭt′ĭ cal	spēēch	vōte
căn′vass	cŏn vĕn′tiȯn	pär′tĭ şan	rė̄ tûrn̤′
dĕl′ė̄ gāte	nŏm ĭ nēē′	pōl′l̤s̤	mĭ nŏr′ĭ tў
căn′dĭ dāte	nŏm′ĭ nāte	jŭdġ′ĕs̤	mȧ jŏr′ĭ tў
pär′tў	ăc çĕpt′	băl′lo̤t	plŭ răl′ĭ tў
prē′çĭn̤ct	nō′tĭ fў	ė̄ lĕct′	ŏf′fĭçe

EXERCISE 503

Civil Law

sūi̇t	law′yĕr	rė̄ tāin′	tĕs′tĭ fў
sūes̤	ăt tȯr′neў	vė̄ nī′rė̄	tĕs′tĭ mȯ nў
fēē	plāin′tĭf	prōōf	rė̄ bŭt′tal
cōurt	sŭṁ′mȯn	pro̤ve	lė̄ găl′ĭ tў
clī′e̤nt	ăp pēal′	stăt′u̇te	ĭn jŭn̤c′tiȯn
brīēf	sŭ prēme′	ĕn join′	ĕx çĕp′tiȯn
bĕnch	cŏn tĕmpt′	rė̄ fūte′	pĕr′ĕmp tŏ rў
bär	sŭb pœ′na (ē)	dŏck′ĕt	dė̄ çĭ′siȯn (zh)

EXERCISE 504

In the Criminal Court

grănd jū′rў	prĭs̤′on ĕr	gu̇ĭlt′ў	cŏn vĭc′tiȯn
ĭn dĭct′	dė̄ fĕnd′a̤nt	wĭt′nĕss	sĕn′te̤nçe
ĭn dĭct′me̤nt	trī′a̤l	ĕv′ĭ dențçe	ĭm prĭs̤′on me̤nt
wa̤r′ra̤nt	prŏs ė̄ cū′tiȯn	chärġe	pär′don
ăr rĕst′	păn′ĕl	vĕr′dĭct	cŏm mūte′
jŭs′tĭçe	plēa	ăc quĭt′ta̤l	ĕx ė̄ cū′tiȯn

EXERCISE 505

An Editorial on Trade Legislation

law′māk ẽrs̱ cŏn dĭ′tiȯn ĭg′nȯ rą̣nt păr′å dŏx
ĭm pär′tią̣l ŭl′tĭ måte ŭn ĭn fôrmed′ cŏn sūm′ẽr
fŭnc′tiȯns̱ tẽnd′ẹn ç̣ў mȯ̆ nŏp′ȯ̆ lў quą̣l′ĭ tў
dĭ rẽc′tiȯn dẽf′ĭ nĭte ŏb s̱ẽrv′ẽr ẽm ploy′mẹ̣nt
lĭm′ĭt ẽd prŏph′ė̆ ç̣ў plẽn′tĭ fụl sŭmp′tŭ å rў
prė̆ vẽn′tiȯn pŏp ů lăr′ĭ tў ĭn′tẽr ẽst å greē′mẹ̣nts
pŭn′ĭsh mẹ̣nt ăn′tĭ trŭst rē′ą̣l ĭze rė̆ s̱ẽnt′mẹ̣nt
prȯ̆ tẽc′tiȯn vå lĭd′ĭ tў ăt tẽn′tiȯn dĭs tĭṉc′tiȯn
rẽv′ė̆ nůe ẽn coŭr′åġe păn å ç̣ē′ą̣ ẽx pē′dĭ ẹn ç̣ў
sō′ciąl ĭs̱m dĭs hŏn′ẽs tў ŭn rė̆ strāined′ cŏm pė̆ tĭ′tiȯn
sŏph′ĭst rў ẽn ăct′mẹ̣nt cŏn ç̣ẽn′trāte work′ĭng mẽn
(ū)

EXERCISE 506

Legislative Terms

sẽs′siȯn ẽn ăct′ mō′tiȯn cŏm mĭt′tẽe
mẽm′bẽr å mẽnd′ sŭb′stĭ tūte lẽġ ĭs lā′tiȯn
mīle′åġe cŏm mĭt′ file clẽrk cŏn stĭ tū′tiȯn ą̣l
pẽr dī′ẽm rė̆ pōrt′ spēak′ẽr ăp prō′prĭ åte
quō′rŭm rė̆ pēal′ mẽs′såġe ĭn trȯ̆ dūçe′
ăd joûrn′ ŏp pō̱s̱e′ ĭm pēach′ lẽġ′ĭs lå tọr
stăt′ůte fā′vọr sẽn′å tọr lẽġ′ĭs lå tůre
cŏn cûr′ sŭp pōrt′ dė̆ fēat′ prĭv′ĭ lẽġe
rė̆ çēde′ cŏn fẽr′ rė̆ scĭnd′ lė̆ găl′ĭ tў
vē′tȯ̆ lŏb′bў prē′vĭ oŭs măn′ů ą̣l
pōst pōne′ dė̆ bāte′ ą̣u′thọr īze nẽg′å tĭve
ăd hēre′ å dŏpt′ sē′crė̆ ç̣ў ăf fĭrm′å tĭve
ç̣ẽn′sụre ẽn grōss′ ser′ġeą̣nt ů năn′ĭ moŭs
(sh) (ă)

EXERCISE 507

Arithmetical Terms

rōōt	răd′ĭ cal	sĕp′a rāte	prŏ pōr′tiŏn
squâre	pĕr′fĕct	rē quīred′	quan′tĭ tĭes
cūbe	ĭn′dĕx	ăp prŏx′ĭ mate	cŏm′pound
pow′ĕr	ĕx pō′nent	ĭn dŭc′tiŏn	ĕx trēmes′
dē grēē′	trī′al	ĕv ō lū′tiŏn	ē quā′tiŏn
ăn nĕx′	cŏm plēte′	ăn tē çēd′ent	dē nŏm′ĭ nate
sīgn	mēans	cŏn′sē quent	cŏm pû tā′tiŏn

EXERCISE 508

Mensuration

sûr′fâçe	çĭr′cle	dĭ ăg′ō nal	quad rĭ lăt′ĕr al
ā′rē a	rā′dĭ ŭs	trī′ăn gle	ē quĭv′a lent
lĭn′ē ar	prĭsm	ăl′tĭ tūde	pĕr pĕn dĭc′ū lar
ăn′gle	pȳr′a mĭd	dĭ mĕn′siŏns	hȳ pŏt′ē nūse
vĕr′tĕx	çȳl′ĭn dĕr	trăp′ē zoid	rĕc tăn′gū lar
vĕr′tĭ çēs	cōne	cär′pĕt ĭng	çĭr cŭm′fĕr ençe
pŏl′ȳ gŏn	sphēre	plâs′tĕr ĭng	cā păç′ĭ tȳ
pĕr ĭm′ē tĕr	vŏl′ûme	pā′pĕr ĭng	bōard mĕas′ûre (zh)

EXERCISE 509

Insurance

fīre	prē′mĭ ŭm	tĕrm	sŏ lĭç′ĭt	ăc′çĭ dent
mà rïne′	är′son	sŭr rĕn′dĕr	mū′tū al	lī à bĭl′ĭ tȳ
līfe	hōld′ĕr	prŏ tĕc′tiŏn	tō′tal	mŏr tăl′ĭ tȳ
tī′tle	rĭsk	prŏp′ĕr tȳ	rĕc′ord	tā′ble
pŏl′ĭ çȳ	lŏss	ăd jŭst′	pāid	prŏb′a ble
lăpse	dăm′åge	ĭn sure′ (sh)	busi′nĕss (bĭz)	frà tĕr′nal

EXERCISE 510

Military Officers

ĕn′sīgn	colo nel (kûr′nĕl)	cŏm mănd′ĕr	ĕp′au lĕts
côr′po̊ ral	mā′jor	quar′tĕr mas tĕr	cōurt-mär′tial
lieu̇ tĕn′ant	brĭg a di̇ĕr′	cŏm′mĭs så rў	pro̊ mō′tion
ser′geant (ä)	gĕn′ĕr al	hĕad quar′tĕrs	dĭs′çĭ plĭne

EXERCISE 511

Military Terms

chärge	ăt tăck′	ĕn gāge′	ŏc′cu̇ pў
re̊ trēat′	scout	ăn noy′	wĭth draw′
ĭn vĕst′	de̊ sẹ̆rt′	sŭp pōrt′	fôr′tĭ fў
blŏck āde′	re̊ pĕl′	ĭn trĕnch′	căp′tûre
på rāde′	mŭs′tĕr	sŭr rĕn′dĕr	ăd vançe′
de̊ fĕnd′	ăm′bush	bŏm bärd′	så lūte′
fū′sẹ̆l lade	de̊ coy′	ŭn lĭm′bĕr	coun′tĕr sīgn
be̊ sie̊ge′	re̊ lieve′	de̊ ploy′	rē ën fōrçe′ (ĕ)

EXERCISE 512

The Soldier and the Army

ĕn lĭst′	rĕg′ĭ ment	mĭ lĭ′tia	fûr′lough	shōul′dĕr
sẽrve	căn tēēn′	rĕg′u̇ lars	ĭn′fan trў	băr′racks
drĭll	dĭs chärge′	ū′nĭ fôrm	är tĭl′lĕr y̆	pĕn′sion
sĕn′trў	pĭck′ĕt	bāy′o̊ nĕt	rĕc ŏn noi′tĕr	trōōp
squad	vĕt′ĕr an	cŏm′răde	right whēēl	găr′rĭ son
rī′fle	plå tōōn′	zou̇ aves′	cōrps (pl. kōrz)	de̊ tāil′
dū′tў	cŏm′på nў	re̊ sẹ̆rves′	vŏl ŭn tēērs′	brĭ gāde′
märch	băt tăl′ion (y)	dĭ vĭ′sion (zh)	prŏv′ĕn dĕr	re̊ cru̇it′

EXERCISE 513

The Discovery of America

*E*ū′rȯpe	Ġĕn′ȯ a	Cȯ lŭm′bŭs	căr′a vĕlṣ
Ēast Ĭn′dĭeṣ	Blăck Sē*a*	ŏb scūre′	Săn′ta Mȧ rĭ′a
trāde routes	Pä′lōs	chärts	Pĕr′sian Gŭlf
căr′a văns	Tûrks	wĕst′ward	Cȧ nā′rĭeṣ
Vĕn′ĭçe	Ăf′rĭ can	sēēk′ĭng	dĭs cȯv′ĕred
Caī′rȯ	cō*a*st	sē*a*′fâr ĭng	Ba hā′maṣ
Rĕd Sē*a*	shĕl′tĕr	năv′ĭ gā tȯrṣ	Ĭṣ a bĕl′la

EXERCISE 514

Early Explorers

Lē*i*f	Căb′ȯt	Hŭd′son	Frŏb′ĭsh ĕr
clā*i*mṣ	Băl bō′a	De Sō′tō	A mĕr′ĭ cŭs
Bē′rĭng	Gĭl′bĕrt	Ma ġĕl′lan	Vĕs pū′ciŭs
Drāke	Côr′tĕz	Gŏs′nȯld	Me nén′dez (th)
Cär tier′ (tyā)	Ra′le*i*gh	Hĕn′nē pĭn	Väs′cō dä Gä′ma
Rï bault′ (bō)	När vä′ez (th)	Chăm plāin′ (sh)	Pōn′ce de Le ón′ (th) (ō)

EXERCISE 515

The Settlement of Virginia

Jāmeṣ′town	count′lĕss	grŭm′blĭng	bûr′ġĕss ĕṣ
Lȯn′dȯn	joint stŏck	rē fôrmṣ′	wĕa*l*th′ў
cȯm′pa nў	härd′shĭps	cŭl tĭ vā′tiȯn	côr pō rā′tiȯn
ġĕn′tle men	ĕn′ĕr ġў	slāv′ĕr ў	ăn nŭ*l*led′
mĕr′chants	co*u*r′ăġe	ĭn trō dŭc′tiȯn	Bĕrke′leў
coun′çĭl	stär vā′tiȯn	sĕrv′ants	Căv a lĭērṣ′
prĕ′cio*u*s	sûr vīv′ȯrṣ	păs′sa ġe	tō băc′cō
mĕt′alṣ	rŭf′fianṣ (y)	wom′ĕn (ĭ)	bȯr′ȯu*gh*ṣ

EXERCISE 516

The New England Colonies

Pū′rĭ tạnṣ	coun′çĭl	Chär′tĕr Ōak	Ho͝ok′ĕr
pow′ĕr fụl	ăs sĭst′ạnts	wĭ*t*ch′crȧft	Pē′quŏts
sō′ciạl	ė̇ lĕct′ĕd	rĕġ′ĭ çĭdeṣ	Ĕn′dĭ cọt*t*
pȯ̇ ṣĭ′tiȯn	ăn′nụ̄ ạl lў	măġ′ĭs trȧtes	mēēt′ĭng house
Wĭn′throp	ĭm prĭṣ′oned	Hŭ*t*ch′ĭn sọn	Ŭn′dĕr hĭll
sĕt′tle mẹnt	păr′ĭsh ĕṣ	thė̇ ŏl′ȯ̇ ġў	Dăv′ẹn pȯ̇rt
ĕd ụ̄ cā′tiȯn	town′shĭps	cŏn′trȯ̇ vĕr sў	dŭck′ĭng sto͞ol
ĭn tŏl′ĕr ạnçe	rė̇ pŭb′lĭcs	blūe lawṣ	Wĭl′liạmṣ (y)

EXERCISE 517

The Middle Colonies

Măn hăt′tạn	ōwned	ăd mīred′	Stu*y*′vẹ sạnt
ăp pēared′	sēa′bōard	rė̇ lĭ′ġiȯnṣ	Căl′vĕrt
rė̇ wạrd′ĕd	rĕf′ụse	bro͝th′ĕr lў	Căth′ȯ̇ lĭc
sŭr round′ĕd	pȧ trōōnṣ′	bound′ă rў	tŏl′ĕr ạnt
cŏm plīed′	Frĭ*e*ndṣ	New Swē′dẹn	ĭn hĕr′ĭt ĕd
cŏn′sciençe	bė̇ lī*e*f′	dĕp′ụ̄ tў	cŏn çĕs′siȯn

EXERCISE 518

Georgia and the Carolinas

Ō′gle thôrpe	found′ĕr	sĕcts	Hū′gu*e* nŏts
bė̇ nĕv′ȯ̇ lẹnt	dĕb*t*′ọrṣ	jāi*l*ṣ	Hī*gh*′lạnd ĕrṣ
pĕr′sė̇ cūt ĕd	trŭs tēēṣ′	fĭl*l*ed	Scŏ*t*ch-Ī′rĭsh
pŏv′ĕr tў	ȧ new′	Mȯ̇ rā′vĭ ạnṣ	ĕn crō*a*ch′mẹnt
ō′vĕr sēer	sė̇ cūred′	Lŏcke	plăn tā′tiȯnṣ
Wĕs′leў	rĕf′ụ̄ġe	thwạrt	dĭs săt′ĭs fīed
vĭ′siȯn ă rў (zh) D	plĕ*a*s′ụre (zh)	rė̇ ṣī*g*n′	chăr′ĭ tȧ ble

EXERCISE 519

Colonial Wars

Lä Säl*le* dė fĕn′sĭv*e* Ȧ cā′dĭ ạ Sċhė nĕc′tạ dў
cŏn̲′quĕst Ĭr′ŏ quo*is* Pōrt Roy′ạl ȧ trō′cio*ŭ*s
pŏṣ ṣĕs′sion rō*as*t′ĕd Ū′trĕ-ċht Hāv′ĕr *hĭl*l
Frŏn′tė năc căp′tĭv*e*ṣ fôr′trĕs*s* Pĕp′pĕr ęl*l*
ĭn tĕn′tiọnṣ frŏn′t*i*ēr Lo*u*̈′ĭs bûrg Kăs kăs′kĭ ạ
Mär q*uĕtte*′ blŏck′house Shĭr′le*y̆* măs′sȧ cre
(k) (kēr)

EXERCISE 520

Government of the Colonies

chär′tĕrṣ roy′ạl cŏ̇ lō′nĭ ạl prŏ̇ prī′ė̇ tă rў
*wr*ĭt′*te*n ĭn dĭ vĭd′ŭ ạl prŏ̇ vĭn′ciạl rĕġ ĭs trā′tiọn
cŏn′trăcts grȧnt′ĕd gȯv′ĕrn ọr vē′tōed
crown trăct ăp point′ĕd dĭs ăl lowed′
cŏl′ŏ nĭsts prī′vȧ*te* ĭn strŭct′ĕd ăp prọved′
dė̇ fĭn′ĭng ō*w*n′ĕr rė̇ cạ*lled*′ sănc′tiọned
shōreṣ ăs sĕm′blў rė̇ mọved′ prŏ̇ rōg*ue*′

EXERCISE 521

The French and Indian Wars

ŭn sēēn′ gŭl′lĭeṣ Wọlf's Cōv*e* cȧ pĭt′ŭ lāt ĕd
Brăd′dọck dė̇ fē*at*′ prĕç′ĭ pĭç*e* prŏ̇ vĭn′cĭạlṣ
fē*ar*′lĕs*s* Crown Point Mŏnt cä*l*m′ ĕx pē′rĭ ęnç*e*
dė̇ spīṣed′ stā*te*s′mẹn ĭn dĕm′nĭ fў ĭn ăc çĕss′ĭ ble
tăc′tĭcs jĕ*al*′*o*ŭs Mŏnt mŏ̇ rĕn′çў Tĭ cŏn dĕr ō′gạ
Dŭ q*ue*ṣne′ Chăt′*h*ạm ăs tŏn′ĭshed nė̇ çĕs′sĭ tў
(k) (t)

EXERCISE 522

Dictation

NOTE. — These lines from Gray's *Elegy in a Country Churchyard* were recited by Wolfe as the British boats floated in darkness to the foot of the precipice at Quebec.

The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave,
Awaits alike the inevitable hour.
The paths of glory lead but to the grave.

EXERCISE 523

Causes of the Revolutionary War

măn′ăġe mẹnt	măin tān′	crew	Grĕn′vĭlle
Pär′lĭa mẹnt	ĕx pĕnse′	tăx	dė̆ fĕnse′
năv ĭ gā′tiọn	Stămp Ăct	doubt	ŏr′a tọr
ŏp prĕss′ĭve	lī′ç̣ense	gāin	Cŏn̲′grĕss
ăd′mĭ ra̲l tў	a̲l′mȧ năc	bûrned	grīē v′a̲nçe
dĭs trĭb′ū tọr	dŏc′ū mẹnt	rī′o̲t	rė̆ ṣĭst′a̲nçe
Mĕck′lĕn bûrg	sēized	căn′çĕled	dĕath's-hĕad
Laws of (v) Trāde	stămped (t)	sĕarched (t)	ĕx çīte′mẹnt

EXERCISE 524

Dictation — *Patrick Henry*

Gentlemen may cry peace! peace! — but there is no peace. The war is actually begun! The next gale that sweeps from the North will bring to our ears the clash of resounding arms! Our brethren are already in the field! Why stand we here idle? What is it that gentlemen wish? What would they have? Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take; but, as for me, give me liberty, or give me death!

EXERCISE 525

The News from Lexington — *Bancroft*

Darkness closed upon the country and upon the town; but it was no night for sleep. Heralds on swift relays of horses transmitted the war message from hand to hand, till village repeated it to village; the sea to the backwoods; the plains to the highlands.

The Alleghenies, as they listened, opened their barriers that the "loud call" might pass through to the hardy riflemen. . . . Ever renewing its strength, powerful enough even to create a commonwealth, it breathed its inspiring word to the first settlers of Kentucky; so that hunters who made their halt in the matchless valley of the Elkhorn commemorated the nineteenth day of April by naming their encampment Lexington.

EXERCISE 526

Events in New England

Gāġe	Rē vēre′	dĭs pĕrse′	ăs sault′ĕd	Cŏn tĭ nĕn′tal
siēġe	Är′nold	Cŏn′cord	yeō′man rў	Bŭn′kĕr Hĭll
news	lăn′tĕrn	Pĭt′câirn	cŏm mĭt′tee	Mŏnt gŏm′ĕr ў
Howe	Quē bĕc′	Prĕs′cott	Lĕx′ĭng tŏn	ĭn trĕnch′ment
sāfe′tў	War′rĕn	Hăn′cŏck	ĕarth′works (û)	mĭn′ute (ĭ) mĕn

EXERCISE 527

Supposed Speech of John Adams

Sink or swim, live or die, survive or perish, I give my hand and my heart to this vote. It is true indeed, that in the beginning we aimed not at independence. But "there 's a divinity that shapes our ends." The injustice of England has driven us to arms; and, blinded by her own interest for our good, she has obstinately persisted, till independence is now within our grasp. We have but to reach forth to it and it is ours. Why, then, should we defer the Declaration?

EXERCISE 528

Declaration of Independence

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

EXERCISE 529

ĕv′ĭ dẹnt	çĕr′*tain*	pow′ĕrs	gȯv′ĕrn mẹnts
crė āt′ĕd	lĭb′ĕr tў	cŏn sĕnt′	ĭn′stĭ tūt ĕd
ĕn dow*ed*′	hăp′pĭ nĕs*s*	dū′tў	dė strŭc′tiȯn
Crė ā′tẹr	pûr sū*it*′	ạl′tĕr	foun dā′tiȯn
rī*gh*ts	rė çē*ive*′	å bŏl′ĭsh	prĭn′çĭ plẹs
ĕf fĕct′	ĕx pē′rĭ ẹnç*e*	ĭn′stĭ tūt*e*	sė cū′rĭ tў
sāf*e*′tў	ĕs tăb′lĭsh*ed* (t)	pûr sū′ĭng	dė sīgn′
dĭc′tāt*es*	ȯ pĭn′(y)iȯn	å būs′ĕs	ŭn āl′(y)iẹn å ble

EXERCISE 530

trăn′siẹnt	sŭf′fĕr å ble	pō′tẹnt	cŏn strā*i*nṣ′
cạ*au*ṣ′ĕṣ	ŭ ṣûr pā′tiȯn	rė pē*at*′ĕd	sŭb mĭt′tĕd
jŭs′tĭçe	ĭn vā′rĭ å ble	prȯ vīde′	căn′dĭd
thêre fôr′	ạ*u* thŏr ĭ tў	fū′tŭre	prȯ tĕc′tiȯn
ăs sĕm′bled	sȯ lĕm′nĭ tў	pȯ lĭt′ĭ cạl	mū′tŭ ạl lў
ăp pē*al*′ĭng	dė clâre′	tō′tạl lў	plĕ*dge*
rĕc′tĭ tŭde	ăb sŏlved′	dĭṣ ṣŏlved′	fôr′tŭneṣ
ĭn tĕn′tiȯnṣ	ăl lē′*gi*ạnçe	sŭp pōrt′	sā′crĕd
ăc côrd′ĭng lў	ăc quĭ ĕs′çẹnçe	rė lī′ạnçe	*h*ŏn′ẹr

EXERCISE 531

Around New York City and Philadelphia

he*igh*ts	Chrĭst'mąs	Brăn'dў wīne	Stōn'ў Point
Sŭl'lĭ vąn	sûr prīsed'	Ġĕr'mąn town	Wā*yne*
sŭr rĕn'dĕr	Hĕs'siąnş	Văl'leў Fôrġe	Clĭn'tąn
wĭth drew'	Trĕn'tąn	Steū'bąn	Wĕst Point
Whīte Plā*ins*	Lä Fă*y* ĕtte'	Mŏn'moŭth	trĕ*ach*'ĕr ў
Mŏr'rĭs town	crŏssed (t)	cō*u*rt-mär'tiąl	Mā'jąr Än'drę́

EXERCISE 532

Dictation — *Burns*

Burgoyne gaed up, like spur an' whip,
Till Fraser brave did fa', man;
Then lost his way, ae (one) misty day,
In Saratoga shaw, man.
Cornwallis fought as lang 's he dought,
An' did the buckskins claw, man;
But Clinton's glaive frae rust to save,
He hung it to the wa', man.

EXERCISE 533

Burgoyne's Invasion

St. Lĕġ'ĕr	Gā*te*s	Bĕn'nĭng tąn	ăs sĭst'ąnçe
Sĭx Nā'tiŏnş	vā*in*	sà gā'cioŭs	mà neū'vĕrş
wĭl'dĕr nĕs*s*	mē*a*n	ĕn trăp*p*ed'	prė̀ vĕnt'ĕd
cŏm'pound	grŭ*dġe*	căp'tûred (t)	Săr à tō'gą
ė̀ văc'ů ā*te*	Brănt	prĭş'*o*n ĕrş	Bûr goyne'
Se*hu*ў'lĕr	fā*i*led	vĭc'tò rў	sŭr rĕn'dĕred
fĭl'ĭng	fōrçe	Hĕr'kĭ mĕr	ăl lī'ąnçe
răp'ĭd lў	fi*e*rçe	Stăn'wĭx	rĕc'ŏg nīzed
ŏb strŭc'tiòn	Stärk	brĭl'li*a*nt (y)	nė̀ gō'tĭ ā*te* (sh)

EXERCISE 534

Song of Marion's Men — *Bryant*

Well knows the fair and friendly moon
The band that Marion leads —
The glitter of their rifles,
The scampering of their steeds.
'T is life to guide the fiery barb
Across the moonlit plain;
'T is life to feel the night wind
That lifts his tossing mane.
A moment in the British camp —
A moment — and away,
Back to the pathless forest
Before the peep of day.

EXERCISE 535

The War in the South

Mōul'trĭe	pär'tĭ ẓan	ĭr rĕg'ū lạr	King'ẓ Moun'taĭn
ȯ vĕr rŭn'	lēad'ĕrẓ	wạr'fâre	băck'wo͝odẓ'mẹn
rė ĭn stāt'ĕd	Măr'ĭ ọn	rŏb'bĕr ў	Cow'pénẓ
Căm'dẹn	Sŭm'tĕr	Grēēne	Tärle'tọn
dė fēat'	Pĭck'ẹnẓ	Môr'gạn	strāt'ė ġў
ĭn flĭct'ĕd	Tō'rĭeẓ	tăc'tĭcs	vĭc'tō rў

EXERCISE 536

Cornwallis's Surrender

Guĭl'fọrd	wạrned	prė vĕnt'ĕd	blŏck ād'
*E*ū'taw Sprĭngẓ	Frĕnch	ės cāpe'	Yȯrk'town
rė trēat'	flēēt	bė sēġed'	Cȯrn wal'lĭs
pûr sūit'	hāste	găl'ḷant	sŭr rĕn'dĕred
cȯ ȯp ĕr ā'tiȯn	fōrçed	dė fĕnse'	Rȯ cham beau'
(ō)	(t)		(shăm) (bō)

EXERCISE 537

The Critical Period

trē*a*′tў	ăs sī*g*ned′	Fĕd′ĕr a̤l	Jĕf′fẽr sa̤n
sī*g*ned	cŏm mĭs′siȯn	cŏn vĕn′tiȯn	Hăm′ĭl ta̤n
Frăn̲k′lĭn	dĭf′fĭ cŭl tĭe̤s	prȯ̇ pō̤sed′	Măd′ĭ sa̤n
ė̇ văc′ū āt ĕd	ĕx̲ ĭst′ĕd	Cŏn tĭ nĕn′ta̤l	Mär′sha̤l
ĕm′ĭ grāt ĕd	găr′rĭ sons̤	Cŏn̲′grĕss	lĕg̲′ĭs lā tûre̤s
măl′cŏn tĕnts	rė̇ māined′	săn̲c′tiȯned	răt′ĭ fīed
Pär′lĭa mẹnt	Shā*y*s̤	prȯ̇ trăct′ĕd	ŏp ĕr ā′tiȯn
nė̇ gō′tĭ āt ĕd (sh)	rė̇ ĭm bûrsed′ (t)	dė̇ bātes′	ĭn a̤u gū rā′tiȯn

EXERCISE 538

Speech on Hamilton—*Webster*

He smote the rock of national resources, and abundant streams of national revenue gushed forth. He touched the dead corpse of Public Credit, and it sprang upon its feet.

EXERCISE 539

Early National Legislation

tăr′ĭf	ch*i*ēf jŭs′tĭçe	ăd vīs̤′ĕrs̤	fīnd′ĭng
lī*g*ht′hous̤ ĕs̤	nă′tiȯn a̤l	çĕr tĭf′ĭ cā̆tes	ȧ grēē′mẹnt
bē*a*′cons̤	çĭr′cu*i*ts	lŏt′tĕr ў	căp′ĭ ta̤l
ôr′dĭ na̤nçe	căb′ĭ nĕt	ăs sŭmp′tiȯn	ĭn sŭr rĕc′tiȯn
ăs sō′cĭ āte (sh)	trĕ*a*s′ûr ў (zh)	trĕ*a*s′ûre (zh)	rē ėn ăct′ĕd (ĕ)

EXERCISE 540

Article III—The Northwest Ordinance (1789)

Religion, morality, and knowledge being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged.

EXERCISE 541

National Development

Mā rĭ ĕt′tą	Tĭp pĕ cȧ nǫe′	mĭnt	fēēl′ĭng
flăt′bōȧts	ĭn′tĕr vą̄l	coin	Fụl′tǫn
wĭl dĕr nĕss	tûrn′pīke	mā′nĭ ą̄	dŏc′trĭne
St. Clâir′	Clĕr′mŏnt	wīld′-căt	mĕd′dle
Wā*y*ne	sŭs pĕn′siǫn	çēde	ăl līeṣ′
ôr′gą̄n īzed	pā*y*′mę̄nt	spē′ciė	ăf fâirṣ′

EXERCISE 542

Washington's Birthday—*Lee*

First in war, first in peace, and first in the hearts of his countrymen, he was second to none in the humble and endearing scenes of private life. Pious, just, humane, temperate, and sincere; uniform, dignified, and commanding, his example was as edifying to all around him as were the effects of that example lasting.

To his equals he was condescending; to his inferiors kind; and to the dear object of his affections exemplarily tender.

EXERCISE 543

Dictation —*Holmes*

The closing stanza of a poem written in protest against the dismasting of Old Ironsides.

O better that her shattered hulk
Should sink beneath the wave;
Her thunders shook the mighty deep,
And there should be her grave;
Nail to the mast her holy flag,
Set every threadbare sail,
And give her to the god of storms,
The lightning and the gale!

EXERCISE 544

The War of 1812

Hŭl*l* Law′rẹnçe căp′tûred frĭg′ȧtes ĭn dĭg nā′tiȯn
Mĕ*i*gs Dė̆ cā′tụr Cō*ck*′bûrn prī vȧ tēērs′ Lŭn′dў̆ s Lā*n*e
Pĕr′rў̆ mĭ lĭ′tiạ Căp′ĭ tọl sŭr rĕn′dĕr dė̆ stroy*e*d′
fle̅e̅t Yăn′kė̆e Mc Hĕn′rў̆ spăn′gled Păk′ẹn *h*ạm
stôrms Mȧ cọm*b*′ băn′nĕr G*h*ĕnt sla*ugh*′tĕr
rāi*d* Mĭm*m*s ū′nĭ fī*e*d blŏ*ck* āde′ Plăt*ts*′bûrg
nā′vạl Wạsp Frŏl′ĭc sē*a*′mẹn Mc Dŏn′ȯ*ugh*
Ē′rĭe Ī′ron sīdes ăt tăcked′ ĕ*a*rth′works slo̅o̅p o̊f wạr
(ûrn) (t) (û) (v)

EXERCISE 545

The Struggle for National Recognition

Fĕd′ĕr ạl ĭst dĭ rĕct′ȯ rў̆ sė̆ dĭ′tiȯn ĕm bär′gȯ
ne̊ŭ trăl′ĭ tў̆ dė̆ fĕnse′ năt′ŭ rạl īzed Chĕs′ȧ pēa*k*e
ăl lī′ạn çĕs tr*ĭ*b′ûte fôr′e*ĭ*gn ĕr Lĕop′ạrd
sāi*l*′ọrs ôr′dĕrs Lo̅u̅ ï sï ä′nạ ĭn′tĕr c*o*̊urse
fâre wĕl*l*′ prĕp ȧ rā′tiȯn
ăd drĕss′ rė̆ tăl′ĭ āte ĕx plō*r*ed′ ĕx çīte′mẹnt
ĭm prĕss*ed*′ ĭn dė̆ çī′sĭve ā*l*′ie̊n ĭm prĕss′mẹnt
(t) (y)

EXERCISE 546

Andrew Jackson

Clā*y* vī′ȯ lẹnt bĭt′tĕr nĕss prȯ tĕct′ĭve
tў̄′rạnt *h*ŏn′ĕst ŏp pō′nents thrĕ*at*′e*n*ed
Wĕb′stĕr tăr′ĭf*f* sĭn çēre′ sė̆ çĕs′siȯn
ė̆ tēr′nạl vē′tōed stŭb′bọrn Whĭgs
Tạ′ne̊ў̆ chär′tĕr ĭn stĭ tū′tiȯn ôr′dĭ nạnçe
Căl họ*u*n′ trĕ*as*′ûr ў̆ nŭl lĭ fĭ cā′tiȯn rē ë lĕct′ĕd
(zh) (ĕ)

EXERCISE 547

The Mexican War

lŏg căb′ĭn	Pä′lō Äl′tō	Wĭn′fı̈ēld Scŏtt
härd çī′dẽr	squạt′tẽr	Sän′tạ Än′nạ
căm pāign′	Mŏn tē rey′	Wĭl′mọt
ăn nĕx ā′tiọn	Keär′neў	prō vī′sọ̄
Thôrn′tọn	sȯv′ẽr eĭgn tў	bound′à rĭeș
blo͝od′shĕd	ŭn sĕt′tled	fū′ġĭ tĭve
Sal tĭl′lō (y)	Fré mŏnt′ (ē)	Bue̱′nạ Vĭs′tạ (w)

EXERCISE 548

Settlement of California

mĭs′siọn	ō′vẽr lạnd	ŭn beâr′à ble	fôr bădе′
mĭl′l rāçe	Păn à mä′	law′lĕss nĕss	so͝uth′ĕrn
pär′tĭ cleș	fē′vẽr	lў̆nch law	ăp prȯv′ạl
shīn′ĭng	thı̈ēveș	ăd mĭs′siọn	nôrth′ĕrn
dĭg′gĭngș	cŭt′thrōats	stāte′ho͝o͝d	sў̆m′pà thĭzed

EXERCISE 549

Dictation — *Daniel Webster*

When my eyes shall be turned to behold, for the last time, the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dissevered, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood! Let their last feeble and lingering glance, rather, behold the gorgeous ensign of the Republic, now known and honored throughout the earth, still full high advanced, its arms and trophies streaming in their original luster, not a stripe erased or polluted, not a single star obscured.

EXERCISE 550

The Civil War

bē wĭl′dĕr mẹnt	Ăn′dĕr sẹn	Sŭm′tẽr	Chāse
Cŏn fĕd′ĕr ātes	sĕn′tĭ mẹnt	Dā′vĭs	ĕmp′tў
slāve′hŏld ĭng	Fĕd′ĕr ạl	Pĭck′ẹns	newṣ
bŏm bärd′mẹnt	cŏn ṣĕs′siọnṣ	sĕs′siọn	ĕx′trạ
cȧ pĭt′ů lāt ĕd	păç′ĭ fў	ē*a*′gẽr	bē sẽt′
Beau′rē gärd	cŏn fū′siọn	Un′iọn ĭsts	hôrde
(bō)	(zh)	(y)	

EXERCISE 551

rē lĭed′	ôr′gạn īze	hŏs′tĭle	Trẽnt
slāveṣ	cŏn′fĭs cāt ĭng	ĕs trāngе′	Slī dĕl′
sŭp pōrt′	ĭn sŭr rĕc′tiọn	frēē′dọm	Wĭlkes
Jŏ*h*n′stọn	cŏn′trȧ bănd	sē*i*′zûre	pẽr′ĭl
dē fē*at*′ĕd	neů trăl′ĭ tў	mĭs′chĭef	clā*i*mṣ
păn′ĭc	shĭp′bu*i*ld ẽrṣ	dē stroyed′	ā*i*med
Bụl*l* Rŭn	Ăl ȧ bä′mạ	ăf fâir′	cạuṣe
ē quĭpped′	Mc Clĕl′lạn	ĕm bärked′	mĕa*s*′ûre
(t)		(t)	(zh)

EXERCISE 552

Naval Affairs

drȧft	cruịṣ′ẽr	blŏck ādе′	är′mȧ mẹnt
speēd	wạr shĭp	frĭg′ȧte	Mŏn′ĭ tọr
*k*nŏts	tŭr′rĕt	twĭn screw	băt′tle shĭp
plāte	är′mọred	mȧ neū′vẽrṣ	ăd′vẽr sȧ rў
crȧft	prŏ pĕl′lẽr	tôr pē′dŏ	dĭs plāçe′mẹnt
sehēme	Mĕr′rĭ măc	cŏm′mŏ dŏre	Ẽr′ĭes sọn
gŭn′nẽr	cў′lĭn dẽr	ī′ron clăd	ġēn′iŭs
		(ûrn)	(y)

EXERCISE 553

Hĕn′rў	ĭm pā′tient	Dŏn′ĕl son	tĕrms
ăd vânçe′	ŭn dĕr to͝ok′	ĭm mē′dĭ ăte	tĕrse
ō be*yed*′	ăs sā′led′	ăc çĕpt′ĕd	Shī′lŏh
dė fĕnse′	sŭc çĕs′siŏn	dĭs tĭnc′tiŏn	Cŏr′ĭnth
Grânt	cŏm mând′ĕr	Fōrt Pĭl′lŏw	Bū′ĕll
Fo͝ote	ŭn cŏn dĭ′tiŏn al	Făr′rà gŭt	Bŭt′lĕr
ca*u*′tioŭs	găr′rĭ son	ĭn trĕnch′ment	skĭll′fŭl

EXERCISE 554

Mà năs′sas	Fâir Ō*a*ks	Cōld Här′bor	Ē*ar*′lў
Pĕn ĭn′sŭ lar	Stōne′wall	Shĕr′ĭ dan	cŏl′ŭmn
Yôrk′town	Bûrn′sīde	Wĭn′chĕs tĕr	är′mĭes
Ăn ti*ē*′tam	Răp ĭ dăn′	Pē′tĕrs bûrg	dė fē*at*′
Wĭl′dĕr nĕs*s*	Hăl′leck	străt′à gĕm	thrē*at*′en
cŏp′pĕr hĕ*ad*s	Hăn′cŏck	căp′tûre	cŏn′trà bănd
Lŏng′strēet	ĕx çīte′ment	cŏn′fĭs cāte	ŏb′stĭ nàte
Shĕn an dō′a*h*	Mc Dow′ĕll	ĭn vā′siŏn (zh)	brĭl′liant (y)

EXERCISE 555

Vĭcks′bûrg	Chĭck à ma*u*′ga	sı̄ĕge	rė tăl′ĭ āte
Pĕm′bĕr ton	Mĭs′siŏn à rў	trĕnch	T*h*ŏm′as
Pōrt Hŭd′son	Ăt lăn′ta	do͝omed	Ho͝ok′ĕr
Rō′sė crănz	dĕv′as tāt ĕd	çĭt′ў	Lo͝ok′out
rī′fle pĭts	côr′dû roy	Brăg*g*	Shĕr′man
răv′à gĕs	cŏn flà grā′tiŏn	Ho͝od	fŏr′âge
hŏs′pĭ tal	stär vā′tiŏn	route	bŭm′mĕrs
wo*u*nd′ĕd	ĕx *h*aust′ĕd	rout	gue͝r rĭl′la
căm pāi*g*n′	cŏm plēte′	ĕx pĕnse′	war′fâre

EXERCISE 556

Battle of Gettysburg

Lēē	Gĕt′tȳs̱ bûrg	Lŏng′strēēt	chärġe
Mēade	crĭt′ĭc a̱l	Pĭck′ĕtt	cōrps
rĭdġe	cŏn çĕn′trāte	Sĭc′kles̱	lŏss′ĕs̱
rēar	Sĕm′ĭ nȧ̈ rȳ	dė̈ fī′a̱nçe	hĕav′ȳ
sā′bĕr	Çĕm′ė̈ tĕr ȳ	Round Tŏp	wȯn
fīght	căn nȯn āde′	tĕr rĭf′ĭc	rė̈ pŭlse′

EXERCISE 557

Address at Gettysburg — *Abraham Lincoln*

It is rather for us to be here dedicated to the great task remaining before us, — that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, for the people, shall not perish from the earth. — November 19, 1863

EXERCISE 558

fōur′scōre	prŏp ȯ̂ s̱ĭ′tiȯn	ē′qua̱l	çĭv′ĭl
cŏn çēived′	dĕd′ĭ cāt ĕd	crė̈ āt′ĕd	fī′na̱l
ĕn gāġed′	băt′tle fi̇ēld	nā′tiȯn	sĕnse
a̱l tọ gĕth′ĕr	cŏn′sė̈ crāt ĕd	ĕn dūre′	dĕad
dė̈ vō′tiȯn	gȯv′ĕrn mẹnt	whĕth′ĕr	prŏp′ĕr
rė̈ māi̇n′ĭng	ôr′pha̱n	hŏn′o̱red	strāi̇n
măl′ĭçe	spēēd′ĭ lȳ	a̱ chi̇ēve′	scoûrġe
chăr′ĭ tȳ	ŭn fĭn′ĭshed (t)	jŭdġ′mẹnt	brought (a̱)

EXERCISE 559

O Captain! My Captain!— *Whitman*

O Captain! my Captain! our fearful trip is done;
The ship has weathered every rack, the prize we sought is won;
The port is near, the bells I hear, the people all exulting,
While follow eyes the steady keel, the vessel grim and daring:
But O heart! heart! heart!
O the bleeding drops of red,
Where on the deck my Captain lies,
Fallen cold and dead.

EXERCISE 560

The Close of the Civil War

Ȧp pō̇ măt′tọx	ăc çĕpt′ĕd	truçe	ăs săs′sĭn
ăs săs sĭ nā′tiȯn	pȧ rōleṣ′	Bo͞oth	pûr sūed′
sŭb stăn′tia̲l lў	prī′vȧte	thē′ȧ tĕr	rė̇ view′
trăns pȯr tā′tiȯn	ăl lowed′	griēf	vĕt′ĕr a̲nṣ
ăg′grė̇ gāt ĕd	băg′gȧġe	wọm′a̲n	rė̇ tûrned′
cŏn spĭr′ȧ çў	rĕm′na̲nts	ĕx çīte′me̲nt	Grănd Är′mў
ăc cŏm′plĭçe	Sew′a̲rd	ō′dĭ ŭm	rė̇ ṣūme′

EXERCISE 561

rē cŏn strŭc′tiȯn	frēēd′me̲n	brēach	tĕn′ûre
cär′pĕt băg′gĕrṣ	ĕv′ĭ dẹnt	foiled	cŏn sĕnt′
ăd vĕn′tûr ĕrṣ	wĭd′ened	çĭv′ĭl	ȧ chiēve′
ĭm pēach′me̲nt	prŏm′ĭ ne̲nt	rīghts	prū′dẹnçe
săt ĭs făc′tȯ rў	pēaçe′māk ĭng	trī′a̲l	ŏc cûrred′
ĭn tĕr fēr′e̲nçe	sŭb sĭst′e̲nçe	clōṣe	ăc quĭt′ta̲l
ăm′bū la̲nçe	cŏm′mĭs sȧ rў	grēēd	lē′ga̲l tĕn′dĕr
săn′ĭ tȧ rў	bū′reau (*or* bû rō′) (rō̇)	fra̤ud	ĭn crēased′ (t)

EXERCISE 562

Dictation

Let me picture to you the foot-sore Confederate soldier, as, buttoning up in his faded gray jacket the parole which was to bear testimony to his children of his fidelity and faith, he turned his face southward from Appomattox in April, 1865. Think of him as ragged, half starved, heavy-hearted, enfeebled by want and wounds, having fought to exhaustion, he surrenders his gun, wrings the hands of his comrades in silence, and lifting his tear-stained and pallid face for the last time to the graves that dot the old Virginia hills, pulls his gray cap over his brow and begins the slow and painful journey.

HENRY W. GRADY

EXERCISE 563

The Confederate Soldier

drawn	sō′ci͡al	prŏb′lĕm	ō vĕr whĕlm′ĭng
pĭc′tu̇re	fe*u*′da̲l	lĭb′ĕr āt ĕd	măg nĭf′ĭ ç̲e̲nç̲e
pŏmp	sŭf′fĕr ĭng	de̊ tĕr′mĭned	çĭr′cŭm stăn ç̲ĕs̲
be*au*′tĭ fu̇l	pēo′ple	de̊ spâir′	g̊ĕn′ĕr *o*ŭs
trĕad	stā′tŭs	ăd vĕr′sĭ tў	ĭn dŭs′trĭ a̲l
vĭc tō′rĭ *o*ŭs	ĭn trĕp′ĭd	ṫ dē′a̲l	po̊ lĭt′ĭ ca̲l

EXERCISE 564

de̊ fē*at*′	cŏm′răde̲s̲	trĕnch′ĕs̲	ĕv o̊ lū′tiȯn
pā′thŏs	sho̅*u*l′dĕrs̲	fŭr′ro̊*w*	cŏn′fĭ d̲e̲nç̲e
wĕl′co̊med	trȧ dĭ′tiȯns̲	Fĕd′ĕr a̲l	vĕr′dĭct
splĕn′do̊r	ĕm ploy′me̲nt	chärg̊ed	cŏn fīd′ĕd
hē′ro̊e̲s̲	trā*i*n′ĭng	ŭp lĭft′ĭng	prŏs′tråte
dĕv′a̲s tāt ĕd	crŭshed (t)	märched (t)	cŏn fro̊nt′ĕd

EXERCISE 565

çĕn tĕn′nĭ a͟l	Cŭs′tĕr	rė̇ s̱ŭmp′tiȯn	spē′ciė̇
ĕx pȯ̇ s̱ĭ′tiȯn	*Siȯux*	pȯ̇ lўg′å mў	pā*y*′me͟nts
ė̇ lĕc′trĭc a͟l	sŭ*b*′tle	prȯ̇ hĭb′ĭt ĕd	Tĭl′dĕn
ăp plī′a͟nçe	dĭs̱ ăs′tĕr	lā′bo͟r ĕrs̱	Chĭ nēs̱e′
Bär t*h*ôl dĭ′	rė̇ vĕnġe′	ĭn′tĕr stā*te*	cŏm′mĕrçe
ė̇ lĕct′o͟r a͟l	är′bĭ trā*te*	rĕç ĭ prŏç′ĭ tў	Blā*i*ne
cŏm mĭs′siȯn	sĕn*se*	ăn′är ehĭst	cŏp′ў rī*gh*t
mȯn′ė̇ tå rў	rė̇ l*i*ēf′	å bŏl′ĭshed (t)	rī′ȯt o*u*s

EXERCISE 566

Dictation

After observing the facts of a full century, one may therefore say of the American democracy that it has contracted public debt with moderation, paid it with unexampled promptness, acquired as good a public credit as the world has ever known, made private property secure, and shown no tendency to attack riches or to subsidize poverty, or in either direction to violate the fundamental principle of democracy that all men are equal before the law.

C. W. Eliot

EXERCISE 567

Treaty Making

tru͟çe	prȯ̇ pōs̱′a͟l	ŭl tĭ mā′tŭm	dė̇ tĕr′mĭne
pē*a*çe	rė̇ jĕc′tiȯn	plē′nå rў	rė̇ mū′nĕr ā*te*
dr*a*ft	dĕl′ĭ cā*te*	tė̇ nā′cio*u*s	prȯ̇ çēēd′ĭngs̱
trē*a*′tў	prăc′tĭ ca͟l	rė̇ fūs̱′a͟l	co*u*r′tė̇ sў
ĕn′voy	prė̇ çēd′e͟nt	rė̇ ĭt′ĕr ā*te*	är′mĭs tĭçe
ne*u*′tra͟l	prĕç′ė̇ de͟nt	mē dĭ ā′tiȯn	ăm băs′så dȯr
ĭn ĭ′tia͟l (D)	prė̇ çēd′e͟nçe	nė̇ gō tĭ ā′tiȯn (sh)	răt ĭ fĭ cā′tiȯn

EXERCISE 568

Writers of American History

Băn′crŏft	Bry̆çc*e*	Wĭn′sor	Hĭg′gĭn son
Pärk′man	Härt	Mŏnt gŏm′ĕr y̆	Mc Màs′tẽr
Chăn′nĭng	Fĭsk*e*	Sehoul′ĕr	Rōos′*e* vĕlt
Hĭl′drĕth	R*h*ōdes	Vŏn Hōlst′	Ĕg′gles ton
Prĕs′cot*t*	Ăd′ams	Hĭns′dàl*e*	Mc Laugh′lĭn (f)

Make a list of ten or twenty references, including historical stories, found in your school library.

EXERCISE 569

Native Americans

Squan′tŏ	Pow hà tăn′	Mŏn tẽ zu′ma	Lĭt′tle Tûr′tle
Săm′ŏ sĕt	Măs sà soit′	Pŏ cà hŏn′tas	Blăck Hawk
Pŏn′tĭ ăc	Tẽ cŭm′se*h*	Kĭng Phĭl′ĭp	Lĭt′tle Crō*w*
Ŏs çẽ ō′la	Săs′sà cŭs	Cà nŏn′ĭ cŭs	Sĭt′tĭng Bu*ll*

EXERCISE 570

To the Teacher. — Select ten of the more familiar words.

Ăz′tĕc	Mō′hawk	Sĕm′ĭ nôl*e*	Ŏn ŏn da′ga
Crēēk	Chŏc′taw	Cà yū′ga	Tŭs cà rō′ras
Hū′rŏn	Ĭr ô quois′	Ô nei′da	Năr rà găn′sĕtts
Ē′rĭe	Sĕn′ẽ cas	Chĭc′à saw	Àth à băs′can
Pē′quŏt	Mô hĭ′can	Pow hà tăn′	Ès′kĭ mô
Shaw nēē′	Dĕl′à wâr*e*	Chĕr ô kēē′	Cô măn′chẽ
Ō′mà has	Shô shō′nẽ	Chĭp′pẽ wa	Wĭn nẽ bā′gô
Si*ou*x	À pà′ches	Flăt′hĕa*d*s	Às sĭn′ĭ boin
Näv′ä jô (h)	Blăck′fēēt	Dà cō′ta*h*	Che*y*̆ ĕn*ne*′ (sh)

EXERCISE 571

Words from *The Merchant of Venice* — *Shakespeare*

quạl′ĭ tў	hĕav′en	mŏn′ârch	whêre ĭn′	cŏn sĭd′ĕr
mĕr′çў	bė nēath′	scĕp′tĕr	ĉarth′lў	cōurse
strāined	blĕss′ĕth	tĕm′pō rạl	sēa′sọns	săl vā′tiọn
drŏp′pĕth	mīght′ĭ ĕst	ăt′trĭ bûte	jŭs′tĭçe	prâyer
blĕssed (t)	ġĕn′tle	măj′ĕs tў	thêre′fôre	mĭt′ĭ gāte

EXERCISE 572

Words from *The Raven* — *Poe*

cū′rĭ oŭs	mўs′tĕr ў	făn tăs′tĭc	doubt′ĭng	ŭn mĕr′çĭ fụl
stāte′lў	sĕp′à râte	thrĭlled	därk′nĕss	hĕṣ′ĭ tāt ĭng
drēar′ў	dў′ĭng	pŏn′dĕred	pēēr′ĭng	fŏr gĭve′nĕss
quāint	ĕm′bĕr	Lė nōre′	nŏth′ĭng	ĕn trēat′ĭng
lōre	ghōst	ĕeh′ŏ	tō′ken	ŭn çēr′taĭn
nŏd′dĕd	rā′dĭ ạnt	lăt′tĭçe	spō′ken	rė pēat′ĭng
vĭṣ′ĭt ọr	rŭs′tlĭng	ĕn′trạnçe	stĭl′nĕss	whĭs′pĕred
wrought (ạ)	blēak	ĭm plōre′	fēar′ĭng	ŭn brō′ken

EXERCISE 573

dė cō′rŭm	ŭn gāin′lў	drēam′ĭng	ŏm′ĭ noŭs	coun′tė nạnçe
prŏph′ĕt	crā′ven	sēēm′ĭng	bė tŏŏk′	ŏ bēi′sạnçe
rā′ven	ghȧst′lў	plăç′ĭd	făn′çў	rĕl′ė vạn çў
păl′lĭd	quōth	out pōur′	crōak′ĭng	scŭlp′tûred
miēn	dĭs cōurse′	ăpt′lў	guĕss′ĭng	nĕv′ĕr mōre′
Păl′lạs	lād′en	doubt′lĕss	fī′ĕr ў	bė gūil′ĭng
ĕb′ŏ nў	sāint′ĕd	bûr′den	çĕn′sĕr	cụsh′iọned
pĕrched (t)	shrīēked (t)	dĭr′ġĕṣ	shăd′ŏw	mė thought′ (ạ)

EXERCISE 574

Dictation

PREAMBLE TO THE CONSTITUTION OF THE UNITED STATES

We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquillity, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this CONSTITUTION for the United States of America.

EXERCISE 575

House of Representatives

cŏm pōs̱ed′	ăt tā*i*ned′	ŭn tĭl′	lĕġ′ĭs lå tûr*e*
mĕm′bĕrs̱	ç̣ĭt′ĭ z*e*n	ĕx çēēd′	quạl ĭ fĭ cā′tiȯn
chōs̱′*e*n	ăp pōr′tiȯn*e*d	lē*a*st	ạ*u* thŏr′ĭ tў
pē*o*′pl*e*	ĭn clūd′ĕd	sĕrv′ĭç*e*	ĕx̱ ĕc′ů tĭv*e*
ė̂ lĕct′ọrs̱	dė̂ tĕr′mĭn*e*d	*w*rĭts	ĭn hăb′ĭt ạnt
nū′mĕr *o*ŭs	sŭb′sė̂ quẹnt	sŭch	ĭm pē*a*ch′mẹnt
rĕv′ė̂ nû*e*	ĕx clūd′ĭng	sāl*e*	ė̂ nū mĕr ā′tiȯn
is sue (ish′ū)	vā′cạn çĭes̱	tăx*e*d (t)	rĕq′uĭ s̱ĭt*e* (k) (w)

EXERCISE 576

The Senate

sĕn′å tọrs̱	ĕx′ĕr çĭs̱*e*	ē*a*ch	ĭm mē′dĭ å*t*e lў
ăs sĕm′bl*e*d	prė̂ s̱īd*e*′	sē*a*ts	ĕx pĭ rā′tiȯn
ē′quạl lў	cŏn vĭct′ĕd	ō*a*th	ăf fĭrm′å tĭv*e*
vā′cāt ĕd	ŭn lĕss′	ch*i*ēf	cŏn cŭr′rẹnç*e*
dĭ vīd′ĕd	ăb′sẹnç*e*	trĭ*e*d	tĕm′pȯ̂ rå rў
thêr*e* ȯf′ (v)	rė̂ çĕss′	whĭch	rĕs̱ ĭg nā′tiȯn

EXERCISE 577

Congressional Procedure

dĭf′fẽr ẹnt
cŏn′stĭ tūte
pĕn′ạl tĭeṣ
dė̆ tẽr′mĭne
ŏb jĕc′tiọn
dĭs ăp prọved′

joûr′nạl
quō′rŭm
ad joûrn′
nāyṣ
sī*g*ned
ạ grēē′
busi′nĕss
(biz)

rụleṣ
yeāṣ
nāyṣ
sī*g*ned
ạ grēē′
busi′nĕss
(biz)

lĭm ĭ tā′tiọnṣ
rė̆ spĕc′tĭve lў̆
rē cŏn sĭd′ẽr
rĕṣ ŏ lū′tiọnṣ
ŏ rĭġ′ĭ nāte
nĕç′ĕs să rў̆

EXERCISE 578

Privileges and Disabilities

rė̆ çē*i*ve′
sẽrv′ĭ çĕṣ
ăr rĕst′
trē*a*′ṣon
fĕl′ŏ nў̆
bė̆ hāv′iọr
(y)

dĭf′fẽr ẹnt
prė̆ scrībed′
prĭv′ĭ lĕ*g*ed
ĕx çĕpt′
rė̆ mọv′ạl
fûr′thẽr
quĕs′tiọned
(ch)

brē*a*ch
pē*a*çe
spēēch
ē*i*′thẽr
ĕx çĕl′

cŏm pĕn sā′tiọn
ăs çẽr tā*i*ned′
dĭs ôr′dẽr lў̆
ė̆ mŏl′ŭ mẹnts
cŏn tĭn′ŭ ạnçe
ĭn crē*a*sed′
(t)

EXERCISE 579

Powers of Congress

cŏl lĕct′
tăx′ĕṣ
dū′tĭeṣ
ĭm′pōrts
ĕx çīṣe′
ū′nĭ fôrm
dė̆ fĕnse′
wĕl′fâre

bŏr′rọw
mọn′eў̆
crĕd′ĭt
rĕg′ŭ lāte
cŏm′mẽrçe
fŏr′e*i*gn
cŭr′rẹnt
prọ̆ mōte′

coin
tā′bleṣ
sci′ẹnçe
ạu′thọrṣ
nā′vạl
sĕs′siọn
weight
märque
(k)

năt ŭ rạl ĭ zā′tiọn
coun′tẽr fe*i*t ĭng
băṉk′rŭpt çĭeṣ
ăp prō prĭ ā′tiọnṣ
pär tĭc′ŭ lạr
ĭn sŭr rĕc′tiọnṣ
gọv′ẽrn mẹnt
ĭn vā′siọnṣ
(zh)

EXERCISE 580

Powers denied to Congress

ō blīġed′	pĕr′sonṣ	prī′o̤r	prĕf′ĕr e̤nçe
ĕx cēēd′ĭng	prė̆ pâre′	ĕn′tĕr	căp ĭ tā′tiȯn
sŭs pĕnd′ĕd	sāfe′tў	clēar	ĕx pĕnd′ĭ tūreṣ
är′tĭ cleṣ	rė̆ quīre′	lāid	mi grā′tiȯn
nȯ bĭl′ĭ tў	ăc çĕpt′	trŭst	ĭm pȯr tā′tiȯn
rė̆ bĕl′liȯn (y)	cŏn sĕnt′	păssed (t)	prȯ hĭb′ĭt ĕd

EXERCISE 581

Denied to the States

trēa′tў	tĕn′dĕr	ūse	ĭn spĕc′tiȯn
ăl lī′a̤nçe	pā*y*′me̤nt	trōōps	ȧ grēē′me̤nt
tȯn′nȧġe	cŏn′trăcts	ăd mĭt′	ĭm′mĭ ne̤nt
rė̆ prīṣ′a̤l	cŏn trōl′	dė̆ lā*y*′	ăb′sō lūte lў
cŏm′păct	a̤′nў thĭng (ĕ)	tī′tle	rė̆ vĭ′siȯn (zh)

EXERCISE 582

The Presidential Office

ĕx′ė̆ cūte	trăns mĭt′	choiçe	mĭs dė̆ mēa*n*′o̤r
nŏm′ĭ nāte	dė̆ vŏlve′	*wh*ōle	ăf fĭrm′ȧ tĭve
çĕr′tĭ fў	cŏn vēne′	swe*a*r	ĭn fôr mā′tiȯn
rė̆ mo̤v′a̤l	cŏn′sŭl	sē*a*led	cŏn sĭd ĕr ā′tiȯn
ĕl′ĭ ġĭ ble	rė̆ mo̤ved′	mēēt	ĕx tra*o*r′dĭ nă rў
rĕṣ′ĭ de̤nt	rė̆ prĕss′	vīçe	ăm băs′sȧ do̤r
fā*i*th′fṳl lў	ĕx çĕpt′	vē′tȯ	ĕx pē′dĭ e̤nt
brīb′ĕr ў	trē*a*′ṣon	tĕrm	ex̱ ĕc′ū tĭve
rė̆ pri*e*ve′	mĕ*a*s′ūreṣ (zh)	*o*ath	rĕṣ ĭg nā′tiȯn

EXERCISE 583

United States Courts

jŭ dĭ′cia̲l	sū prēme′	cō*u*rts	cŏn′trō vĕr sĭe̲s̲
ăd hēr′ĭng	ôr dā*i*n′	clā*i*mz̲	ăd′mĭ ra̲l tў
cŏn fē*s*′siŏn	cŏn sĭst′	cā*s*e	jū rĭs dĭc′tiŏn
cŏm mĭt′tĕd	ō′vĕrt	grȧnts	ăp pĕl′lā*t*e
ăt tā*i*n′dĕr	cŏm pōrt′	pro̲ved	fôr′fe*i* tū*r*e
ĕq′uĭ tў (k)(w)	ĕx̲ ĕmp′tiŏn	ăp pē*a*lz̲′	bē hāv′io̲r (y)

EXERCISE 584

Dictation

FIRST AMENDMENT

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

EXERCISE 585

Amendments to the Constitution

rē̤ lĭ′ġiŏn	cŏm pĕl*l*ed′	dū*e*	ĕs tăb′lĭsh me̲nt
pē*a*çe′à blў	jĕop′a̲rd ў	sū*i*t	cŏm pŭl′sō rў
pē̤ tĭ′tiŏn	prŏp′ĕr tў	be*a*r	prē′vĭ *o*ŭs lў
grĭē*v*′a̲n çĕz̲	ĭm pär′tia̲l	void	ăc cū ş̲ā′tiŏn
vī′ō lāt ĕd	cŏn frȯnt′ĕd	rī*gh*t	pŭn′ĭsh me̲nt
prŏb′à ble	ăs sĭst′a̲nçe	rā*ç*e	prŏs′ē cūt ĕd
căp′ĭ ta̲l	cŏn strŭct′	bā*i*l	ăp plĭ cā′tiŏn
ĭn′fà mo*u*s	dĭs păr′à*g*e	sē*i*ze	răt ĭ fĭ cā′tiŏn

EXERCISE 586

Familiar Chemical Terms

ăç′ĭd
ĕl′ė̆ mẹnt
sō̆ lū′tiȯn
dĭṣ ṣŏlve′
fĭl′tĕr
sŏl′vẹnt

ăl′kȧ lī
rē ăct′
ė̆ çĭp′ĭ tāte
rė̆ fôrm′ū̆ lạ
ăn′ȧ lȳze
rė̆ pâre′
poi′ṣon
ġĕn′ĕr āte

vŏl′ȧ tĭle
prė̆ çĭp′ĭ tāte
fôrm′ū̆ lạ
ȧ tŏm′ĭc
mŏl′ė̆ cūle

dē cŏm pōṣe′
cŏm′pound
ăn′ȧ lȳze
rė̆ pâre′
poi′ṣon
ġĕn′ĕr āte

EXERCISE 587

Terms used in Physics

flū′ĭd
lā′tẹnt
dĭ lūte′
sŭc′tiȯn
sī′phŏn
ē′thĕr
fū′siȯn (zh)

răr′ė̆ fȳ
grăv′ĭ tў
rā dĭ ā′tiȯn
ĭn′sū̆ lāte
ĭn′tĕr vạl
sō̆ nō′roŭs
cō̆ hē′siȯn (zh)

ȧ cous′tĭc
ė̆ lăs′tĭc
rė̆ ṣŭlt′ạnt
vā′pọr īze
ĕx păn′siȯn
cŏn trăc′tiȯn
ăd hē′siȯn (zh)

phė̆ nŏm′ė̆ nŏn
ĕx pĕr′ĭ mĕnt
çĕn trĭf′ū̆ gạl
çĕn trĭp′ė̆ tạl
ăp pȧ rā′tŭs
lăb′ō̆ rȧ tō̆ rў
lĭq′uė̆ fȳ (k) (w)

EXERCISE 588

scī′ẹnçe
măg′nĕt
frĭc′tiȯn
sŭb′stạnçe
pōr′oŭs
spĕc′trŭm
vŏl′tȧġe
lĭq′uĭd (k) (w)

dĕn′sĭ tў
rā′dĭ ạnt
ĕn′ĕr ġў
spė̆ çĭf′ĭc
văc′ū̆ ŭm
prĭn′çĭ ple
thē′ō̆ rў
pär′tĭ cle

rė̆ pŭl′siȯn
ăt trăc′tiȯn
ā′quė̆ oŭs
fū′ṣĭ ble
ȧ măl′gạm
vĭ brā′tiȯn
ăm′plĭ tūde
ĭn dŭc′tiȯn

ăc çĕl′ĕr āte
găl văn′ĭc
Fäh′rĕn heĭt
ĭn tĕn′sĭ tў
crў′tạl līze
tė̆ năç′ĭ tў
prŏp′ĕr tў
ĭn ĕr′tĭ ạ (sh)

EXERCISE 589

Dictation — *Tennyson*

Flower in the crannied wall,
I pluck you out of the crannies,
I hold you here, root and all, in my hand,
Little flower — but if I could understand
What you are, root and all, and all in all,
I should know what God and man is.

EXERCISE 590

Pertaining to Church Matters

pew	tŏl′ĕr āte	cûr′few	rė̇ lĭ′ġiȯn
aīsle	hĕr′ė̇ sў	pī′ė̇ tў	clĕr′ĭc a‿l
pu‿l′pĭt	ĕld′ĕr	prŏs′ė̇ lўte	sĕc′ū la‿r
hў*m*n bo͝ok	sў*n*′ȯd	vĕs′trў	pȧ rō′-ehĭ a‿l
mĭs′sa‿l	fŏnt	vĭc′a‿r	Săb′ba‿th
sẽrv′ĭçe	bĕl′frў	sûr′plĭçe	cŏm mūn′iȯn (ȳ)
chăn′çĕl	ste͞e′ple	clĕr′ġў	sĕct
ôr′thȯ̇ dŏx	căt′ė̇ -ehĭ‿sm	lā′ĭ tў	*sch*ĭ‿sm
hĕr′ė̇ tĭc	vĕst′me‿nt	pär′*s*on å*g*e	rĭt′ū a‿l
pẽr′sė̇ cūte	sĕx′tȯn	săc′rȧ me‿nt	dī′ȯ̇ çė̇se

EXERCISE 591

Musical Terms

tūne	scāle	sō′lȯ̇	clĕf	prăc′tĭçe
nōte	ăl′tȯ̇	dū ĕt′	-ehôrd	här′mȯ̇ nў
stå*f*	bā*ss*	qua‿r tĕt*te*′	mū′sĭc	rė̇ hĕ*ar*s′a‿l
kē*y*	tĕn′o‿r	choir (kwīr)	dĭs′côrd	ŏp′ĕr a‿
pĭtch	trė̇′ble	rōte	sȯ̇ prä′nȯ̇	en‿ cōre′ (ä)

EXERCISE 592

Words of Interesting Make-up

doff, *do off;* formerly written d'off.

don, *do on;* formerly written d'on.

daisy, *day's eye.*

story, a shortened form of the Greek word *history.*

ballot, *a little ball;* balls are still used for voting in fraternities.

nought, *not aught;* hence *nothing.*

verdict, *a true pronouncement.*

privilege, *a private* or *privy law.*

EXERCISE 593

school: from a Greek word which means *leisure* or *spare time.*

colossal: from *Colossus*, a huge statue of Apollo, which, according to tradition, once stood astride the entrance to the harbor of Rhodes.

stentorian: from *Stentor*, a prodigious shouter at the siege of Troy.

tantalize: from *Tantalus*, a mythological king who was punished for his crimes with a tormenting thirst. Although he stood neck-deep in water, it receded from his lips whenever he stooped to drink.

dandelion: from words meaning *the tooth of a lion;* so called because its leaves are toothed.

Philip: from Greek words meaning *a lover of horses.*

philippic: a speech by Demosthenes against Philip of Macedon, — hence any speech which is full of invective.

EXERCISE 594

Add the Latin suffix cide, meaning to cut down or to kill, to each of the following:

fratri, *brother*	matri, *mother*	regi, *king*
patri, *father*	sui, *self*	homi, *man*

MODEL. — *Fratri* + *cide* = *fratricide*, *the murder of a brother.*

EXERCISE 595

Words ending in *sion*

NOTE. — The ending *sion* immediately preceded by an accented vowel is pronounced *zhun*. Under other conditions the ending *sion* = *shun*.

fū′siȯn rė̄ vĭ′siȯn cō̤ hē′siȯn ĕx prĕs′siȯn pĕr mĭs′siȯn
lē′siȯn ăl lū′siȯn ȧ vĕr′siȯn ĕx plō′siȯn cŏn clū′siȯn
ė̄ rō′siȯn cŏl lĭ′siȯn sė̄ çĕs′siȯn ĕx cûr′siȯn cŏn vŭl′siȯn
ĭn çĭ′siȯn ō̤ mĭs′siȯn prė̄ çĭ′siȯn dė̄ prĕs′siȯn pĕr suā′siȯn
(w)

EXERCISE 596

The Use of *in* in Compound Words

NOTE. — *In* often means *not*, *in*, *into*, *on*, or *against*. For ease of pronunciation the letter *n* of *in* is often changed to *m*, or *l*, or *g*, or *r*. Words in this lesson left unaccented may take the accent on either syllable, according to the meaning.

ĭn fĭrm′ ĭn′sīght ĭn jŭs′tĭçe ĭn ăn′ĭ mȧte ĭn ăc′cū rȧte
ĭn′rōad ĭn văl′ĭd ĭn cŏr rĕct′ ĭn tŏx′ĭ cāte ĭn scrĭp′tiȯn
ĭn sāne′ ĭn flāme′ ĭn hū′mạn ĭn glō′rĭ oŭs ĭn cȧ păç′ĭ tў
ĭn′bôrn ĭn sė̄ cūre′ ĭn sĭn çēre′ ĭn frē′quẹnt ĭn cŏn vēn′ịẹnt
(y)

ĭn sŭlt ĭg nō′ble ĭm mŏr′ạl ĭm môr′tạl ĭm pŏs′sĭ ble
ĭl lē′gạl ĭm prĕss ĭl lĭt′ĕr ȧte ĭr rĕg′ū lạr ĭm′mĭ grāte
ĭm pūre′ ĭm prĭnt ĭr rŭp′tiȯn ĭm pā′tiẹnt ĭr rĕv′ĕr ĕnt

EXERCISE 597

Relating to Wrongdoing

crīme cŭl′prĭt stēal′ĭng băt′tĕr ў dė̄ mēan′ọr
thīēf drŭn̲k′ạrd fōr′ġĕr ў bûr′glȧ rў lўnch law
thĕft kĭd′năp pĕr′jū rў dė̄ tĕc′tiȯn ĭn dĭct′
är′son scoun′drĕl lär′çė̄ nў crĭm′ĭ nạl ăr rāign′
mûr′dĕr ăb scŏnd′ ăs sạult′ *wr*ŏng′dọ ĕr cŏn vĭct′

EXERCISE 598

Grammatical Terms

noun	grăm′mạr	prŏp′ĕr tў	prĕp ŏ ṣĭ′tiȯn
vĕrb	ăd′vĕrb	är′tĭ cle	cŏn jŭn̲c′tiȯn
cāse	nŭm′bĕr	prō′noun	ĭn tĕr jĕc′tiȯn
voiçe	ġĕn′dĕr	dė̆ nōt′ĭng	grăm măt′ĭc a̲l
mo͞od	pĕr′son	rė̆ lā′tiȯn	cŏm păr′ĭ son
tĕnse	spe͞ech	sĕn′te̲nçe	ĭn flĕc′tiȯn

EXERCISE 599

The Noun, Pronoun, and Adjective

prŏp′ĕr	cŏl lĕc′tĭve	nŏm′ĭ nȧ tĭve	quạl′ĭ fȳ ĭng
cŏm′mȯn	sĭn̲′gŭ la̲r	pŏs̲ ṣĕs′sĭve	dė̆ scrĭp′tĭve
ŏb′jĕct	măs′cŭ lĭne	ŏb jĕc′tĭve	prȯ̆ nŏm′ĭ na̲l
ăb′străct	fĕm′ĭ nĭne	dė̆ clĕn′siȯn	ĭn tĕr rŏg′å tĭve
plū′ra̲l	pĕr′sȯn a̲l	lĭm′ĭt ĭng	dė̆ mŏn′strȧ tĭve
neū′tĕr	rĕl′å tĭve	ăn tė̆ çēd′e̲nt	cŏm păr′å tĭve
dė̆ gre͞e′	pŏs̲′ĭ tĭve	sŭ pĕr′lå tĭve	cŏm păr′ĭ son

EXERCISE 600

The Verb

prĕd′ĭ cȧte	cŏn′jŭ gāte	vĕr′ba̲l	ĭn fĭn′ĭ tĭve
cŏm′plė̆ me̲nt	prī′mȧ rў	ġĕr′ŭnd	pär′tĭ çĭ ple̲s̲
trăn′sĭ tĭve	sĕc′ȯnd å rў	ăc′tĭve	ĭn dĭc′å tĭve
ĭn cŏm plēte′	prĭn′çĭ pa̲l	păs′sĭve	prȯ̆ tĕn′tia̲l
păr′å dĭ*g*m	sў̆n ŏp′sĭs	pĕr′fĕct	sŭb jŭn̲c′tĭve
cŏp′ū la̲	ĕm phăt′ĭc	fū′tŭre	ĭm pĕr′å tĭve
a̤u̲x ĭl′ia̲ rў̆ (y)	ăt′trĭ bûte	prĕs̲′e̲nt	prȯ̆ grĕss′ĭve

EXERCISE 601

Analysis

ăp pō ṣĭ′tiŏn	phrāṣe	sўn′tăx	ĭn dē pĕnd′ẹnt
ăb′sō lūte	pärse	sŭb′jĕct	ăd vĕr′bĭ ạl
ĭn dĭ rĕct′	clạuṣe	ŏb′jĕct	sŭb′stạn tĭve
ăn′ạ lўze	ūṣe	ăd′jŭnct	sŭb ôr′dĭ nāte
lŏġ′ĭc ạl	bâre	sĭm′ple	cŏn strŭc′tiŏn
mŏd′ĭ fў	rụleṣ	cŏm′plĕx	ạ năl′ў sĭs
spē′ciạl	ạ grēē′	ĭn trō dūçe′	prŏp ō ṣĭ′tiŏn

EXERCISE 602

Composition

mŏd′ĕl	păr′ạ grạph	strŭc′tûre	cŏm pō ṣĭ′tiŏn
ō′rạl	crĭt′ĭ çĭṣm	lăn′guạġe	rhē tŏr′ĭc ạl
*w*rĭt′ten	pŭnc′tū āte	ĕr′rọrṣ	vạ rī′ē tў
sĕn′tençe	căp′ĭ tạlṣ	cŏm bīned′	ĭl lŭs′trāte
ĕs′sạy	quō tā′tiŏn	ĕx pănd′ĕd	cŏn trăct′ĕd
word (ů)	pō ṣĭ′tiŏn	sĕp′ạ rāte	ĕx păn′siŏn

EXERCISE 603

năr′rạ tĭve	rĕp ē tĭ′tiŏn	stўle	sĭm′ĭ lạr
dē scrĭp′tiŏn	sū pĕr′flū ous	prōṣe	mĕt′ạ phọr
ĕx pō ṣĭ′tiŏn	ĕm′phạ sĭs	lōōse	ō mĭs′siŏn
är′gū mẹnt	ăm bĭ gū′ĭ tў	thēme	clēar′nĕss
dĕf ĭ nĭ′tiŏn	brĕv′ĭ tў	fạults	ū′nĭ tў
vō căb′ū lạ rў	prĭn′çĭ pleṣ	tāle	pē rĭ ŏd′ĭc
fĭg′ûr ạ tĭve	ĕl′ē gạnçe	brīef	sŭc çĭnct′
clī′măx	sўn′ō nўm	dē tāĭlṣ′	prō lĭx′

EXERCISE 604

Health — *Herbert Spencer*

If any one doubts the importance of an acquaintance with the fundamental principles of physiology as a means to complete living, let him look around and see how few men and women he can find in middle life, or later, who are thoroughly well. Occasionally do we meet with an example of vigorous health continued to old age; hourly do we meet examples of acute disorder, chronic ailment, general debility, premature decrepitude. Scarcely is there one to whom you put the question who has not, in the course of his life, brought upon himself illness from which a little knowledge would have saved him.

EXERCISE 605

The Skeleton

cŏm pō ṣī′tiŏn	ġĕl′ȧ tĭne	crā′nĭ ŭm	nā′ṣal
mĭs shāp′en	ôr găn′ĭc	frŏn′tal	sū′tûre
pĕr ĭ ŏs′tē ŭm	çўl′ĭn dĕr	pȧ rī′ē tal	pĕl′vĭs
fĕl′ŏn	cär′tĭ lăġe	tĕm′pō ral	ŭl′na
lŏn ġĭ tū′dĭ nal	scăp′ū la	vĕr′tē bra	rā′dĭ ŭs
lă€h′rў mal	clăv′ĭ cle	hū′mē rŭs	fē′mûr
dĭs′lō cāt ĕd	sўn ō′vĭ a	nĕt′work (û)	sŏck′ĕt

EXERCISE 606

The Muscles

mŭs′cū lar	fī′bĕrṣ	mĕm′brȧneṣ	brawn
vŏl′ŭn tā rў	shē*a*th	Ȧ €hĭl′lēṣ	thĭck′*e*ned
rē lăx ā′tiŏn	bī′çĕps	păr′ȧ lўze	cŏn trăct′ĕd
ĭn flăm mā′tiŏn	flĕx′ûre	fȧ tïg*ue*′	ĭn sĕr′tiŏn
ĭn tŏx′ĭ cāte	băl′ançe	fē̄ē′ble	strī′ā tĕd
ġўm nā′ṣĭ ŭm	tis sue (tĭsh′û)	ăth′lētes	bē̄ēf′steāk

Definitions

A monosyllable is a word of one syllable.

A dissyllable is a word of two syllables.

A trisyllable is a word of three syllables.

A polysyllable is a word of many syllables, or one having more than three.

A prefix is a letter or letters joined to the beginning of a word to qualify its meaning.

An affix or suffix is a letter or letters joined to the end of a word to qualify its meaning.

The root of a word is the word from which it is formed.

Derivatives are words formed from other words or roots.

Orthography is the art of spelling.

Simple Rules for Spelling

While it is true that rules for spelling are often more confusing than helpful, there are a few essential principles which have a definite value. Most of the following rules have already been given in connection with the exercises on previous pages, but they are grouped here for convenience of reference and study. It is to be noted that nearly all English rules have exceptions.

1. Words of one syllable ending in a single consonant preceded by a single vowel, double that consonant before an affix beginning with a vowel. EXAMPLE. — *hop, hopping.*

NOTE. — The consonant is doubled in order to preserve the short sound of the vowel.

2. Words of more than one syllable ending in a single consonant preceded by a single vowel and accented on the last

syllable, double the final consonant before an affix beginning with a vowel. EXAMPLE. — *expel, expelled.*

3. Words of more than one syllable ending in a single consonant preceded by a single vowel and *not* accented on the last syllable, do not double the final consonant before an affix beginning with a vowel. EXAMPLE. — *benefit, benefiting.* See page 141.

NOTE. — There are many words of this description, especially those ending in *l*, which are spelled by a large number of writers with the double letter. Webster prefers to follow the rule given above. EXAMPLE. — *traveling. Excellence* is an exception and is always written with two *l*'s.

4. Words ending in a double consonant commonly retain both consonants before an affix. EXAMPLE. — *dull, dullness.*

NOTE. — This rule is more closely followed in America than in England.

5. Silent *e* at the end of a word is dropped before an affix beginning with a vowel. EXAMPLE. — *love, loving.* See page 141.

NOTE. — Words ending in *ge* or *ce* retain the *e* before an affix beginning with *a* or *o*, in order to preserve the soft sound of the *g* or *c*. EXAMPLE. — *changeable.*

Words ending in *ie* drop the *e* before the affix *ing* and change *i* to *y* to avoid doubling the *i*. EXAMPLE. — *die, dying.*

6. Silent *e* at the end of a word is usually retained before an affix beginning with a consonant. EXAMPLE. — *love, lovely.* See page 141.

NOTE. — The most common exceptions to this rule are *truly, duly, awful, argument, judgment, acknowledgment.*

7. Final *y* after a consonant is generally changed to *i* before an affix, but final *y* after a vowel or before an affix beginning with *i*

is unchanged. EXAMPLES. — *cheery, cheerily; joy, joyous; carry, carryiny.* See page 141.

8. The plural of a noun is regularly formed by adding *s* or *es* to the singular. EXAMPLES. — *boy, boys; class, classes.*

Nouns ending in *y* preceded by a consonant change *y* to *i* and add *es*. EXAMPLE. — *lady, ladies.*

Nouns ending in *y* preceded by a vowel add *s* to form the plural. EXAMPLE. — *valley, valleys.*

Nouns ending in *o* preceded by a consonant add *es* to form the plural. EXAMPLE. — *potato, potatoes.*

Nouns ending in *o* preceded by a vowel add *s* to form the plural. EXAMPLE. — *cameo, cameos.*

A few nouns ending in *f* or *fe* change the *f* to *v* in forming the plural. EXAMPLE. — *leaf, leaves.*

To express the plural of a single letter, or of a word used without reference to its meaning, an apostrophe and *s* are added. EXAMPLES. — There are two *l*'s in *all.* There are too many *but*'s in your essay.

NOTE. — For exercises on the formation of plurals see pages 55, 56, and 63.

9. Words ending with the sound of *k* in which *c* follows a vowel, usually have *k* added after the *c*. EXAMPLES. — *black, hammock.*

10. In words of more than one syllable ending with the sound of *k*, in which *c* follows the vowels *i* or *ia*, *k* is not added. EXAMPLE. — *music.* The word *derrick* is an exception.

NOTE. — If, however, a termination beginning with *e*, *i*, or *y* is to be added to such a word, the *k* is inserted in order to preserve the hard sound of the *c*. EXAMPLE. — *frolicking.*

Simple Rules for the Syllabic Division of Words

1. A compound word is separated into its members. EXAMPLE. — *foot'stool.*

2. Two or more vowels sounded together are not to be separated. EXAMPLE. — *boil'er.*

3. Two vowels sounded separately belong to separate syllables. EXAMPLE. — *a ĕ'ri al.*

4. Combinations like *tion, sion, cion,* etc., are not to be divided.

5. Avoid ending a syllable with soft *c* or soft *g.*

NOTE.—This rule is especially useful in the division of plural nouns and verbs. It has several exceptions, among them *mag'ic, reg'iment, ca pac'ity, prec'i pice, rec i ta'tion, log'ic, judg'ment, ex ag'ger ate, dig'it, ac knowl'edg ing, rus tic'i ty.*

6. Avoid beginning a syllable with *x, r* (when *â, ē, ī, ô,* or *û,* precedes it), or a single *l, n,* or *v,* followed by *i* with the sound of consonant *y.* The correct division is shown in *ex am'ine, par'ent,* and *fol'io.*

7. When a consonant is doubled the syllabic division usually comes between these two letters. EXAMPLES. — *rob'ber, dip'per.*

NOTE. — This must not be allowed to break up the original root of the word. *Call'er, dress'es, add'ing* are correctly divided.

8. Many words ending in *le* and *re* take over the preceding consonant into the final syllable. EXAMPLES. — *trou'ble, a'cre.*

9. Prefixes and affixes are usually set off by themselves. EXAMPLES. — *de scribe', paint'er.*

10. No syllable is separable which does not contain a vowel, and no syllable includes two distinct vowel sounds.

NOTE.—Other rules for syllabication are so complicated that they are of little help to the pupil. Many divisons are arbitrary, and authorities frequently disagree. The pronunciation is the safest general guide.

The Use of the Hyphen

The hyphen is used at the end of a printed or a written line to join the syllables of a word. It is also used to connect the parts of some compound words. The modern tendency is to dispense with it in many cases where it was once considered essential. Compound adjectives still retain the hyphen, as *warm-hearted*, *self-reliant*, etc. It is correctly used in the following sentences:

The boy owned a rocking-horse and a jew's-harp.

My great-grandfather was a sailor.

My new text-book is on the mantelpiece.

We had a bird's-eye view of the valley from our dining room.

Puzzling Plurals

axis	axes	automaton	automata
basis	bases	phenomenon	phenomena
crisis	crises	focus	foci
analysis	analyses	nucleus	nuclei
synopsis	synopses	datum	data

son-in-law	sons-in-law	talisman	talismans
court-martial	courts-martial	Mussulman	Mussulmans
dormouse	dormice	cupful	cupfuls

Words frequently Misspelled

ŭn tīl′	cŏm′ĭng	ĕx ăġ′*g*ēr āte	ĭn′fĭ nĭte
a̤l rĕa̤d′ў	prŏph′ĕ çў	r*h*ўthm	nō′tĭçe a̤ ble
ch*i*ēf	dē scrībe′	sўl′la̤ ble	bĕn′ĕ fĭt ĕd
vĭl′l*a*ĭn	dĭs ăp point′	spĕç′ĭ mẹn	fī′na̤l lў
s*ie*ġe	dĭf′fēr ẹnt	prĭv′ĭ lĕġe	sĕp′a̤ rāte
sĕn′tẹnçe	ĕm băr′rass	păm′phlĕt	sēize

Surnames

Jŏn'sŋ	Cärl'sŋ	Hăn'sŋ	Wĭl'liąm sŋ (y)

NOTE. — *Son*, or *sen*, is a Scandinavian affix. Peter Larson originally meant *Peter, son of Lars*; and if Peter Larson had a son called John, his full name would be John Peterson, not John Larson. The frequency of English surnames ending in *son* points to the Scandinavian element mentioned on page 99.

Prō'bĕrt	Prīce	Bō*ŭ*'ĕn	Prĭtch'ąrd

NOTE. — The above surnames are formed from the Welsh prefix *ap*, meaning *son*, and *Robert*, *Rice*, *Owen*, and *Richard* respectively. Pritchard is simply *ap Ritchard*, or *son of Ritchard*.

Văn Dŷke'	Văn Twĭl'lĕr	Vŏn Hōlst'	Dė Gråf'

NOTE. — The prefix in each case — Dutch, German, or French — means *of* or *from*. The word *Twiller* is usually the name of the family home. Peter Van Twiller signifies *Peter of Twiller*.

Măc dōn'ąld	Mc Kĭn'leŷ	Ó'Brī'ĕn	Mc Grĕg'ŋr

NOTE. — *Mac* or *Mc* and *O* are Celtic prefixes indicating *son of*. O'Brien is the *son of Brien* or *Bryan*, etc.

Many surnames are derived from occupations, as Webster, Carpenter, Clark; from directions, as West, North; from nationality, as French, English; from physical features of the country, as Moore, Heath, etc. Rivers, Lake, Snow, Pond, Armstrong, and many other surnames need no explanation.

Names of Men

Âər'ŋn	Àl'ąn	Bĕn'ė dĭct	Clăr'ęnçe
Ā'bĕl	Ā'mŋs	Bĕn'ją mĭn	Clą*ŭ*de
Àb'nĕr	Ăn'drew	Bĕr'nąrd	Clĕm'ĕnt
À'brą hăm	Ăn'*th*ō nў (*or* Ăn'thō nў	Brī'ąn	Cŏn'răd
Àd'ąm	Är'chĭ bąld	Căl'vĭn	Çў'rŭs
Àl'bĕrt	Är'tė mąs	Çē'çĭl	Dăn'iĕl (y)
Àl ĕx ăn'dĕr	Är'thûr	Chärleş	Dą rī'ŭs
Àl'frĕd	Ā'są	Chrĭs'tō phĕr	Dā'vĭd

Dŏn'ạld
Dŭn'cạn
Ed'gạr
Ed'mŭnd
Ed'wạrd
Ed'wĭn
Ē'lī
Ē lī'ạs
Ē lī'jạh
El'mĕr
Ē'nọeh
Ē'rĭc
Ē'thạn
Eū'gēne
Eūs'tāçe
Ē zē'kĭ el
Frạn'çĭs
Frăn̲k
Frĕd'ĕr ĭc
Geof'freў
Geôrge
Gĕr'ạld
Gĭd'ē ọn
Gĭl'bĕrt
Gŏd'freў
Guў
Hăr'ọld
Hăr'rў
Hĕn'rў
Hĕr'bĕrt
Hĕr'mạn
Hī'rạm
Hŏr'ăçe
Hŏ rā'ti ŏ (shĭ)
Hū'bĕrt
Hūgh
Ī'rạ
Ī'ṣạac
Ī ṣā'ah (yạ)
Jā'bĕz
Jā'cọb
Jāmeṣ
Jā'sọn
Jăs'pĕr
Jĕf'freў
Jĕr ē mī'ạh
Jĕs'sē
Jō'ăb
Jōb
Jŏhn
Jō'nạh
Jō'nạs
Jŏn'ạ thạn
Jō'sĕph
Jŏsh'ū ạ
Jo sī'ạh
Jū'lĭ ạn
Jū'lĭ ŭs
Jŭs'tĭn
Law'rĕnçe
Lĕon'ạrd
Lē'vi
Lew'ĭs (ōō)
Lọu'ĭs (or lọ'ĭ)
Lūke
Lū'thĕr
Märk
Mär'tĭn
Măt'thew
Mạu'rĭçe
Mī'ehă ĕl
Mīleṣ
Mō'ṣĕṣ
Nạ pō'lē ọn
Nā'thạn
Nạ thăn'ĭ ĕl
Nēil
Nĭeh'ọ lạs
Nō'ạh
Nôr'mạn
Ŏl'ĭ vĕr
Ŏs'cạr
Ōw'ĕn
Păt'rĭck
Paul
Pē'tĕr
Phĭl'ĭp
Quĭn'tĭn
Răl ph
Rāy'mọnd
Rĕġ'ĭ nạld
Reu'bĕn
Rĭch'ạrd
Rŏb'ĕrt
Rŏd'ĕr ĭc
Rŏġ'ĕr
Rō'lạnd
Rū'dŏlph
Rū'fŭs
Săm'sọn
Săm'ū ĕl
Saul
Sĕth
Sī'lạs
Sĭm'ē ọn
Sī'mọn
Sŏl'ŏ mọn
Stē'phen (v)
Thăd'dē ŭs
Thŏm'ạs
Tĭm'ŏ thў
Tī'tŭs
Ū lўs'sēṣ
Vĭc'tọr
Vĭn'çĕnt
Wạl'tĕr
Wĭl'liạm (y)
Wĭn'frĕd
Zăeh'ạ rў
Zē'nạs

Names of Women

Ăb′ĭ gȧil
Ă͡eh′sa͡
Ā′da͡
Ăd′ė̆ lāide
Ăg′nĕs
Ăl′ĭçe
Ȧ măn′da͡
Ȧ mē′lĭ a͡
Ā′mў
Ăn′na͡
Ănne
Ăn nĕtte′
Au gŭs′ta͡
Bär′bȧ ra͡
Bē′ȧ trĭçe
Bĕr′tha͡
Blânche
Brĭdg′ĕt
Căr′ô līne
Chär′lŏtte (sh)
Chlō′ė̆
Chrĭs tï′na͡
Clăr′a͡
Clȧ rĭs′sa͡
Cŏn′sta͡nçe
Cō′ra͡
Côr dē′lĭ a͡
Dī′nah
Dō′ra͡
Dôr′ca͡s
Dŏr′ô thў
Ē′dĭth
Ĕd′na͡
Ė̆l′ė̆ a nôr
Ė̆ lī′za͡
Ė̆ lĭz′ȧ bĕth
Ĕl′la͡
Ĕl′lĕn
Ĕm′ma͡
Ĕs′thĕr
Ĕth′ĕl
Æū′nĭçe
Ē′va͡
Făn′nў
Flō′ra͡
Flŏr′ĕnçe
Frȧn′çĕs
Gĕr′trude
Grāçe
Hăn′nah
Hăr′rĭ ĕt
Hĕl′ĕn
Hĕs′tĕr
Hŭl′da͡h
Ī′da͡
Ī′nĕz
Ī rēne′ (or ī rē′nė̆)
Ī͡s′ȧ bĕl
Jāne
Jăn ĕt′ (or jăn′ĕt)
Jēan
Jōan (or jō ăn′)
Jō′sĕph ĭne
Jū′dĭth
Jū′lĭ a͡
Jū′lĭ ĕt
Lau′ra͡
Lĭl′ĭ a͡n
Lĭl′lў
Lou ïse′
Lŭth
Mȧud
Mĭl′drĕd
Mĭn′nie
Năn′çў
Nō′ra͡
Ol′ĭve
Pau lïne′
Phœ′bė̆ (ē)
Pŏl′lў
Prĭs çĭl′la͡
Rā′chĕl
Rė̆ bĕc′ca͡
Rhō′da͡
Rō′sa͡
Rōs′ȧ lie
Ruth
Sā′rah
Sĭb′ўl
Sô phī′a͡
Stĕl′la͡
Sū′sa͡n
Ûr′sû la͡
Vī′ô la͡
Vĭv′ĭ a͡n
Wĭl hĕl mï′na͡
Wĭn′ĭ frĕd

Abbreviations

A.B. or **B.A.** *ar'tium baccalau'reus*, bachelor of arts
A.C. *an'te Christ'um*, before Christ
A.D. *an'no dom'ini*, in the year of our Lord
A.M. *an'te merid'iem*, before noon; or, *an'no mun'di*, in the year of the world; or, *ar'tium magis'ter*, master of arts
anon. anonymous
Av. or **Ave.** avenue
Bart. baronet
B.C. before Christ
B.D. *baccalau'reus divinita'tis*, bachelor of divinity
Capt. Captain
Co. Company
Col. Colonel
Com. Commodore
Cr. creditor
ct. cents
cwt. hundredweight
D.D. *divinita'tis doc'tor*, doctor of divinity
do. or **ditto**, the same
Dr. Doctor, or debtor
D.V. *De'o volen'te*, God willing
dwt. pennyweight
e.g. *exem'pli gra'tia*, for example
Esq. Esquire
et seq. and the following
fol. folio
F.R.S. fellow of the Royal Society
Gen. General; Genesis
Geo. George
Gov. Governor
H.B.M. his or her Britannic majesty
hhd. hogshead
Hon. Honorable
Ib. or **ib.** *ibi'dem*, in the same place
Id. or **id.** *i'dem*, the same
i.e. *id est*, that is
incog. *incog'nito*, unknown
inst. instant, i.e. present, at hand
Jun. junior, younger
lat. latitude
Lieut. Lieutenant
LL.D. *le'gum doc'tor*, doctor of laws
lon. longitude
M. *mil'le*, a thousand
Maj. Major
M.C. member of Congress
M.D. *medici'nae doc'tor*, doctor of medicine
Messrs. Messieurs; gentlemen
M.P. member of Parliament
Mr. Mister
Mrs. Mistress
MS. manuscript
MSS. manuscripts
N.B. *no'ta be'ne*, mark well; i.e. take particular notice
N.B. North Britain; New Brunswick
nem.con. *nem'ine contradicen'te*, no one expressing dissent; unanimously
no. *nu'mero*, number

O.S. old style
oz. ounce or ounces
P.M. postmaster; or, *post merid'iem*, afternoon
P.O. post office
Pres. President
Prof. Professor
P.S. *post scrip'tum* (written afterwards), postscript
Q.E.D. *quod e'rat demonstran'dum*, which was to be demonstrated
Rev. Reverend; Revelation
Sec. Secretary; second
Sen. senior; senator
St. street; Saint
Thos. Thomas
ult. *ul'timo* (*men'se*), the last (month)
U.S.A. United States of America
viz. *videl'icet*, to wit
vs. *ver'sus*, against
Xmas, Christmas
yd. yard
& *et*, and
&c. *et cet'era*, and the other things, i.e. and so forth
4to, quarto
8vo, octavo
12mo, duodecimo

Latin Words and Phrases occurring in Books and Conversation

a posterio'ri, from effect to cause
a prio'ri, from cause to effect
ab ini'tio, from the beginning
ad hom'inem, to the man; personal
ad infini'tum, to infinity
ad in'terim, in the mean while
ad lib'itum, at pleasure
ad valo'rem, according to value
al'ma ma'ter, a cherishing mother (often applied to a university)
an'te bel'lum, before the war
a'qua vi'tae, brandy; spirit; alcohol
bo'na fi'de, in good faith
ca'sus bel'li, that which justifies war
cui bo'no? for whose benefit?
de fac'to, in fact; really
de ju're, by right
de no'vo, anew
De'o volen'te, God willing
disjec'ta mem'bra, scattered remains
ec'ce ho'mo! behold the man!
e plu'ribus u'num, one out of many
ex cathe'dra, with high authority
excel'sior, higher
ex'eunt om'nes, all go out
ex offi'cio, by virtue of his office
ex par'te, on one side only
fa'cile prin'ceps, evidently preëminent
festi'na len'te, hasten slowly
in lo'co paren'tis, in the place of a parent
in me'dias res, into the midst of things
in memo'riam, in memory
in si'tu, in its original situation
in sta'tu quo, in the former state

in to'to, as a whole
in tran'situ, in passage
in'ter nos, between ourselves
ip'se dix'it, he himself said it
ip'so fac'to, in the fact itself
lap'sus lin'guae, a slip of the tongue
laus De'o, praise to God
me'um et tu'um, mine and thine
mira'bile dic'tu, wonderful to be told
mo'dus operan'di, manner of operation
mul'tum in par'vo, much in little
ne plus ul'tra, nothing further
no'lens vo'lens, willing or not
non com'pos men'tis, not sound in mind
non seq'uitur, it does not follow
no'ta be'ne, mark well
pa'ri pas'su, with equal pace
par'ticeps crim'inis, an accomplice
pa'terfamil'ias, father of a family
pa'ter nos'ter, Our Father
per an'num, by the year
per cap'ita, by the head
per cen'tum, by the hundred
per di'em, by the day
per se, by itself
post mor'tem, after death
pro bo'no pub'lico, for the public good
pro et con, for and against
pro ra'ta, in proportion
pro tem'pore, for the time
quid pro quo, an equivalent
sic sem'per tyran'nis, ever so to tyrants
si'ne di'e, without day
si'ne qua non, an indispensable condition
sua'viter in mo'do, gentle in manners
sub ro'sa, privately
su'i gen'eris, of its own kind
sum'mum bo'num, the chief good
ter'ra fir'ma, solid earth
ter'ra incog'nita, an unknown country
Ul'tima Thu'le, the utmost limit
va'de me'cum, constant companion
verba'tim et litera'tim, word for word and letter for letter
vi'a, by way of
vi'ce ver'sa, the terms being exchanged
vi'va vo'ce, by the living voice
vox pop'uli, vox De'i, the voice of the people is the voice of God

Words and Phrases from the French[1]

à la mode (ȧ lȧ mōd′), in fashion
à propos (ăp rŏ pō′), to the point
attaché (ȧt tȧ shȧ′), an official
au revoir (ō rŭ vwär′), till we meet again
beau monde (bō mŏnd′), the fashionable world
belles-lettres (bĕl-lĕt′r), polite literature
blasé (blȧ zȧ′), surfeited
bonmot (bôNmō), a jest
bon ton (bôN tôN), good style
carte blanche (kärt blänsh′), full permission
comme il faut (kŏm ēl fō′), as it should be
connoisseur (kŏn nĭs sûr′), a critical and skillful person
coup d'état (kōō dȧ tȧ′), a stroke of policy
débris (dȧ brĭ′), fragments
début (dȧ bū′), first appearance
éclat (ē klȧ′), splendor
élite (ȧ lēt′), chosen; select
en avant (än ȧ vän′), forward
en masse (äN mȧs′), in a body
en route (äN rōōt′), on the way
en suite (äN swēt′), in succession
ennui (äN nwē′), languor
entrée (äN trȧ′), entrance
façade (fȧ sȧd′), front view
faux pas (fō pȧ′), a false step
fête (fāt), a festival
gens d'armes (jäN d'ärm′), policemen
laissez faire (lā sȧ fâr′), let alone
liaison (lē ȧ zôN′), an improper intimacy
madame (mȧ dȧm′), my lady
mal de mer (mȧl dę mêr), seasickness
mauve (mōv), a purplish color
monsieur (mŏ sy̆ ē′), mister
naïve (nä′ēv), ingenuous
nom de plume (nôN dę plūm′), a literary title
on dit (ôN dĭ′), they say
outré (ōō trȧ′), extreme
protégé (prō tȧ zhȧ′), one protected
qui vive (kē vēv′), on the alert
régime (rȧ zhēm′), administration
répertoire (rȧ pâr twär′), a treasury; a list of musical or dramatic pieces
résumé (rȧ zū mȧ′), a summing up
roué (rōō ȧ′), a debauchee
sang-froid (sȧN frwä′), coolness
savant (sȧ vän′), a learned man
séance (sȧ äNs′), a sitting
sobriquet (sō brē kȧ′), a nickname
soirée (swä rā′), an evening party
souvenir (sōō vē nēēr′), a keepsake
tête-à-tête (tāt ȧ tāt′), a private conversation
trousseau (trōō sō′), a bridal outfit
vis-à-vis (vē zȧ vē′), face to face

[1] The nasal sound of the *n* is indicated here by N.

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